

P O E T S  H O U S E

2017  
25th Annual  
Poets House Showcase  
Exhibition Catalog

| Poets House | 10 River Terrace | New York, NY 10282 | [poetshouse.org](http://poetshouse.org) |

**W**ELCOME to the 2017 Poets House Showcase, the annual, all-inclusive exhibition of the most recent poetry books, chapbooks, broadsides, artist's books, and multimedia works published in the United States and abroad. This year marks the 25th Anniversary of the Poets House Showcase and our most comprehensive exhibition yet, featuring over 3,600 books from more than 750 different presses and publishers. For 25 years, the Showcase has helped to keep our collection current and relevant, building one of the most extensive collections of poetry in our nation—a wide-ranging, inclusive record of the poetry of our time, freely available and open to all.

## **Building the Exhibit—and the Poets House Library Collection**

Every year, Poets House invites poets and publishers to participate in the annual Showcase by donating copies of poetry titles released since January of the previous year. This year's exhibit highlights poetry titles published in 2016 and the first part of 2017.

Poets House provides a comprehensive, inclusive collection of poetry that is free and open to the public. To this end, the library staff reaches out to as many poetry communities and producers as it can find. The Poets House Showcase is the mechanism through which we build the collection. It strives to include every kind of poetry from every type of publisher, whether it is the product of a large press, a university or independent press, an artists' collective, a micropress, a letterpress studio, or one of the many poets who self-publish their work. Books are contributed by the entire poetry community, from the poets and publishers who send on their newest titles as they're released, to library visitors donating books when they visit us. Every donation is welcomed, appreciated, and featured, if the publication date is appropriate, in the Showcase.

## **Organization and Scope of the Showcase**

The Showcase exhibit is organized alphabetically by publisher, to illuminate the editorial vision of each publisher and create a snapshot of this moment in time for those who wish to understand the ever-changing landscape of poetry publishing in the United States. It also acts as a valuable resource for poets seeking to find a good home for their manuscripts, or to learn how to navigate the publishing scene.

The Poets House Showcase focuses on single volumes of poetry, but it also includes a

wide array of prose and criticism, anthologies, chapbooks, multimedia, and other materials. As in past years, the Showcase includes poetry presented in formats ranging from traditional broadsides and ephemera, to records and DVDs, to calendars and poetry trading cards, to one-of-a-kind handmade artist's books and art objects.

The focus of the Poets House Showcase is on United States presses and publishers, but the collection is also designed to serve an international community of English-speaking poets. For this reason, Poets House includes books from international publishers when contributed—particularly books from Canadian and United Kingdom publishers, but also English-language books we receive from other countries.

## Exhibition Dates and Programs

The 2017 Poets House Showcase opens to the public on June 22<sup>nd</sup>, 2017 and remains open during regular library hours until August 12<sup>th</sup>, 2017. During these seven weeks, readings will be held in celebration of the Showcase from some of the many authors whose works are featured in the exhibition, including Hanif Willis-Abdurraqib, Elizabeth Arnold, Aziza Barnes, Ching-In Chen, DéLana R.A. Dameron, Alan Felsenthal, t'ai freedom ford, Christine Shan Shan Hou, Marie Howe, Lauren Hunter, Ishion Hutchinson, Jen Hyde, Debora Kuan, Cynthia Manick, Aireal D. Matthews, Hoa Nguyen, Tommy Pico, Martha Rhodes, Wendy Xu, with a special legacy reading by David Ferry and Gerald Stern, co-sponsored by the Poetry Society of America.

At the close of the exhibit, Showcase titles move from Elizabeth Kray Hall upstairs into the Reed Foundation Library, where for a year they are shelved separately, alphabetized by author, rather than by publisher, so that they remain accessible to visitors wishing to browse the previous year's titles. At the time of the next Showcase, the previous year's Showcase titles are integrated into our ever-growing 70,000-item poetry collection.

## The Numbers

The 2017 Poets House Showcase includes 3,638 titles from 771 publishers and presses. This includes 381 chapbooks, 142 anthologies, 119 prose works, 176 broadsides, 41 artist's books, 40 children's books, and 8 multimedia works. 154 of the titles are bilingual or multilingual, in 34 different languages, from French, Spanish, and Korean, to Kannada, Twi, and Tsotsil. Of the 3,638 titles, 2,590 were published in 2016 and 1,048

in 2017. 38 are uncorrected proofs and advance reading copies of books yet to be published. 3,352 books were published by U.S. presses.

## How to Participate in the Poets House Showcase

Poets House gladly accepts donations for our annual Showcase all year. As the Showcase is an inclusive event, Poets House encourages all publishers and poets to submit one copy of their most recently published poetry titles to Poets House to have it featured in our next exhibition.

Please direct your submissions to Amanda Glassman, Librarian and Archivist, reachable at [amandaglassman@poetshouse.org](mailto:amandaglassman@poetshouse.org), and help spread the word!

## Acknowledgements

Poets House wishes to thank each author, publisher, and poetry lover who contributed to the thousands of books in this exhibition. Without your generosity, the Poets House Showcase could not exist. Special thanks to Brent Cunningham, Laura Moriarty, and the rest of our friends at Small Press Distribution, for contributing many key titles to our exhibition; and acknowledgment to Deborah Saltonstall Pease (1943–2014) for her early, important support, which helped this program grow.

Many thanks to the Board of Directors for their unflagging support of our mission. Thanks to Lee Briccetti, Executive Director, and Jane Preston, Managing Director, for facilitating and encouraging this endeavor. Thanks to the Poets House staff—Rennie Ament, Lauren Clark, Hafizah Geter, Christina Lem, Suzanne Lunden-Metzger, Stephen Motika, Gina Scalise, Bleuberthol Scott, Linda Siproth, and Suzanne Wise—for their constant support and advice.

Special acknowledgement is also due to cataloger Elena Izbitser, for her skill, tirelessness, and quiet determination, as well as to indefatigable cataloging intern Carolyn Lee, and to Reggie Harris, Director of Library Services, for being the voice of reason in times of chaos. Thank you as well to all of the Poets House volunteers and interns, who generously gave their time to help us catalog, alphabetize, shelve, display, and otherwise keep tabs on 3,638 books: Erica Ammon, Lucy Dunphy Barness, Abbie Barronian, Aozora Brockman, Genevieve Brown, Jacob Bolda, Brian Carpenter, Christina Castro, Jacob Fidoten, Alyson Fusaro, Venya Guschin, Suzanne Highland, David Hirsch, Ariel Jicha, Margaret Kaplan, Daniel Marx, Alex Mayer, Leonor Miller, Alicia Parker, Fox

Rinne, and Jordana Weiner.

And a final thank you to the people we've built this Showcase for: our readers, visitors, and Poets House patrons. We hope you find inspiration and beauty in the newest crop of books in this special 25<sup>th</sup> Anniversary Showcase, and in each new Showcase for years to come.

Amanda Glassman  
Librarian and Archivist



## 2017 Poets House Showcase — Listings by Publisher

### (Great) Indian Poetry Collective

- Aggarwal, Vidhu, *The Trouble with Humpadori*, 2016.
- Chhetri, Rohan, *Slow Startle*, 2016.

### 1913 Press

- Borsuk, Amaranth, and Kate Durbin, *Abra*, 2016.
- Gravendyk, Hillary, and Cynthia Arrieu-King, *Unlikely Conditions*, 2017.
- Haven, Leif, *Arcane Rituals from the Future*, 2016.
- Languell, Krystal, *Gray Market*, 2016.
- Wessels, Andrew, *A Turkish Dictionary*, 2017.
- You, Mia, *I, Too, Dislike It*, 2016.

### 1913 Press / Assless Chaps

- Wiener, Chet, *More Plays on Please*, 2016.

### 3 Hole Press

- Borinsky, Alexander, *Brief Chronicle, Books 6–8*, 2017.
- Harris, Aleshea, *Is God Is*, 2017.

### 3: A Taos Press

- Barnes, William S., *The Ledgerbook*, 2016.
- Hooker, Eva, *Godwit*, 2016.
- Lin, Jane, *Day of Clean Brightness*, 2017.
- Strisik, Catherine, *The Mistress*, 2016.

### 42 Miles Press

- Lambright, Kimberly, *Ultra-Cabin*, 2016.

### 48th Street Press

- Bush, Karina, *Maiden*, 2016. Chapbook.

### 7th Grade Poetry Foundation

- Williams, Aaron, ed., *Poetry on Our Terms: Winners of the 2016 7GP 7th Grade Poetry Contest*, 2016. Anthology.

### 918studio

- Bayles, Mike, *Breakfast at the Good Hope Home*, 2017.

### A.P.D. (A Presidential Disaster)

- Wilcox, Dan, *Inauguration Raga (January 20, 2017): A Poem*, 2017. Chapbook.

### Abdul Fattah Ismail

- Ismail, Abdul Fattah, *Extended Syllables*, 2016.

### Abigail Welhouse and Evan Johnston

- Welhouse, Abigail, *Memento Mori: A Poem*, 2016. Tiny Chapbook.

### Able Muse Press

- Berman, Ben, *Figuring in the Figure*, 2017.
- Corbett, Maryann, *Street View*, 2017.

- Hartsock, Katie, *Bed of Impatiens: Poems*, 2016.
- Hempel, Elise, *Second Rain*, 2016.
- Hodge, Jan D., *The Bard & Scheherazade Keep Company*, 2017.
- Leithauser, Emily, *The Borrowed World*, 2016.
- Nicol, Alfred, *Animal Psalms*, 2016.
- Ridland, John, trans., *Sir Gawain and the Green Knight*, 2016.

#### **Able Muse Press / Word Galaxy Press**

- Finch, Margaret Rockwell, *Crone's Wines: Late Poems*, 2017.

#### **Abrams Books / Abrams Appleseed**

- Caswell, Deanna, *Boo! Haiku*, 2016. Children's.
- Caswell, Deanna, *Guess Who, Haiku*, 2016. Children's.

#### **Accent Editions**

- Spence, Pete, *Red Duck*, 2016.

#### **Action Books**

- Etchevarren, Javier; trans. Jesse Lee Kercheval, *Fable of an Inconsolable Man*, 2017. Bilingual (Spanish-English).
- Hsiung, Valerie, *efg (exchange following and gene flow): a trilogy*, 2016.
- Hyesoon, Kim; trans. Don Mee Choi, *Poor Love Machine*, 2016.
- Núñez, Victor Rodríguez; trans. Katherine M. Hedeon, *Night Badly Written: Poems 2000-2015*, 2017. Bilingual (Spanish-English).
- Pate, James, *Flowers Among the Carrion*, 2016. Prose.
- pate, taylor jacob, *Becoming the Virgin*, 2016.
- Yideum, Kim; trans. Ji yoon Lee, Don Mee Choi, and Johannes Göransson, *Cheer Up Femme Fatale*, 2016.

#### **Adastra Press**

- Richmond, Susan Edwards, *Before We Were Birds*, 2017.

#### **Advent Purple Press**

- Garrett, Davidson, *What Happened to the Man Who Taught Me Beowulf? And Other Poems*, 2017.

#### **Aforementioned Productions**

- Hill, Krysten, *How Her Spirit Got Out*, 2016.

#### **After Hours Ltd.**

- Feinberg, Daniel, *Flowers & Drinks*, 2016. Chapbook.
- lewis, erica, *Teak*, 2016. Chapbook.
- Lotterman, Wendy, *Intense Holiday*, 2016. Chapbook.
- Rymbu, Galina; trans. Jonathan Brooks Platt, *White Bread*, 2016. Chapbook.
- Warman, Laura, *The Cave the Basement the Church the Bedroom the Mall*, 2016. Chapbook.

#### **Agni Press**

- Chinmoy, Sri, *The Garden of Love-Light Poems*, 2016. Bilingual (Bengali-English).

#### **Ahsahta Press**

- Briante, Susan, *The Market Wonders*, 2016.
- Carr, Julie, *Objects from a Borrowed Confession*, 2016.
- Charles, Jos, *Safe Space*, 2016.



- Cobb, Allison, *After We All Died*, 2016.
- Gudding, Gabriel, *Literature for Nonhumans*, 2016.
- Hyde, Jen, *Hua Shi Hua: Drawings and Poems from China*, 2017.
- Liew, Grace Shuyi, *PROP*, 2016. Chapbook.
- Meetze, James, *Phantom Hour*, 2016.
- Nelson, Jennifer, *Civilization Makes Me Lonely*, 2017.
- Toro, Vincent, *Stereo. Island. Mosaic.*, 2016.
- Wagner, Jasmine Dreame, *On a Clear Day*, 2016.

#### **Airlie Press**

- Molotkov, A., *The Catalog of Broken Things*, 2016.
- Whitsel, Tim, *Wish Meal*, 2016.

#### **Akashic Books**

- Dawes, Kwame and Chris Abani, eds., *New-Generation African Poets: Tatu*, 2017. Chapbook Box Set.

#### **Albion Books**

- Motika, Stephen, *Private Archive*, 2016. Artist's Book.

#### **Alfred Gustav Press — Canada**

- Bradley, Nicholas, *Five Sudden Goats: Rocky Mountain Poems*, 2016. Chapbook.
- harding-russell, gillian, *Fox Love: Joe Fafard Poems*, 2016. Chapbook.
- Meyerson, Ben, *In a Past Life*, 2016. Chapbook.
- Neufeldt, Leonard, *Looking Back at What Will Come*, 2016. Chapbook.
- Porter, J. S., *Of Wine and Reading*, 2016. Chapbook.
- Rawn, Lisa, *Ahead of Winter*, 2016. Chapbook.
- Vaage, Leif E., *Cariboo*, 2016. Chapbook.

#### **Alice James Books**

- Harris, Francine J., *Play Dead*, 2016.
- Joseph, Janine, *Driving Without a License*, 2016.
- Lynch, Alessandra, *Daylily Called It a Dangerous Moment*, 2017.
- Lyons, Elizabeth, *The Blessing of Dark Water*, 2017.
- May, Jamaal, *The Big Book of Exit Strategies*, 2016.
- McCallum, Sheila, *Madwoman*, 2017.
- McDonough, Jill, *Reaper*, 2017.
- Mead, Jane, *World of Made and Unmade: A Poem*, 2016.
- Nienow, Matthew, *House of Water*, 2016.
- Olzmann, Matthew, *Contradictions in the Design*, 2016.
- Robertson, Kristin, *Surgical Wing*, 2017.
- Williams, Phillip B., *Thief in the Interior*, 2016.

#### **Alison Meyers**

- Meyers, Alison, *Checkpoint*, [2016?]. Broadside.

#### **Alliance for Young Artists & Writers**

- LeCesne, Madeleine, ed., *Scholastic Art & Writing Awards Presents: The Best Teen Writing of 2016*, 2016. Anthology.
- Various, *The Scholastic Art & Writing Awards 2016 National Catalog*, 2016. Anthology.

#### **Alternating Current**

- Herles, Anthony G., *Fourteen Singles*, 2016. Tiny Chapbook.

#### **Ampersand Books**

- Inguanta, Ashley, *Bomb*, 2016.
- Vincenz, Marc, *Sibylline*, 2016.

#### **Anabiosis Press**

- Bean, Jeffrey, *The Voyeur's Litany*, 2016. Chapbook.

#### **Anaphora Literary Press**

- Colbert, Bruce, *Architecture of Being*, 2016.
- Dellarocca, Lenny, *Blood and Gypsies*, 2016.
- Grillo, Christopher, *Heroes' Tunnel*, 2016.
- Holder, Alan, *Sky Gazer*, 2016.
- Holt, Jason, *Up Against Beyond: Selected Poems 1994–2017*, 2017.
- Maloney, William J., *The Birth of a National Pastime: Baseball Haikus*, 2016.
- Spitzer, Mark, *Glurk!: A Hellbender Odyssey*, 2016.

#### **Angoboy**

- Barkan, Stanley; trans. Aleksey Dayen, *Crossings ПЕРЕПРЁТКИ*, 2016. Bilingual (Russian-English).

#### **Anhinga Press**

- Jurjević, Andrea, *Small Crimes*, 2017.
- Leonin, Mia, *Chance Born*, 2016.
- Poreba, Christine, *Rough Knowledge*, 2016.
- Powell, Elizabeth A. I., *Willy Loman's Reckless Daughter: Or Living Truthfully Under Imaginary Circumstances*, 2016.
- White, Patti, *Pink Motel*, 2017.

#### **Another New Calligraphy**

- LeHew, Laura, *Becoming*, 2016.

#### **Antrim House Books**

- Altshul, Victor, *Ode to My Autumn: And Other Poems*, 2017.
- Anderson, Ina, *Journey into Space*, 2016.
- Barkin, Don, *Houses: New and Selected Poems*, 2017.
- Connors, Ginny Lowe, *Toward the Hanging Tree: Poems of Salem Village*, 2016.
- Ellsworth, Priscilla Wear, *Rutted Field of the Heart*, 2016.
- James, Brooke Herter, *The Widest Eye*, 2016.
- Lawrence, Susannah, *Just Above the Bone*, 2016.
- Levine, Suzanne, *Grand Canyon Older Than Thought*, 2016.
- Mandavilli, Srinivas, *Gods in the Foyer*, 2016.
- Mazza-Dixon, Laura, *Forged by Joy*, 2017.
- McQuilkin, Rennie, *A Quorum of Saints: New and Selected Poems*, 2016.
- Nelson, Marilyn, *The Meeting House*, 2016.
- Schapiro, Jane, *Let the Wind Push Us Across*, 2017.
- Sundquist, Bernita Woodruff, *Across the Divide*, 2016.
- Zetzel, Geraldine, *Traveling Light*, 2016.

**Anvil Press — Canada**

- Dennis, Michael, *Bad Engine: New and Selected Poems*, 2017.
- Fiorentino, Jon Paul, *Leaving Mile End*, 2017.
- Gardiner, Elee Kraljii, *Serpentine Loop*, 2016.
- Gudgeon, Christopher, *Assdeep in Wonder*, 2016.

**aois21**

- Judkins, Michael B., *Interlude to Sentimental Me*, 2016.

**Apogee Press**

- McCarthy, Pattie, *Quiet Book*, 2016.
- Newman, Denise, *Future People*, 2016.
- Walker, Laura, *story*, 2016.

**Apostrophe Books**

- Milazzo, Joe, *The Habiliments*, 2016.

**Apprentice House Press**

- Williams, John Sibley, *Disinheritance*, 2016.

**Aquarius Press / Willow Books**

- Baker, Quenton, *This Glittering Republic*, 2017.
- Bonair-Agard, Roger, *Where Brooklyn At?*, 2017.
- Miller, E. Ethelbert; ed. Kirsten Porter, *The Collected Poems of E. Ethelbert Miller*, 2016.
- Roy, Lucinda, *Fabric*, 2017.

**Aqueduct Press**

- Lemberg, Rose, *Marginalia to Stone Bird*, 2016.

**Archipelago**

- Aridjis, Homero; trans. Chloe Aridjis, *The Child Poet*, 2016.
- Ibn Gabriol, Solomon; trans. Raymond P. Scheindlin, *Vulture in a Cage*, 2016. Bilingual (Hebrew-English).
- Laâbi, Abdellatif; trans. Donald Nicholson-Smith, *In Praise of Defeat: Poems Selected by the Author*, 2016. Bilingual (French-English).
- Loynaz, Dulce María; trans. James O'Connor, *Absolute Solitude: Selected Poems*, 2016. Bilingual (Spanish-English).

**Archway Publishing**

- Dougherty, Dru, *In the Quick of Time*, 2016.

**Argos Books**

- Heldén, Johannes, *Astroecology*, 2016.
- Power, Ali, *A Poem for Record Keepers*, 2016.
- Rubeck, Levi, *Lunar Flare*, 2016. Chapbook.
- Spriggs, Bianca Lynne, *The Galaxy Is a Dance Floor*, 2016.

**Arsenal Pulp Press — Canada**

- Cho, Allan, and Julia Lin, eds., *AlliterAsian: Twenty Years of Ricepaper Magazine*, 2016. Anthology.
- Shraya, Vivek, *even this page is white*, 2016.
- Thom, Kai Cheng, *A Place Called No Homeland*, 2017.

### **The Art Cannot Be Damaged**

- Tyler, Mike, *Black Night, Black Knight*, 2016.

### **Arte Público Press**

- Ambroggio, Luis Alberto; trans. Brett Alan Sanders, *Todos somos Whitman / We Are All Whitman*, 2016. Bilingual (Spanish-English).
- Argueta, Jorge, *En carne propia: Memoria poética / Flesh Wounds: A Poetic Memoir*, 2017. Bilingual (Spanish-English).
- Varela, Frank, *Diaspora: Selected and New Poems*, 2016.

### **Artemis Press & Horizon Tracts**

- Vieira, John, *To Listen & To Look: Previously Uncollected and New Work*, 2016.

### **Artifact Press**

- Lentine, Genine, *archaeopteryx*, 2016. Artist's Book.
- Matthewson, Melissa, and Andrea Beltran, *(un)learning*, 2016. Artist's Book.
- Ou, Rory, *How To Make a Book*, 2017. Artist's Book.
- Wilkinson, Joshua Marie, *The Easements*, 2017. Artist's Book.

### **Ashland Poetry Press**

- Miller, Michael, *Asking the Names*, 2017.
- Wardrop, Daneen, *Life As It*, 2016.

### **Asociación Pro Cultura Hispánica-Puertorriqueña & Lola Books**

- de Burgos, Julia; Carmen D. Lucca, ed., *El Diario de Julia Y Otras Verdades Sencillas / Julia's Diary and Other Simple Truths*, 2016.

### **Atelos**

- Larsen, Sara, *Merry Hell*, 2016.
- Pearson, Ted, *The Coffin Nail Blues*, 2016.
- Scappettone, Jennifer, *The Republic of Exit 43: Outtakes & Scores from an Archaeology and Pop-Up Opera of the Corporate Dump*, 2016.
- Wood, Tim, *Notched Sunsets*, 2016.

### **Audubon Terrace Press**

- Kane, Paul, *Welcome Light*, 2016.

### **Augury Books**

- White, Arisa, *You're The Most Beautiful Thing That Happened*, 2016.

### **Aunt Lute Books**

- silva, ire'ne lara, and Dan Vera, eds, *Imaniman: Poets Writing in the Anzaldúan Borderlands*, 2016. Anthology.

### **Autonomea**

- Kelly, Robert, *Opening the Seals*, 2016.
- Kolm, Ron, *Night Shift*, 2016.

### **Autumn House Press**

- Satterfield, Jane, *Apocalypse Mix*, 2017.
- Swann, Brian, *St. Francis and the Flies*, 2016.
- Whittemore, Amie, *Glass Harvest: Poems*, 2016.

**Autumn House Press / Coal Hill Review**

- Wendel, Monica, *English Kills*, 2016. Chapbook.
- Feins, Roberta P., *Herald*, 2017. Chapbook.

**Backbone Press**

- Brockman, Aozora, *Memory of a Girl*, 2016. Chapbook.
- Counts, Aaron, *Strange-Tongued Names*, 2016.

**Bamboo Ridge Press**

- Passion, Christy, *Still out of Place*, 2016.

**Barbara Henning**

- Various, *Poems: Poetic Prose and the Prose Poem, A Workshop at Poets House, NYC, Spring 2016*, 2016. Oversized Chapbook Anthology.

**Barcelona Custom Books**

- Aplon, Roger, *Improvisations: Poetic Impressions from Contemporary Music*, 2016.

**BareBack Press — Canada**

- Burke, Wayne F., *Knuckle Sandwiches*, 2016.
- Daniels, Carl Miller, *Sedimentary Iguana Land*, 2017.
- Hall, Matthew J., *The Human Condition Is a Terminal Illness*, 2017.
- Jelen, Peter, *Impressions of an Expatriate China*, 2017.
- Various, *And So On...The BareBack Anthology*, 2016. Anthology.

**Barrow Street Press**

- Georges, Danielle Legros, *The Dear Remote Nearness of You*, 2016.
- Hoffman, Richard, *Noon until Night*, 2017.
- Hurt, Rochelle, *In Which I Play the Runaway*, 2016.
- Kinkead, Maeve, *A Dangling House*, 2017.
- Murphy, Miguel, *Detainee*, 2016.
- Wallace, Joni, *Kingdom Come Radio Show*, 2016.

**Baskerville Studio**

- Anonymous, *A Diminutive Guide to an Alternative Mardi Gras, Numero Tres*, 2016. Tiny Chapbook.

**Bauhan Publishing LLC**

- Alvarez, Desirée, *Devil's Paintbrush*, 2016.
- Beck, Zeina Hashem, *Louder Than Hearts*, 2017.
- Braham, Jeanne, *Available Light: Philip Booth and the Gift of Place*, 2016.
- Fogel, Alice B., *A Doubtful House*, 2017.
- Girdner, Shelley, *You Were That White Bird*, 2016.
- Hetherington, Joal, *On the Edge of No Answer*, 2017.

**Beacon Press**

- Jackson, Angela, *A Surprised Queenhood in the New Black Sun: The Life & Legacy of Gwendolyn Brooks*, 2017. Prose.
- Parini, Jay, *New and Collected Poems: 1975-2015*, 2016.
- Range, Melissa, *Scriptorium*, 2016.

**Beatlick Press**

- Brower, G. L., *Islands on the Land: Poems from Third World Colonies in a First World empire*, 2016.
- Hirst, Pamela Adams, ed., *Value: Essays, Stories & Poems by Women of a Certain Age*, 2017. Anthology.

**Beatlick Press & Jules' Poetry Playhouse Publications**

- Roche, John, ed., *Trumped: Poets Speak (while we still can)*, Vol. 1, 2017. Anthology.

**Bei Dao**

- Dao, Bei, *Declaration*, 2016. Broadside.

**Belladonna\***

- Ace, Samuel, *Our Weather Our Sea*, 2017. Chapbook.
- Browne, Mahogany L., *On Self Care*, 2016. Chapbook.
- Carr, Julie, *Real Life: With Voice and Rights*, 2016. Chapbook.
- Cezanne, Imani, *Black Girl Fly*, 2016. Chapbook.
- Chan, Wo; ill. Jocelyn Yan, *Order the World, Mom*, 2016. Chapbook.
- Crumpacker, Caroline, *Astrobolism*, 2016.
- Diaz, Natalie, *The Hand Has Twenty-Seven Bones--: These Hands If Not Gods*, 2016. Chapbook.
- Firestone, Jennifer, *Gates & Fields*, 2017.
- ford, t'ai freedom, & more black, 2016. Chapbook.
- Francois, Sarah, Ananya Kumar-Banerjee, Marines Gonzalez DeJesus, Belynda Jones, et al., *Great Waves*, 2017. Chapbook Anthology.
- Gambito, Sarah, and Edward del Rosario, *Power Ballad*, 2016. Chapbook.
- Gipson, Keelay, *MARY/STUART: a dramatic queering of friedrich schiller's classic play*, 2016. Chapbook.
- Goldberg, Ariel, *A Century is an Extremely Brief Period of Time for a New Invention*, 2016. Chapbook.
- Kaminski, Megan, *Providence*, 2016. Chapbook.
- Kerr, Theodore, *Jagged Little Virus: When HIV Is Free from Suffering*, 2016. Chapbook.
- Kirby, Aristilde, *Daisy & Catherine: (Lychnis coronaria) x (Rosa canina)*, 2017. Chapbook.
- LaMon, Jacqueline Jones, Janice A. Lowe, Purvi Shah, and Evie Shockley, *(PRE)CONCEIVABLE BRIDGES*, 2016. Chapbook Anthology.
- Levitsky, Rachel; collab. Susan Bee, *Hopefully, the Island*, 2016. Chapbook.
- Lewis, Erica, *jammin'*, 2016. Chapbook.
- Lim, Sandra, *Making Space: A Notebook*, 2016. Chapbook.
- Luo, Yanyi, *Diary*, 2016. Chapbook.
- Paula, Ana, Angela Nichols, Brenna Lee, Julia Tolo, et al., *Structural Support: Poems from Belladonna\* Studio Assistants*, 2016. Chapbook Anthology.
- Valdez, Aldrin, *ESL or You Weren't Here*, 2016. Chapbook.

**Belle Fontaine Editions**

- Bense, Robert, *Arguments in a Public Space*, 2016.
- Bense, Robert, *Defensive Strategies*, 2016.
- Bense, Robert, *Listening to the Bowl Crack*, 2016.
- Bense, Robert, *Lost Masonic Verses*, 2017.
- Bense, Robert, *River Road: A Mississippiad*, 2016.

**Bellevue Literary Press**

- Charyn, Jerome, *A Loaded Gun: Emily Dickinson for the 21st Century*, 2016. Prose.

**Ben Roylance**

- Macer-Story, Eugenia, *I I Poems of Eugenia Macer-Story*, 2017.

**Biblioasis — Canada**

- McCartney, Sharon, *Metanoia*, 2016.
- Oliver, Alexandra, *Let the Empire Down*, 2016.
- Wareness, Noah, *Real Is the Word They Use to Contain Us*, 2017.
- Warner, Patrick, *Octopus*, 2017.
- Young, Patricia, *Short Takes on the Apocalypse*, 2017.

**Big Bang**

- Fox, Hugh, *Eric Greinke: An Overview*, 2017. Chapbook.

**Big Lucks Books**

- Brown, Brandon, *The Good Life*, 2016.
- Fletcher, Sasha, *It Is Going To Be A Good Year*, 2016.
- Gilad, Lizi, *Hyperion: Forest Notes*, 2016. Chapbook.

**Big Wonderful Press**

- Sideris, Hilary, *The Inclination to Make Waves*, 2016.

**Birds, LLC**

- Božičević, Ana, *Joy of Missing Out*, 2017.
- Hunter, Lauren, *Human Achievements*, 2017.
- Pico, Tommy, *IRL*, 2016.

**The Bitter Oleander Press**

- Gholson, Christien, *All the Beautiful Dead {Along the Side of the Road}*, 2016.
- Iuga, Nora; trans. Adam J. Sorkin and Diana Manole, *The Hunchbacks' Bus / Autobuzul cu cocosati*, 2016. Bilingual (Romanian-English).
- Lagrone, Austin, *Call Me When You Get to Rosie's*, 2017.
- Odio, Eunice; trans. Keith Ekiss, Sonia P. Ticas, and Mauricio Espinoza, *Territory of Dawn: The Selected Poems of Eunice Odio*, 2016. Bilingual (Spanish-English).
- Voélin, Pierre; trans. John Taylor, *To Each Unfolding Leaf: Selected Poems (1976–2015)*, 2017. Bilingual (French-English).

**BkMk Press**

- Bolling, Bonnie, *The Red Hijab*, 2016.
- Glancy, Diane, and Linda Rodriguez, eds., *The World Is One Place: Native American Poets Visit the Middle East*, 2016. Anthology.

**Black Lawrence Press**

- Ashley, Renée, *The View from the Body: Poems*, 2016.
- Baumann, Ruth, *Retribution Binary*, 2017.
- Biddinger, Mary, and Jay Robinson, *The Czar*, 2016.
- Bowen, Kristy, *salvage*, 2016.
- Colen, Elizabeth J., *What Weaponry*, 2016.
- Cortese, Claudia, *Wasp Queen*, 2016.
- Cummings, Gillian, *My Dim Aviary*, 2016.
- Draï, Jenny, *Wine Dark*, 2016.
- Guess, Carol, and Daniela Olszewska, *Human-Ghost Hybrid Project*, 2017.
- Hilliard, Kamden, *Perceived Distance from Impact*, 2017.
- Irish, Jenny, *Common Ancestor*, 2017.
- Manick, Cynthia, *Blue Hallelujahs*, 2016.

- McCullough, Laura, *Jersey Mercy*, 2016.
- Muench, Simone, and Dean Rader, *Suture*, 2017.
- Pantano, Daniele, and Georg Trakl, *ORAKL*, 2017.
- Privitello, Meghan, *Notes on the End of the World*, 2016.
- Reed, Michelle, *I Don't Need To Make a Pretty Thing*, 2016.
- Schaefer, Philip, and Jeff Whitney, *Radio Silence*, 2016.
- Swensen, Russel, *The Magic Kingdom*, 2016.

#### **Black Moss Press**

- Gervais, Marty, *Touch the Darkness*, 2016.
- Gutteridge, Don, *The Blue Flow Below*, 2016.
- Lever, Bernice, *Small Acts*, 2016.
- Lockhart, D.A., *Big Medicine Comes to Erie*, 2016.
- Meyer, Bruce, *The Madness of Planets*, 2016.
- Mulhern, Mary Ann, *How We Fare*, 2016.
- Nash, Roger, *Zigzags*, 2016.
- Salt, Lisa, and Jay Rankin, eds., *Saying Yes: Disant Oui*, 2016. Anthology.
- Shields, Vanessa, *Look at Her*, 2016.
- Smith, Kara Ghobhainn, *The Artists of Crow County*, 2017.

#### **Black Ocean**

- Berg, Aase; trans. Johannes Göransson, *Hackers*, 2017. Bilingual (Swedish-English).
- Fomon, Josh, *Though We Bled Meticulously*, 2016.
- Gabbert, Elisa, *L'Heure Bleue, or the Judy Poems*, 2016.
- Henriksen, Matthew, *The Absence of Knowing*, 2016.
- Šalamun, Tomaž; trans. Jeffrey Young and Katarina Vladimirov Young, *Andes*, 2016.
- Schirmann, Kelly, *Popular Music*, 2016.
- Wilkinson, Joshua Marie, *Meadow Slasher*, 2017.

#### **Black Radish Books**

- Alidio, Kimberly, *after projects the resound*, 2016.
- Billmeyer-Finn, Brittany, *the meshes*, 2016.
- Lamoureux, Mark, *It'll Never Be Over for Me*, 2016.
- Maughn, James, *Playing the Form*, 2017.
- Nelligan, Marci, *The Ghost Manada*, 2016.
- Nissim, Jesse, *Where they would never be invited*, 2016.
- Roberts, Mg, *Anemal Uter Meck*, 2017.
- Tabios, Eileen R., *Amnesia: Somebody's Memoir*, 2016.
- Tynes, Jen, *Hunter Monies*, 2016.
- Wong, Angela Veronica, *Elsa*, 2017.

#### **Black Square Editions**

- Peláez, Juan Sánchez; trans. Guillermo Parra, *Air on the Air V*, 2016.
- Mobilio, Albert, *Games and Stunts*, 2017.
- Reverdy, Pierre; trans. Dan Bellm, *The Song of the Dead / Les chants des morts*, 2016. Bilingual (French-English).
- Sværen, Jørn H., *Queen of England*, 2017.

#### **Black Widow Press**

- Breton, André; trans. Bill Zavatsky and Zack Rogow, *Earthlight (Clair de terre)*, 2017. Bilingual (French-English).



- Eshleman, Clayton, *Penetralia*, 2017.
- Kelly, Robert, *The Hexagon*, 2016.
- Levinson, Heller, *TENEBRAED*, 2017.
- Perin, Cecile; trans. Norman R. Shapiro, *The Gentle Genius of Cecile Perin: Selected Poems: 1906-1956*, 2017.
- Robertson, Mebane, *An American Unconscious*, 2016.
- Shivani, Anis, *Soraya: Sonnets*, 2016.
- Ward, Jr., Jerry W., *Fractal Song*, 2017.

#### **Blackberry Books & Fondazione Franco Beltrametti**

- Beltrametti, Franco; ed. Stefan Hyner, *From Almost Everywhere: Selected Poems 1965–1995*, 2016.

#### **BlazeVOX [books]**

- Abramson, Seth, *Golden Age*, 2016.
- Borkhuis, Charles, *Dead Ringer*, 2016.
- Conway, Jeffery, Gillian McCain, and David Trinidad, *Descent of the Dolls (Part I)*, 2017.
- Fox, Skip, *Stormy Mondays*, 2016.
- Gharavi, Maryam Monalisa, *The Distancing Effect*, 2016.
- Gibbons, Robert, *Animated Landscape*, 2016.
- Kelleher, Michael, *Museum Hours*, 2016.
- Lee, David Dodd, *And Others, Vaguer Presences: A Book of Ashbery Erasure Poems*, 2016.
- Lewis, Susan, *Heisenberg's Salon*, 2017.
- Matthias, John, *Six Short Plays*, 2016.
- Meadows, Deborah, *The Demotion of Pluto: Poems and Plays*, 2016.
- Sikkema, Michael, *Die Die Dinosaur*, 2017.
- Tardos, Anne, *I Am You*, 2016.
- Trigilio, Tony, *Inside the Walls of My Own House: The Complete Dark Shadows (of My Childhood), Book 2*, 2016.
- Trinidad, David, *Notes on a Past Life*, 2016.
- Waldman, Anne, and Vincent Katz, *Fantastic Caryatids*, 2017.
- Wiseman, Laura Madeline, *Through a Certain Forest*, 2017.

#### **Bloodaxe Books — U.K.**

- Al-Raddi, Al-Saddiq; trans. Sarah Maguire, and Mark Ford, *A Monkey at the Window*, 2016. Bilingual (Arabic-English).
- Doran, Bryony, Jehanne Dubrow, Elyse Fenton, and Isabel Palmer, *Home Front*, 2016.
- Dunmore, Helen, *Inside the Wave*, 2017.
- Fisher, Roy; ed. Robinson, Peter, *Slakki: New & Neglected Poems*, 2016.
- Follon, Cheryl, *Santiago*, 2017.
- Griffiths, Jane, *Silent in Finisterre*, 2017.
- Hill, Selima, *Splash Like Jesus*, 2017.
- Holloway-Smith, Wayne, *Alarum*, 2017.
- Limburg, Joanne, *The Autistic Alice*, 2017.
- MacGillivray, *The Nine of Diamonds: Surroial Mordantless*, 2017.
- Margarit, Joan; trans. Anna Crowe, *Love Is a Place*, 2016.
- Nichols, Grace, *The Insomnia Poems*, 2017.
- Pollard, Clare, *Incarnation*, 2017.
- Shuttle, Penelope, *Will You Walk A Little Faster?*, 2017.
- Stainer, Pauline, *Sleeping Under the Juniper Tree*, 2017.
- Stevenson, Anne, *About Poems and how poems are not about*, 2017. Prose.
- Thomas, R.S., *Too Brave to Dream: Encounters with Modern Art*, 2016.

- Williams, Chrissy, *Bear*, 2017.

#### **Bloodaxe Books & Cló Iar-Chonnacht**

- de Paor, Louis, ed., *Leabhar na hathghabhála / Poems of Repossession*, 2016. Bilingual (Irish-English). Anthology.

#### **Bloof Books**

- Conrad, CA, and Jasmine Platt, *The Library of Congress Censored Interview: CAConrad Interviewed by Jasmine Platt*, 2016. Chapbook.
- Graham, K. Lorraine, *The Rest Is Censored*, 2016.
- Klaver, Becca, *Empire Wasted*, 2016.
- Pafunda, Danielle, *The Dead Girls Speak in Unison*, 2017.
- Wallschlaeger, Nikki, *CRAWLSPACE*, 2017.

#### **Bloomsbury**

- Bentley, Paul, *Ted Hughes, Class and Violence*, 2016. Prose.
- Bohn, Willard, ed., *Surrealist Poetry: An Anthology*, 2017. Anthology.
- Lutzkanova-Vassileva, Alben, *The Testimonies of Russian and American Postmodern Poetry: Reference, Trauma, and History*, 2016. Prose.
- Nayar, Sheila J., *Dante's Sacred Poem: Flesh and the Centrality of the Eucharist to The Divine Comedy*, 2016. Prose.
- Propertius, Tibullus, and Ovid; ed. Anita Nikkanen, *Propertius, Tibullus and Ovid: A Selection of Love Poetry*, 2016.
- Richardson, Robert D., *Nearer the Heart's Desire: Poets of the Rubaiyat: A Dual Biography of Omar Khayyam and Edward Fitzgerald*, 2016. Prose.
- Robinson, Matte, *The Astral H.D.: Occult and Religious Sources and Contexts for H.D.'s Poetry and Prose*, 2016. Prose.
- Soueif, Ahdaf, and Omar Robert Hamilton, eds., *This Is Not a Border: Reportage and Reflection from the Palestine Festival of Literature*, 2017. Anthology. Advance reading copy.
- Wagner, Corinna, and Andy Brown, eds., *A Body of Work: An Anthology of Poetry and Medicine*, 2016. Anthology.

#### **Bloomsbury India**

- K., Abhay, ed., *Capitals: A Poetry Anthology*, 2016. Anthology.

#### **Blue Horse Press**

- Corrie, Daniel, *Words, World*, 2016.
- Shuttleworth, Ciara, *Night Holds Its Own*, 2016. Chapbook.
- Shuttleworth, Red, *Straight Ahead*, 2017.
- Thomas, Larry D.; phot. Jeffrey C. Alfier, *Bleak Music: Photographs & Poems of the American Southwest*, 2016.
- Thomas, Larry D., *The Circus*, 2016. Chapbook.

#### **BOA Editions**

- Austin, Derrick, *Trouble the Water*, 2016.
- Barter, Christian, *Bye-Bye Land*, 2016.
- Chen, Chen, *When I Grow Up I Want To Be a List of Further Possibilities*, 2017.
- Dabral, Mangalesh; trans. Nirupama Dutt, Sarabjeet Garcha, Robert Hueckstedt, Akhil Katyal, et al., *This Number Does Not Exist*, 2016. Bilingual (Hindi-English).
- Dobyns, Stephen, *The Day's Last Light Reddens the Leaves of the Copper Beech*, 2016.

- Fakhreddine, Jawdat; trans. Huda Fakhreddine and Jayson Iwen, *Lighthouse for the Drowning*, 2017. Bilingual (Arabic-English).
- Girmay, Aracelis, *The Black Maria*, 2016.
- Harrington, Janice N., *Primitive: The Art and Life of Horace H. Pippin: Poems*, 2016.
- Lee, Li-Young, *The Word from His Song*, 2016. Chapbook.
- Makuck, Peter, *Mandatory Evacuation*, 2016.
- Nuernberger, Kathryn, *The End of Pink*, 2016.
- Powers, Zach, *Gravity Changes*, 2017.
- Skujenieks, Knuts; trans. Bitite Vinklers, *Seed in Snow*, 2016. Bilingual (Latvian-English).
- Volkman, Karen, *Whereso*, 2016.
- Teicher, Craig Morgan, *The Trembling Answers*, 2017.
- Waters, Michael, *Celestial Joyride*, 2016.

#### **BOAAT Press**

- Schlaifer, Stephanie Ellis, *Cleavemark*, 2016.

#### **Bob Dombrowski**

- Dombrowski, Bob, *The Approaching of Death*, 2016. Chapbook.
- Dombrowski, Bob, *Thoughts Between Her Thighs*, 2016. Chapbook.
- Dombrowski, Bob, *Slivers from Illuminations*, 2017. Tiny Chapbook.
- Dombrowski, Bob, *A Trail a Journey*, 2016. Tiny Chapbook.

#### **BookThug — Canada**

- Cain, Stephen, *False Friends*, 2017.
- Christakos, Margaret, *Her Paraphernalia: On Motherlines, Sex/Blood/Loss and Selfies*, 2016. Prose.
- Dunic, Leanne, *To Love the Coming End*, 2017.
- Gendreau, Vickie; trans. Aimee Wall, *Testament*, 2016.
- Goldstein, David B., *Lost Originals*, 2016.
- Gruber, Adrienne, *Buoyancy Control*, 2016.
- Hall, Phil, *Conjugation*, 2016.
- Laporte, Mat, *Rats Nest*, 2016.
- Levy, Jerrold, and Richard Negro, *Poems by Gerard Legro*, 2016.
- LoveGrove, Jennifer, *Beautiful Children with Pet Foxes*, 2017.
- McNair, Christine, *Charm*, 2017.
- Philip, M. NourbeSe, *Blank: Interviews & Essays*, 2017. Prose.
- Ridley, Sandra, *Silvija*, 2016.
- Robinsong, Erin, *Rag Cosmology*, 2017.
- Still, Jennifer, *Comma*, 2017.
- Surani, Moez, *Hamlah, operación, opération, operation, xing dong, operatsiia*, 2016.
- Sutherland, Kate, *How To Draw a Rhinoceros*, 2016.
- Taylor, Jess, ed., *BafterC vol. 8, no. 1*, 2016. Anthology.
- Turcot, Francois; trans. Erin Moure, *My Dinosaur*, 2016.
- Zilm, Jennifer, *Waiting Room*, 2016.

#### **Boost House**

- Goring, Penny, and Michael Hessel-Mial, eds., *Macro: An Anthology of Image Macros*, 2016. Anthology.

#### **Bootstrap Press**

- Ballard, Micah, *Afterlives*, 2016.
- Fenner, Derek, *Hermeticities & Others*, 2016. Chapbook.
- Jones, Masada, *Becoming Broken*, 2016.

- Marion, Paul, *Union River: Poems and Sketches*, 2017.
- Princess Moon, *The Genocide's Love Baby Learns To Sing*, 2016.

#### **Bordighera Press**

- Amato, Joseph A., *My Three Sicilies*, 2016.
- Livorni, Ernesto; trans. Jason Laine, *L'America dei Padri: The Fathers' America*, 2016. Bilingual (Italian-English).
- Tusiani, Joseph, *A Clarion Call*, 2016.

#### **Boston Review**

- Gizzi, Peter, Mary Jo Bang, Craig Santos Perez, et al., *Poems for Political Disaster*, 2017. Chapbook Anthology.

#### **BOTH BOTH Books**

- Sakkis, John, *RAVE ON!*, 2016.

#### **bottle rockets press**

- Kimmel, Larry, *thunder and apple blossoms*, 2017.

#### **bottle rockets press / buddha baby press**

- Martin, Jeannie, *a circle of breath*, 2016.

#### **bottle rockets press / nut wagon press**

- Forrester, Stanford M., *matcha*, 2016. Artist's Book.

#### **Bottlecap Press**

- Chertock, Marlena, *On That One-Way Trip To Mars*, 2016.
- Di Cesare, Alessia, *How the Heartache Humbled Me*, 2016. Chapbook.
- Keller, W., *Heirlooms*, 2016.
- Lauren, Amy, *Prodigal*, 2017. Chapbook.
- Neer, Luis, *This Is a New Country Roads*, 2017. Chapbook.
- Shepard, Emma, *I Am Trying To Fall In Love With Myself But Instead I Keep Falling In Love With Unemployed Noise Musicians Who Do Coke and Believe in the Power of Crystals*, 2016. Chapbook.
- Smart, Mallory, *I'm Antisocial Coffee Never Lies*, 2016.
- Taylor, Erin, *OOOO*, 2016. Chapbook.
- Tolo, Julia Johanne, *August, and the Snow Has Just Melted*, 2017. Chapbook.
- Wallin, Blake, *No Sign on the Island*, 2016. Chapbook.
- Walters, Kimmy, *Killer*, 2016.
- Watson, Shy, *My Parents Were Going to Give Me Your Name if I Was Born A Boy*, 2017. Chapbook.
- Welhouse, Abigail, *Too Many Humans of New York*, 2016. Chapbook.
- wright, m., *a boy named jane*, 2017. Chapbook.

#### **Box Turtle Press**

- Lemmon, Dell, *Single Woman*, 2016.

#### **Brent Rosario**

- Rosario, Brent, *Life Told Me To Sit Down and Shut Up So I Got Up and Screamed Poetry Sucks!*, 2016.

#### **Brian Alan Bild**

- Bild, Brian Alan, *Brian's 66 Original Rhyming Poems: Volume 3*, 2017.

**Brick Books — Canada**

- Cayley, Kate, *Other Houses*, 2017.
- Dempster, Barry, *Disturbing the Buddha*, 2016.
- Donawa, Wendy, *Thin Air of the Knowable*, 2017.
- Gould, Nora, *Selah*, 2016.
- Lehr, Genevieve, *Stomata*, 2016.
- McCarthy, Julia, *All the Names Between*, 2017.
- Reid, Monty, *Meditatio Placentae*, 2016.
- Roberts, Clea, *Auguries*, 2017.
- Schellenberg, Angeline, *Tell Them It Was Mozart*, 2016.
- Sinclair, Sue, *Heaven's Thieves*, 2016.
- Steadman, Dean, *Après Satie: For Two and Four Hands*, 2016.

**Brick Road Poetry Press**

- Hanson, Danielle, *Ambushing Water*, 2017.
- Jonas, Shannon Tate, *Battle Sleep*, 2016.
- Stanton, Joseph, *Things Seen*, 2016.

**BrickHouse Books**

- Fein, Richard J., *Not a Separate Surge*, 2016.
- Koesters, Adrian, *Three Days with the Long Moon*, 2017.

**Bright Hill Press**

- Clarkson, Joanne M., *The Fates*, 2017. Galley.
- Morrell, Caroline B., *Final Fort*, 2016.
- Neely, Cynthia, *Passing Through Blue Earth*, 2016.

**Broadside Lotus Press**

- Favorite, Malaika, *Ascension*, 2016.

**Broadstone Books**

- Cope, Stephen, *Wa-Hita*, 2017.
- Eastwood, Robert, *Snare*, 2016.
- Gordon, Myles, *In Between the Charges: for Ethel Rosenberg*, 2017.
- Keaveney, Christopher, *Your Eureka Not Mined*, 2017.
- Kerman, Judith, *Aleph, Broken: Poems from My Diaspora*, 2016.
- Moore, Larry W., *The River Remembers: A Verse Cycle of Frankfort, Kentucky*, 2017.
- O'Casey, Ed, *Proximidad*, 2017.
- Paden, Jeremy Dae, *ruina montium*, 2016.
- Potter, Sheila Bucy, *Just Act Like Everything Is Perfectly Normal: Random Memories of a Military Dependent*, 2017.
- Reichard, William, *Two Men Rowing Madly Toward Infinity*, 2016.
- Schemmerling, Kryssa, *Iris In*, 2016.
- Serea, Claudia, *Nothing Important Happened Today*, 2016.
- Zemsky, Thomas, *After the Storm*, 2016.

**Broken Dimanche Press — Germany**

- Cotten, Ann, *Lather in Heaven*, 2017.

**Brooklyn Arts Press**

- Besemer, Jay, *Chelate*, 2016.

- Borzutzky, Daniel, *The Performance of Becoming Human*, 2016.
- Duplan, Anais, *Take This Stallion*, 2016.
- Koo, Jason, and Joe Pan, eds., *Brooklyn Poets Anthology*, 2017. Anthology.
- Kuan, Debora, *Lunch Portraits*, 2016.
- Shears, Matt, *Dear Everyone*, 2016.

#### **Brownstone Poets**

- Carragon, Patricia, ed., *The Brownstone Poets 2016 Anthology*, 2016. Anthology.
- Carragon, Patricia, ed., *The Brownstone Poets 2017 Anthology*, 2017. Anthology.

#### **Bryant Park Reading Room**

- Various, *Bryant Park Reading Room 2016 Chapbook*, 2016. Anthology.

#### **Buffalo Arts Publishing**

- Townsend, Carol, *A Cinder in My Knee*, 2016.

#### **Buffalo Ochre Papers**

- Fischer, Gail, *I Want a Direwolf*, 2016. Chapbook.
- Goldsmith, Ann, *Like Lakes and Hemlocks*, 2017. Chapbook.
- McPeck, Tim, *Stillness Sequence*, 2016. Chapbook.
- Melin, Paige, *MTL/BFL//Été/Quinze*, 2016. Chapbook.
- Riedy, Patrick, *Five Points*, 2016. Chapbook.
- Sipos, Irene, *Poem & other poems*, 2017. Chapbook.

#### **Bull City Press**

- Blount, Tommy, *What Are We Not For*, 2016.
- Clark, Tiana, *Equilibrium*, 2016.
- Ross, Anna, *Figuring*, 2016.

#### **Burning Deck**

- Vilgrain, Benedicte; trans. Keith Waldrop, *A Tibetan Grammar*, 2016.

#### **Burnside Review Press**

- Art, Robyn, *Farmer, Antagonist*, 2016. Artist's Book.
- Cisewski, Paula, *The Threatened Everything*, 2017.
- Falanday, Katie, *Dovetail Down the House*, 2016.
- McAlpine, Andrew, *The Volunteer*, 2017. Artist's Book.
- McDowell, Gary, *Mysteries in a World That Thinks There Are None*, 2016.

#### **Button Poetry**

- Germain, Jacqui, *When the Ghosts Come Ashore*, 2016.
- Willis-Abdurraqib, Hanif, *The Crown Ain't Worth Much*, 2016.

#### **C&R Press**

- Allen, Kelli, *Imagine Not Drowning*, 2017.
- Bitting, Michelle, *The Couple Who Fell to Earth*, 2016.
- Braggs, Earl, *Ugly Love (notes from the negro side of the moon)*, 2016.
- Campanioni, Chris, *Death of Art*, 2016.
- Christain, Annie, *Tall As You Are Tall Between Them*, 2016.
- Crooker, Barbara, *Les Fauves*, 2017.
- Nnoka, Meredith, *A Hunger Called Music: A Verse History of Black Music*, 2016.

- Reed, John, *Free Boat: Collected Lies and Love Poems*, 2016.

#### **Caitlin Press — Canada**

- Shay, Timothy, *The Dirty Knees of Prayer*, 2016.

#### **Caitlin Press / Dagger Editions**

- Byers, Jane, *Acquired Community*, 2016.

#### **Canarium Books**

- Beer, John, *Lucinda: A Poem*, 2016.
- Buffam, Suzanne, *A Pillow Book*, 2016.
- Dennigan, Darcie, *Palace of Subatomic Bliss*, 2016.
- Killebrew, Paul, *To Literally You*, 2017.
- Madrid, Anthony, *Try Never*, 2017.

#### **Candlewick Press**

- Brown, Skila; ill. Bob Kolar, *Slickety Quick: Poems about Sharks*, 2016. Children's.
- Brown, Skila, *To Stay Alive: Mary Ann Graves and the Tragic Journey of the Donner Party*, 2016. Children's.
- Donaldson, Julia; ill. Charlotte Voake, *The Further Adventures of the Owl and the Pussycat*, 2017. Children's.
- Frost, Helen; ill. Rick Lieder, *Among a Thousand Fireflies*, 2016. Children's.
- Frost, Helen; ill. Rick Lieder, *Wake Up!*, 2017. Children's.
- Keats, John; ill. Chris Raschka, *A Song About Myself*, 2017. Children's.
- Lear, Edward; ill. Charlotte Voake, *The Owl and the Pussycat*, 2017. Children's.

#### **Canterbury Press**

- Oakley, Mark, *The Splash of Words: Believing in Poetry*, 2016. Prose.

#### **Capricious Publishing / WONDER**

- Bellamy, Dodie, *More Important Than the Object*, 2016. Part of box set.
- Corrigan, Cecilia, *Cream*, 2016. Part of box set.
- De'Ath, Amy, *ON MY LOVE FOR Gender Abolition*, 2016. Part of box set.
- Huxtable, Juliana, *Mucus in My Pineal Gland*, 2017.
- Tillman, Lynne, *In These Intemperate Times: 9 Frieze Columns*, 2016. Part of box set.
- Wang, Jackie, *Tiny Spelunker of the Oneiro-Womb*, 2016. Part of box set.

#### **Carcenet Press Ltd — U.K.**

- Brackenbury, Alison, *Skies*, 2016.
- Capildeo, Vahni, *Measures of Expatriation*, 2016.
- Clegg, John, *Holy Toledo!*, 2016.
- Connolly, Joey, *Long Pass*, 2017.
- Cornford, John, *Understand the Weapon, Understand the Wound: Collected Writings*, 2016.
- Crothers, Adam, *Several Deer*, 2016.
- Dyarcott, Jane, *The Occupant*, 2016.
- Evans, Martina, *The Windows of Graceland: New and Selected Poems*, 2016.
- Feinstein, Elaine, *The Clinic, Memory: New and Selected Poems*, 2017.
- Herd, David, *Through*, 2016.
- Josipovici, Gabriel, *The Teller & the Tale: Essays on Literature & Culture 1990–2015*, 2016. Prose.
- Laâbi, Abdellatif; trans. André Naffis-Sahely, *Beyond the Barbed Wire: Selected Poems*, 2016.
- Leighton, Angela, *Spills*, 2016.
- Letford, William, *Dirt*, 2016.

- McCarthy, Thomas, *Pandemonium*, 2016.
- McCully, Chris, *Serengeti Songs*, 2016.
- McDonald, Peter, *Herne the Hunter*, 2016.
- McMillan, Ian, *To Fold the Evening Star: New and Selected Poems*, 2016.
- O'Malley, Mary, *Playing the Octopus*, 2016.
- Powell, Neil, *Was and Is: Collected Poems*, 2016.
- Price, Richard, *Moon for Sale*, 2017.
- Redmond, John, *The Alexandra Sequence*, 2016.
- Sandell, Håkan; trans. Bill Coyle, *Dog Star Notations: Selected Poems 1999–2016*, 2016.
- Stratanovsky, Sergey; trans. J. Kates, *Muddy River: Selected Poems*, 2016.
- Terry, Philip, *Quennets*, 2016.
- Wainwright, Jeffrey, *What Must Happen*, 2016.
- Watts, Rebecca, *The Met Office Advises Caution*, 2016.
- Welton, Matthew, *The Number Poems*, 2016.
- Wong, Alex, *Poems Without Irony*, 2017.

#### **Carcenet Press Ltd & Fyfield Books**

- Homer; trans. Peter McDonald, *The Homeric Hymns*, 2016.
- Mayakovsky, Vladimir; trans. James Womack, *Vladimir Mayakovsky & Other Poems*, 2016.

#### **Cardboard House Press**

- Cardoza y Aragon, Luis; trans. Anthony Seidman, *Luna Park*, 2016. Bilingual (Spanish-English). Artist's Book.
- Echavarren, Roberto; trans. Donald Wellman and Roberto Echavarren, *The Espresso between Sleep and Wakefulness*, 2016. Bilingual (Spanish-English).
- García Valdés, Olvido; trans. Catherine Hammond, *And We Were All Alive*, 2016. Bilingual (Spanish-English).
- Goldman, Silvia; trans. Charlotte Whittle, *No-One Rises Indifferent to Sorrow*, 2016. Bilingual (Spanish-English). Chapbook.
- Peirano, Victoria Guerrero; trans. Anna Rosenwong, *And the Owners of the World No Longer Fear Us*, 2016. Bilingual (Spanish-English). Chapbook.
- Reynosa, Minerva; trans. Stalina Villarreal, *Photograms of My Conceptual Heart, Absolutely Blind*, 2016. Bilingual (Spanish-English). Chapbook.
- Santiváñez, Roger; trans. Elsa Costa, *Roberts Pool Twilights*, 2017. Bilingual (Spanish-English). Artist's Book.
- Taniya, Kyn; trans. David Shook, *Radio: Wireless Poem in Thirteen Messages & Uncollected Poems*, 2016. Bilingual (Spanish-English).

#### **Carnegie Mellon University Press**

- Burwick, Kimberly, *Custody of the Eyes*, 2017.
- Charara, Hayan, *Something Sinister*, 2016.
- Edelman, Barbara, *Dream of the Gone-From City*, 2017.
- Frank, Rebecca Morgan, *The Spokes of Venus*, 2016.
- Hartley, Heather, *Adult Swim*, 2016.
- Hays, K.A., *Windthrow*, 2017.
- Katrovas, Richard, *Swastika into Lotus*, 2016.
- McFee, Michael, *We Were Once Here*, 2017.
- Millar, Joseph, *Kingdom*, 2017.
- Pedersen, Lynn, *The Nomenclature of Small Things*, 2016.
- Richardson, Rachel, *Hundred-Year Wave*, 2016.
- Rosenblatt, Sarah, *Where Are We in This Story?*, 2016.



- Skoyles, John, *Inside Job*, 2016.
- Skoyles, John, *Suddenly, It's Evening*, 2016.
- Whitmarsh, Jason, *The Histories*, 2017.

#### **Cat in the Sun Books**

- Roskos, Dave, *Lyrical Grain, Doggerel Chaff, and Pedestrian Preoccupations*, 2016.

#### **The Catenary Press**

- Smith, Rod, *Hegel's Mother*, 2017. Chapbook.
- Talone, Bridget, *Sous Les Yeux*, 2017. Chapbook.

#### **CavanKerry Press**

- Andrews, Nin, *Miss August*, 2017.
- Beaumont, Jeanne Marie, *Letters from Limbo*, 2016.
- Bursk, Christopher, *A Car Stops and a Door Opens*, 2017.
- Carey, Kevin, *Jesus Was a Homeboy*, 2016.
- Castillo, Sandra M., *Eating Moors and Christians*, 2016.
- Handler, Joan Cusack, *Orphans*, 2016.
- Kelley, Tina, *Abloom & Awry*, 2017.
- Platt, Donald, *Tornadoesque*, 2016.

#### **Cawing Crow Press**

- Hoge, Bradley, *Nebular Hypothesis*, 2016.

#### **Cayuga Lake Books**

- Dougherty, Edward A., *Grace Street*, 2016.
- Fortunato, Peter, *Entering the Mountain*, 2017.
- Fortunato, Peter, and Jack Hopper, eds., *From the Finger Lakes: A Poetry Anthology*, 2016. Anthology.

#### **CEC ArtsLink & Martin E. Segal Theatre Center Publications**

- Yazji, Liwaa, *Three Poems*, 2016.

#### **The Center for Book Arts**

- Bantias, Ari, *Gay Bars*, 2016. Broadside.
- doyle, r. erica, *wander*, 2016. Broadside.
- Eady, Cornelius, *Simone*, 2016. Broadside.
- Falkner, Adam, *Straight Poem*, 2016. Broadside.
- Falu, Jennifer, *Sinner.*, 2016. Broadside.
- Lee, Sueyeun Juliette, *The Quiet Sun*, 2016. Broadside.
- Kearney, Douglas, *Massachism*, 2016. Broadside.
- Magi, Jill, *a page from SPEECH*, 2016. Broadside.
- Montilla, Yesenia, *All Barns Are Red Because of Dying Stars*, 2016. Broadside.
- Motika, Stephen, *Rainbow Walker*, 2016. Broadside.
- Shockley, Evie, *Jim Crow Stole My Father's Wings*, 2016. Broadside.
- Soldier, Layli Long, *H^e Sapa*, 2016. Broadside.
- Carlson, Emily, *I Have a Teacher*, 2016. Artist's Book.
- Ruefle, Mary, *Five Poems*, 2016. Artist's Book.

#### **The Center for Cowboy and Western Poetry**

- McWhorter, Larry, J.B. Allen, Sunny Hancock, and Ray Owens, *Masters: Cowboy Poetry: A Golden Age*, 2017. Multimedia.

- Various, *The BAR-D Roundup: Volume Ten*, 2016. Multimedia.

#### Červená Barva Press

- Garcia, Roberto Carlos, *Melancolía*, 2016.

#### Charlesbridge

- Derby, Sally; ill. Mika Song, *A New School Year: Poem Stories in Six Voices*, 2017. Children's.
- Harrison, David L.; ill. Giles Laroche, *Now You See Them, Now You Don't: Poems About Creatures That Hide*, 2016. Children's.
- Lin, Grace, and Randa T. McKneally, *Our Food: A Healthy Serving of Science and Poems*, 2016. Children's.
- Marks, Alan, ed., *The People of the Town*, 2016. Children's Anthology.
- Schaub, Michelle; ill. Amy Huntington, *Fresh-Picked Poetry: A Day at the Farmers' Market*, 2017. Children's.
- Sutcliffe, Jane; ill. John Shelley, *Will's Words: How William Shakespeare Changed the Way You Talk*, 2016. Children's Prose.
- Trapani, Iza, *Gabe and Goon*, 2016. Children's.

#### Chax Press

- Fischer, Norman, *any would be if: Tanka*, 2017.
- Gottlieb, Michael, *What We Do: Essays for Poets*, 2016. Prose.
- Hollander, Benjamin, *The Letters of Carla, the letter b.: A Mystery in Poetry*, 2017.
- Levy, Andrew, *Artifice in the Calm Damages*, 2017. Chapbook.
- Orozco, Gaspar; trans. Mark Weiss, *Autocinema*, 2016. Bilingual (Spanish-English).
- Ott, Gil; ed. Trace Peterson, Gregory Laynor, and Eli Goldblatt, *Arrive on Wave: Collected Poems*, 2016.
- Pearson, Ted, *An Intermittent Music*, 2016.
- Robinson, Kit, *Leaves of Class*, 2017.
- Schwartz, Leonard; ill. Simon Carr, *Salamander: A Bestiary*, 2017.
- Sherry, James, *Entangled Bank*, 2016.

#### Chelsea Editions

- Bertoldo, Roberto; trans. Steven Grieco-Rathgeb, *Victims' Cram: Selected Poems 1965-2015*, 2016. Bilingual (Italian-English).
- Contini, Ennio; trans. Michael Palma, *Journey into the Dark: Selected Poems 1930-1979*, 2017. Bilingual (Italian-English).
- de Robertis, Ubaldo; trans. Adria Bernardi, *The Rings of the Universe: Selected Poems*, 2016. Bilingual (Italian-English).

#### Chelsea Editions & Xenos Books

- Almerighi, Flavio; trans. Steven Grieco-Rathgeb, *Storm Petrel*, 2017. Bilingual (Italian-English).
- de Palchi, Alfredo; trans. John Taylor, *Nihil*, 2017. Bilingual (Italian-English).
- Palma, Michael, *Faithful in My Fashion: Essays on the Translation of Poetry*, 2016. Prose.
- Taylor, John, *The Dark Brightness*, 2017.
- Zironi, Claudia; trans. Emanuel di Pasquale, *Eros and Polis: of that time when I was God in my belly*, 2016. Bilingual (Italian-English).

#### Cherry Castle Publishing

- Tokarczyk, Michelle M., *Bronx Migrations*, 2016.

#### China Grove Press

- Ganassi, Ian, *Mean Numbers*, 2016. Uncorrected proof.

#### **Chin Music Press**

- Kaneko, Misuzu; trans. Sally Ito and David Jacobson, et al., *Are You an Echo?: The Lost Poetry of Misuzu Kaneko*, 2016. Children's.

#### **Christos Mortzos**

- Mortzos, Christos, *Concealed Echoes*, 2016. Bilingual (Greek-English).

#### **Chronicle Books**

- Aston, Dianna Hutts; ill. Sylvia Long, *A Nest Is Noisy*, 2017. Children's.
- Dalton, Pamela, ill., *Under the Silver Moon: Lullabies, Night Songs & Poems*, 2017. Children's.
- Marciuliano, Francesco, *I Could Pee on This, Too: And More Poems by More Cats*, 2016.
- Soto, Gary, *You Kiss by th' Book: New Poems from Shakespeare's Line*, 2016.

#### **Cider Press Review**

- Bouwsma, Julia, *Work by Bloodlight*, 2017.
- Porterfield, Susan Azar, *Dirt, Root, Silk*, 2017.
- Prine, Alison, *Steel*, 2016.

#### **City Lights Books**

- Brazil, David, *Holy Ghost*, 2017.
- Cortázar, Julio; trans. Stephen Kessler, *Save Twilight: Selected Poems: Pocket Poets No. 53*, 2016.
- Hodge, Chinaka, *Dated Emcees*, 2016.
- Kerouac, Jack, *Old Angel Midnight*, 2016.
- Lowry, Malcolm; ed. Earl A. Birney, *Selected Poems of Malcolm Lowry*, 2017.
- major, devorah, *and then we became*, 2016.
- McClure, Michael, *Mephistos and Other Poems*, 2016.
- Morgan, Bill, *The Beats Abroad: A Global Guide to the Beat Generation*, 2016. Prose.
- Poirer, Julien, *Out of Print*, 2016.
- Shapiro, David, *In Memory of an Angel*, 2017.
- Soupault, Philippe; trans. Alan Bernheimer, *Lost Profiles: Memoirs of Cubism, Dada, and Surrealism*, 2016. Prose.

#### **Civil Coping Mechanisms**

- Farmer, Ashley, *The Women*, 2016.
- Hilger, Lauren, *Lady Be Good*, 2016.
- Langston, Madison, *Remember to Never Get Better*, 2016.
- Woods, Sara June, *Careful Mountain*, 2016.

#### **Clasex Broadside Series**

- Byrnes, Fred, *Baseball*, 2016. Broadside.
- Cambria, Nicole, *2 Poems by Nicole*, 2016. Broadside.
- Cambria, Nicole, *Kuebiko*, 2016. Broadside.

#### **Cleveland State University Poetry Center**

- Fridman, Leora, *My Fault*, 2016.
- Lewty, Jane, *In One Form To Find Another*, 2017.
- McMullin, Sheila, *Daughterrarium*, 2017.
- Mei-en, Lo Kwa, *The Bees Make Money in the Lion*, 2016.
- Rock, Martin, *Residuum*, 2016.

**Cloudbank Books**

- Hughes, Henry; ed. Michael Malan, *Bunch of Animals*, 2016.
- Karapetkova, Holtt, *Towline*, 2016.

**Club Lighthouse Publishing**

- Von Zweck, Dina, *Deer in the Headlights: Afterlife Poems*, 2016.

**co-im-press**

- Ghigliotto, Galo; trans. Daniel Borzutzky, *Valdivia*, 2016. Bilingual (Spanish-English).
- Rodríguez Núñez, Víctor; trans. Katherine M. Hedeon, *tasks*, 2016. Bilingual (Spanish-English).

**Coach House Books — Canada**

- Besner, Linda, *Feel Happier in Nine Seconds*, 2017.
- Broadbent, Laura, *In on the Great Joke*, 2016.
- Hajnoczky, Helen, *Magyarázní*, 2016.
- Holbrook, Susan, *Throaty Wipes*, 2016.
- Markotić, Nicole, *Whelmed*, 2016.
- Pinder, Sarah, *Common Place*, 2017.
- Rhodes, Shane, *Dead White Men*, 2017.
- Robertson, Lisa, *3 Summers*, 2016.
- Scott, Jordan, *Night & Ox*, 2016.

**Coda Crab Books**

- Marbrook, Djelloul, *Shadow of the Heron*, 2016.

**Codhill Press**

- Carr, Laurence, *Threnodies*, 2016.
- Doherty, Dennis, *Black Irish*, 2016.
- Jangwook, Lee; trans. Sun Kim and Tsering Wangmo, *Request Line at Noon*, 2016.
- Maire, Mark, *Meridian*, 2016.

**Coffee House Press**

- Hewett, Greg, *Blindsight*, 2016.
- Hollo, Anselm, *The Tortoise of History*, 2016.
- Marshall, Jack, *Fugitive, in Full View*, 2017.
- Martin, Dawn Lundy, *Good Stock Strange Blood*, 2017.
- Moschovakis, Anna, *They and We Will Get Into Trouble for This*, 2016.
- Nadelberg, Amanda, *Songs from a Mountain*, 2016.
- Padgett, Ron, *How To Be Perfect: An Illustrated Guide*, 2016.
- Phi, Bao, *Thousand Star Hotel*, 2017.
- Shin, Sun Yung, *Unbearable Splendor*, 2016.
- Sikelianos, Eleni, *Make Yourself Happy*, 2016.
- Waldman, Anne, *Voice's Daughter: Of a Heart Yet To Be Born*, 2016.
- Welish, Marjorie, *So What So That*, 2016.

**Cold Hub Press — New Zealand**

- Bridge, Diana, *In the Supplementary Garden: New and Selected Poems*, 2016.
- Castellón, Blanca; trans. Roger Hickin, *Water for Days of Thirst: Selected Poems*, 2016. Bilingual (Spanish-English).
- Jackson, Michael, *Walking to Pencarrow*, 2016.

- Martinez Rivas, Carlos; trans. Roger Hickin, *Threnody for Joaquín Pasos: And Other Poems*, 2016. Bilingual (Spanish-English).
- Wolfskehl, Karl; ed. and trans. Andrew Paul Wood and Friedrich Voit, *Three Worlds / Drei Welten: Selected Poems*, 2016. Bilingual (German-English).

#### **Commune Editions**

- Trevino, Wendy, *Brazilian Is Not a Race*, 2016. Chapbook.

#### **Comprehensive Films**

- Evangelista, Anton; feat. Daniela Gioseffi et al., *Author and Activist: The Daniela Gioseffi Story*, 2016. DVD.

#### **Contra Mundum Press**

- Del Serra, Maura; trans. Dominic Siracusa, *Ladder of Oaths: Poems, Aphorisms, & Other Things 2010–2015*, 2016. Bilingual (Italian-English).
- Baudelaire, Charles; trans. Rainer J. Hanshe, *My Heart Laid Bare: & Other Texts*, 2017.
- Gaspar, Lorand; trans. Mary Ann Caws and Nancy Kline, *Earth Absolute: & Other Texts*, 2016.
- Shamlu, Ahmad; trans. Jason Bahbak Mohaghegh, *Born Upon the Dark Spear: Selected Poems of Ahmad Shamlu*, 2016.

#### **Copper Canyon Press**

- Bell, Josh, *Alamo Theory*, 2016.
- Boruch, Marianne, *Eventually One Dreams the Real Thing*, 2016.
- Budbill, David, *Tumbling Toward the End*, 2017.
- Davis, Olena Kalytiak, *The Poem She Didn't Write and Other Poems*, 2016.
- Dimitrov, Alex, *Together and By Ourselves*, 2017.
- Galvin, James, *Everything We Always Knew Was True*, 2016.
- Harrison, Jim, *Dead Man's Float*, 2016.
- Hicok, Bob, *Sex & Love &*, 2016.
- Kooser, Ted, *Splitting an Order*, 2016.
- Levin, Dana, *Banana Palace*, 2016.
- Manning, Maurice, *One Man's Dark*, 2016.
- Merwin, W. S., *Garden Time*, 2016.
- Morín, Tomás Q., *Patient Zero*, 2017.
- Neruda, Pablo; trans. Forrest Gander, *Then Come Back: The Lost Neruda Poems*, 2016. Bilingual (Spanish-English).
- Perillo, Lucia, *Time Will Clean the Carcass Bones: Selected and New Poems*, 2016.
- Porter, Bill (Red Pine), *Finding Them Gone: Visiting China's Poets of the Past*, 2016. Prose.
- Rader, Dean, *Self-Portrait as Wikipedia Entry*, 2017.
- Rankine, Camille, *Incorrect Merciful Impulses*, 2016.
- Rekdal, Paisley, *Imaginary Vessels*, 2016.
- Richardson, James, *During*, 2016.
- Shapero, Natalie, *Hard Child*, 2017.
- Shaughnessy, Brenda, *So Much Synth*, 2016.
- Skoog, Ed, *Run the Red Lights*, 2016.
- Vuong, Ocean, *Night Sky with Exit Wounds*, 2016.
- Wright, C. D., *The Poet, the Lion, Talking Pictures, El Farolito, a Wedding in St. Roch, the Big Box Store, the Warp in the Mirror, Spring, Midnights, Fire & All*, 2016.
- Wright, C. D., *ShallCross*, 2016.

#### **Cordell Caudron**

- Caudron, Cordell, *Arboreal April: A Film*, 2016. Multimedia.

**Cornell University Press**

- Zeitlin, Steve, *The Poetry of Everyday Life: Storytelling and the Art of Awareness*, 2016. Prose.

**Counterpath Press**

- Browning, Sommer, *You're On My Period*, 2016.
- McClure, Monica, *Concomitance*, 2016.

**Counterpoint**

- Berry, Wendell; ill. Wesley Bates, *Roots to the Earth*, 2016.
- Berry, Wendell, *A Small Porch: Sabbath Poems 2014*, 2016.
- Christopher, Nicholas, *On Jupiter Place*, 2016.
- Dilworth, Thomas, *David Jones: Engraver, Soldier, Painter, Poet*, 2017. Prose.
- Frame, Janet, *Jay to Bee: Janet Frame's Letters to William Theophilus Brown*, 2016. Prose.
- Hinton, David, trans., *The Four Chinese Classics*, 2016. Anthology.
- McClatchy, J. D., *Sweet Theft: A Poet's commonplace Book*, 2016. Prose.
- Schelling, Andrew, ed., *Love and the Turning Seasons: India's Poetry of Spiritual & Erotic Longing*, 2017. Anthology.
- Towler, Katherine, *The Penny Poet of Portsmouth: A Memoir of Place, Solitude, and Friendship*, 2016. Prose.

**Cowboy Buddha Publishing**

- Alfier, Jeff, *Anthem for Pacific Avenue*, 2016.

**Creative Writing Program at Reed College**

- Levine, Mark, *Unemployment*, 2016. Broadside.
- Mackey, Nathaniel, *The Song of Andoumboulou 150 1/2*, 2016. Broadside.
- Strom, Dao, *Excerpt from We Were Meant To Be a Gentle People*, 2016. Broadside.
- Syms, Martine, *The Mundane Afrofuturists Promise*, 2016. Broadside.

**Crisis Chronicles Press**

- Borsenik, Dianne, *Age of Aquarius: Collected Poems 1981–2016*, 2016.
- Estabrook, Michael, *Bestiary: Fabulous Beasts Versus Humankind: A Modern Bestiarum Vocabulum*, 2017. Chapbook.
- Gawur, Luba, *Scraping the Sky*, 2017. Chapbook.
- Johnson, Azriel, *The Gravity of Chainsaws*, 2016. Chapbook.
- MacBain-Stephens, Jennifer, *xx poems*, 2016. Chapbook.
- Manning, Adrian, *13 Poems from the Edge of Extinction*, 2017. Chapbook.
- Merricle, William, *Fractured Fairy Tales*, 2016. Chapbook.
- O'Donnell, Richard M., *Special Watch*, 2016. Chapbook.
- Roye, Austen, *God Save Your Mad Parade*, 2016.
- Willard, Christopher, *Ship of Theseus*, 2016.

**Crony Books**

- Masters, Greg, *What All the Songs Add Up To*, 2016.

**Cross-Cultural Communications**

- Aligizakis, Manolis, *Λογογράφος / Logograph*, 2017. Bilingual (Greek-English). Broadside.
- Aligizakis, Manolis, *Σκηνικό / Scenario*, 2017. Bilingual (Greek-English). Broadside.
- Bar-Lev, Helen, *Cat*, 2016. Broadside.
- Bar-Lev, Helen, *The Cat*, 2016. Broadside.

- Bar-Lev, Helen, *The Ginger Cat*, 2016. Broadside.
- Bar-Lev, Helen, *Pie and I*, 2016. Broadside.
- Barkan, Stanley H., *Haiku*, 2016. Broadside.
- Barkan, Stanley H., *Twins*, 2016. Broadside.
- Bennett, Maria, *finding my religion*, 2016. Broadside.
- Bennett, Maria, *here you are*, 2016. Broadside.
- Bennett, Maria, *to quiet the body*, 2016. Broadside.
- Bennett, Maria, *wasf for the loved one*, 2016. Broadside.
- Chiarelli, Lidia, *The Cats Will Know*, 2016. Broadside.
- Chiarelli, Lidia, *Navigando verso nord / Sailing North*, 2016. Bilingual (Italian-English). Broadside.
- Clarke, Natasha Rose, *Toffee (Broadside)*, 2016. Broadside.
- Clarke, Natasha Rose, *Toffee (Postcard)*, 2016. Broadside.
- Digby, Joan, *Birthday Visit*, 2016. Broadside.
- Digby, Joan, *Love Restores*, 2016. Broadside.
- Digby, Joan, *Valentine Present*, 2016. Broadside.
- Digby, John, and Hong Ai Bai, eds., *Passing Memories: A Collection of Chinese Poems on Cold Food Festival*, 2016. Bilingual (Chinese-English). Anthology.
- Doll, Kristine; trans. August Bover, *Elegy for Bear #56 / Elegia per a l'óssa #56*, 2016. Bilingual (Catalan-English). Broadside.
- Dotson, John, *Love Is Not a Word*, 2017. Broadside.
- Dotson, John, *Tanka*, 2016. Broadside.
- Gershator, David, *F Train*, 2016. Broadside.
- Gershator, David, *For Words*, 2016. Broadside.
- Graves, Mike, *Mother*, 2016. Broadside.
- Iêm, Khé; trans. Đỗ Vinh, *Nú Lại / Lingering*, 2016. Bilingual (Vietnamese-English). Broadside.
- Iêm, Khé; trans. Đỗ Vinh, *Thiếu Phụ / Young Woman*, 2016. Bilingual (Vietnamese-English). Broadside.
- Ignatow, Yaedi, *Matching You to the Garden*, 2016. Broadside.
- James, Candice, *Sunrise, Sunset*, 2016. Broadside.
- Ji-yong, Chung; trans. Sung-Il Lee, *고향(故郷) / Homecoming*, 2016. Bilingual (Korean-English). Broadside.
- Ji-yong, Chung; trans. Sung-Il Lee, *달 / The Moon*, 2016. Bilingual (Korean-English). Broadside.
- Ji-yong, Chung; trans. Sung-Il Lee, *별 / A Star*, 2016. Bilingual (Korean-English). Broadside.
- Kleefeld, Carolyn Mary, *Cat Sentinel*, 2016. Broadside.
- Kleefeld, Carolyn Mary, *Divine Love*, 2016. Broadside.
- Kleefeld, Carolyn Mary, *Live More Like My Cat*, 2016. Broadside.
- Kleefeld, Carolyn Mary, *Nights in the Savanahs*, 2016. Broadside.
- Kleefeld, Carolyn Mary, *Wild Cat on the Loose*, 2016. Broadside.
- Richards, Kyung-Nyun Kim, *달팽이 / Snail*, 2016. Bilingual (Korean-English). Broadside.
- Sawyer, Ariadnes, *To My Lovely Mom on Her Birthday*, 2016. Broadside.
- Sher, Steven, *Midnight*, 2016. Broadside.
- Sher, Steven, *Reports from the War*, 2016. Broadside.
- Sher, Steven, *Rockets from Gaza*, 2016. Broadside.
- Sirowitz, Hal, *To Scare the Devil*, 2016. Broadside.
- Sirowitz, Hal, *Who Are We Fooling*, 2016. Broadside.
- Sobieraj, Tomasz Marek; trans. Stanley Barkan, *Grota awernu / Grotto of Avernus*, 2016. Bilingual (Polish-English). Broadside.
- Sobieraj, Tomasz Marek; trans. Stanley Barkan, *Ludzie bez powiek / People Without Eyelids*, 2016. Bilingual (Polish-English). Broadside.
- Sobieraj, Tomasz Marek; trans. Stanley Barkan, *Spełnienie / Satisfaction*, 2016. Bilingual (Polish-English). Broadside.

- Szyper, Adam, *Bezsilność / Helplessness*, 2016. Bilingual (Polish-English). Broadside.
- Szyper, Adam, *Człowiek pożera człowieka / Although Night Devours Day and Man Devours Man*, 2016. Bilingual (Polish-English). Broadside.
- Wolak, Bill; trans. Laura Corraducci, *Become a River / Divenire un fiume*, 2016. Bilingual (Italian-English). Broadside.
- Wolak, Bill; trans. Silvia Kofler, *Bruise / Blauer fleck*, 2016. Bilingual (German-English). Broadside.
- Wolak, Bill, *Deep into the Erasures of Night*, 2016. Broadside.
- Wolak, Bill, *In the Silence Between Love Songs*, 2016. Broadside.
- Wolak, Bill, *It's Dangerous Not to Love*, 2016. Broadside.
- Wolak, Bill, *Love Opens the Hands*, 2016. Broadside.
- Wolak, Bill; trans. Silvia Kofler, *The Lover's Body / Der Körper des Liebenden*, 2016. Bilingual (German-English). Broadside.
- Wolak, Bill, *To Find the Position of the Heart*, 2016. Broadside.
- Wolak, Bill; trans. Laura Corraducci, *Perfume and Lightning / Profumo e fulmine*, 2016. Bilingual (Italian-English). Broadside.
- Wolak, Bill, *To Praise and to Forgive*, 2016. Broadside.
- Wolak, Bill, *Rendezvous*, 2016. Broadside.
- Wolak, Bill, *Shadows of a Thousand Hands*, 2016. Broadside.
- Wolak, Bill, *The Tongue's Soft Destinations*, 2016. Broadside.
- Wolak, Bill; trans. Laura Corraducci, *What Lovers Reveal / Quello che rivelano gli innamorati*, 2016. Bilingual (Italian-English). Broadside.
- Wolak, Bill; trans. Laura Corraducci, *When Love Ends / Quando l'amore finisce*, 2016. Bilingual (Italian-English). Broadside.
- Wolak, Bill, *Wind Climbing Silk*, 2016. Broadside.

#### **Cross-Cultural Communications & Coal Sack Publishing Company**

- Kleefeld, Carolyn Mary; trans. Naoshi Koriyama, *The Divine Kiss: An Exhibit of Paintings and Poems in Japanese and English in Honor of David Campagna*, 2017. Bilingual (Japanese-English).

#### **Cubanabooks**

- López Amaya, Zurelys; trans. Jeffrey C. Barnett, *Flocks / Rebaños*, 2017. Bilingual (Spanish-English).
- Yáñez, Mirta; trans. Elizabeth Gamble Miller, *The Visits and Other Poems / Las visitas y otros poemas*, 2017. Bilingual (Spanish-English).

#### **The Cultural Society**

- O'Leary, Michael, *The Reception*, 2016.
- O'Leary, Peter, *The Sampo*, 2016.

#### **Cuneiform Press & Granary Books**

- Clay, Steve, and Kyle Schlesinger, eds., *Threads Talk Series*, 2016. Prose Anthology.

#### **CUNY Poetics Document Initiative (The Center for the Humanities, The Graduate Center, CUNY)**

- Corso, Gregory; ed. William Camponovo, Mary Catherine Kinniburgh, and Öykü Tekten, *Naropa Lectures 1981 (Part 1)*, 2016. Chapbook.
- Corso, Gregory; ed. William Camponovo, Mary Catherine Kinniburgh, and Öykü Tekten, *Naropa Lectures 1981 (Part 2)*, 2016. Chapbook.
- Grahn, Judy; ed. Iemanjá Brown & Iris Cushing, *Selections from Blood, Bread, and Roses*, 2016. Chapbook.
- Hawkins, Bobbie Louise; ed. Iris Cushing, *The Sounding Word*, 2016. Chapbook.
- Joans, Ted; ed. Wendy Tronrud & Ammiel Alcalay, *Poet Painter / Former Villager Now / World Traveller (Part 1)*, 2016. Chapbook.



- Joans, Ted; ed. Wendy Tronrud & Ammiel Alcalay, *Poet Painter / Former Villager Now / World Traveller (Part 2)*, 2016. Chapbook.

#### **Curbside Splendor Publishing**

- Lansana, Quraysh Ali, and Sandra Jackson-Opoku, eds., *Revise the Psalm: Work Celebrating the Writing of Gwendolyn Brooks*, 2017. Anthology.
- Taranto, Tim, *Ars Botanica*, 2017.

#### **Dalkey Archive Press**

- Creasy, Jonathan C., *The Black Mountain Letters: Poems and Essays*, 2016.
- Giscombe, C. S., *Border Towns*, 2016. Prose.
- Murphy, Neil, and Keith Hopper, eds., *Writing the Sky: Observations and Essays on Dermot Healy*, 2016. Prose Anthology.
- Miller, Jacob, *Lines from a Canvas*, 2016.
- Notaro, Domingo; trans. Kay McCarthy and Enrica Maria Ferrara, *From the Unreached Let Perception Radiate*, 2017.
- Tardi, Mark, *The Circus of Trust*, 2017. Advance uncorrected galley.

#### **Damask Press**

- Gabriel, Kay, and David W. Pritchard, *Impropria Persona*, 2017. Chapbook.

#### **dancing girl press**

- (G)IRL, *Girl Talk Triptych*, 2016. Chapbook.
- Carty, Jessie, *Shopping After the Apocalypse*, 2016. Chapbook.
- Kaplan, Genevieve, *travelogue*, 2016. Chapbook.
- Tabios, Eileen R., *The Gilded Age of Kickstarters*, 2016. Chapbook.

#### **David Ellis**

- Ellis, David, *Life, Sex & Death: A Poetry Collection (Vol 1)*, 2016.

#### **David Jaicks**

- Jaicks, David Agar, *Driving Home*, 2016.

#### **David M Field**

- Field, David M, *Root Chakra Plus One*, 2017.

#### **David R. Godine**

- Barba, Susan, *Fair Sun*, 2017.

#### **Deadly Chaps**

- Callihan, Nicole, *The Deeply Flawed Human*, 2016. Chapbook.
- Cappel, Anthony, *My Bedside Radio*, 2016. Chapbook.
- Wenzlak, Eryk, *I need space.*, 2016. Chapbook.

#### **Deerbrook Editions**

- Camire, Dennis, *Combed by Crows*, 2017.
- Kostelanetz, Richard, *Fictionfields: Microscopic Narratives*, 2016.
- Newberry, Martina Reisz, *Never Completely Awake*, 2017.
- Ogene, Timothy, *Descent & Other Poems*, 2017.
- Siegel, Joan I., *Archaeology*, 2017.
- Skillman, Judith, *Kafka's Shadow*, 2017.

- Solonche, J. R., *Won't Be Long: poems short, poems shorter, poems shortest*, 2016.

#### **Delete Press**

- Burk, Wendy, *Tree Talks: Southern Arizona*, 2016.
- Krieger, Dylan, *Giving Godhead*, 2017.

#### **Denise Lassaw**

- Paljor, Ngodup, *Songs of a Wild Yak*, 2016.

#### **DIA Art Foundation**

- Katz, Vincent, ed., *Readings in Contemporary Poetry: 2010–2016*, 2017. Anthology.

#### **Dock Street Press**

- Dorholt, Tyler Flynn, *American Flowers*, 2016.

#### **Dominique Lévy**

- Gorelick, Sylvia, ed., *Symmetries: Three Years of Art and Poetry at Dominique Lévy*, 2016. Anthology.

#### **Don Moyer**

- Moyer, Don, *Brite Trash*, [2016?].
- Moyer, Don, *The Chaos Behind It All*, [2016?].
- Moyer, Don, *We're All Just Passing Through*, [2016?].
- Moyer, Don, *Wonderland*, [2016?].

#### **Dos Gatos Press**

- Martin, Wade, and Allyson Whipple, eds., *2016 Texas Poetry Calendar*, 2016. Anthology.
- Noll, Bruce, *Circumference of Light*, 2016.
- Wiggerman, Scott, and Cindy Huyser, eds., *Bearing the Mask: Southwestern Persona Poems*, 2016. Anthology.

#### **Dos Madres Press**

- Finkelstein, Norman, *The Ratio of Reason to Magic: New & Selected Poems*, 2016.
- Chirinos, Eduardo; trans. G. J. Racz, *Still Life with Flies / Naturaleza muerta con moscas*, 2016. Bilingual (Spanish-English).
- Giannini, David, *Faces Somewhere Wild*, 2017.
- Grubbs, Gerry, *Chrysanthemum Moon*, 2017.
- Grubbs, Gerry, *The Palace of Flowers*, 2016.
- Hague, Richard, *Beasts, River, Drunk Men, Garden, Burst, & Light: Sequences and Long Poems*, 2016.
- Hague, Richard, ed., *Realms of the Mothers: The First Decade of Dos Madres Press*, 2016. Anthology.
- Handel, Ruth D., *Momentary Stays*, 2017.
- Hill, R. Nemo, *In No Man's Ear*, 2016.
- Hill, W. Nick, *Blue Nocturne*, 2016.
- Kassell, Nancy, *Be(longing)*, 2016.
- La Charity, Ralph, *Litanies Said Handedly: Poetry, Collage, & Performance*, 2017.
- Lewis, Owen, *Marriage Map*, 2017.
- Matthias, John, Jean Dibble, and Robert Archambeau, *Revolutions: A Collaboration*, 2017.
- Mullin, Rick, *Stignatz & the User of Vicenza*, 2016.
- Mullin, Rick, *Transom: Poems 2016*, 2017.
- Olinka, Sharon, *Old Ballerina Club*, 2016.
- Opengart, Bea, *Duties of the Heart: A Verse Memoir*, 2016.
- Rothenberg, Michael, *Drawing the Shade*, 2016.

- Safir, Natalie, *Eyewitness*, 2016.
- Shapiro, Daniel, *Woman at the Cusp of Twilight*, 2016.
- Stiffler, Olivia, *Hiding in Plain Sight*, 2017.
- Tiger, Madeline, *In the Clearing*, 2016.
- Trause, John J., *Picture This: For Your Eyes and Ears*, 2016.
- Trawick, Leonard, *A 24-Hour Cotillion*, 2016.
- Tripoulas, John, *A Soul Inside Each Stone*, 2016.
- Tsonis, Panagiotis A., *An Autobiography*, 2016.
- Whitehouse, Anne, *Meteor Shower*, 2016.
- Williams, Tyrone, *Between Red & Green: Narrative of the Black Brigade: A Storytelling Poem*, 2016.
- Wolinsky, David Almaleck, *The Crane Is Flying*, 2016.
- Woolf, Geoffrey, *Learn to Love Explosives*, 2016.

#### **DoubleCross Press**

- Firestone, Jennifer, *Swimming Pool*, 2016. Chapbook.
- Fuller, Katie, *Valve*, 2016. Artist's Book.
- Lambert, Ashleigh, *The Debt or the Crisis*, 2016. Chapbook.
- Longabucco, Matt, *The Sober Day*, 2016. Artist's Book.
- Newton, Michael, and Emmalea Russo, *Eternal Apprentice*, 2016. Chapbook.

#### **Downstate Legacies**

- Hatmaker, Elizabeth, *Infrastructures*, 2017.
- Morgan, Bill, *The Art of Salvage*, 2016.

#### **Dreaming Big Publications**

- Beck, Gary, *Resonance: A Poetry Collection*, 2016.

#### **DreamingD Enterprises**

- Damico, Doren, *When You Can't Scream...or 10 Reasons Why I Smoke*, 2016.

#### **Drunken Boat Media / Anomalous Press**

- Deas, Pia, *Cargo*, 2016. Chapbook.
- Liew, Grace Shuyi, *Book of Interludes*, 2016. Chapbook.

#### **Duke University Press**

- Jones, Hettie, *Love, H: The Letters of Helene Dorn and Hettie Jones*, 2016. Prose.
- Gumbs, Alexis Pauline, *Spill: Scenes of Black Feminist Fugitivity*, 2016.
- Randall, Margaret, ed. and trans., *Only the Road / Solo el camino: Eight Decades of Cuban Poetry*, 2016. Anthology. Bilingual (Spanish-English).

#### **Dusie Kollektiv — Switzerland**

- Agraftotis, Demosthenes; trans. Angelos Sakkis and John Sakkis, *Y,ES & DIAERESIS*, 2016.
- Cox, Sarah Anne, *Super Undone Blue*, 2016.

#### **Dzanc Books**

- Helms, Joshua R., *Machines Like Us*, 2016.

#### **Eating Dog Press**

- Norwood, Nick, *Text*, 2016. Artist's Book.

**ECW Press — Canada**

- Best, Ashley-Elizabeth, *Slow States of Collapse*, 2016.
- di Michele, Mary, *Bicycle Thieves*, 2017.
- Dwyer, Deirdre, *The Blomidon Logs*, 2016.
- Sherman, Kenneth, *Jogging with the Great Ray Charles*, 2016.
- Murray, George, *Quick: Aphorisms*, 2017.
- Sharpe, Jamie, *Dazzle Ships*, 2017.
- Woodcock, Patrick, *You Can't Bury Them All*, 2016.

**Éditions Corps Puce**

- Rambour, Jean-Louis, *Théo: A Soldier*, 2016. Bilingual (French-English).

**Editions Voix, Elne Franco**

- McCall, Buzz, *Poetics of Being*, 2015. Artist's Book.

**Editura Pim**

- Tabios, Eileen R., *I Forgot Ars Poetic*, 2016.
- Tabios, Eileen R., *Your Father Is Bald*, 2017.

**Edric of Great Lakes!**

- Edric of Great Lakes, *Don't Let's*, 2016. Chapbook.

**Eerdmans Books for Young Readers**

- Lea, Synne; trans. Stian Hole, *Night Guard*, 2016. Children's.

**Eggtooth Editions**

- Heise, Megan, *Quasar #6*, 2016. Chapbook.

**El León Literary Arts & Manoa Books**

- Majia, Jidi; trans. Frank Stewart, *I, Snow Leopard*, 2016.

**The Elephants**

- Dimos, Helen, *No Realtor Was Compensated for This Sale*, 2017.

**Elixir Press**

- Bickmore, Lisa, *Flicker: Poems*, 2016.
- Estes, John, *Sure Extinction*, 2017.
- Mueller, Jenny, *State Park*, 2017.
- Victorine, Jacob, *Flammable Matter*, 2016.
- Yu, Josephine, *Prayer Book of the Anxious*, 2016.

**ELJ Editions**

- Dickinson, Stephanie Emily, *The Emily Fables*, 2016.

**Elkhound Publications**

- Ryan, G. B., *Who You Need to Start a Riot*, 2017.

**EOAGH**

- Child, Abigail, *Mouth to Mouth*, 2016.

### Essay Press

- Dick, Misha Pam, *This Is the Fugitive*, 2016.

### Et Cetera Gallery Books

- Beebe, Galen, and Lauren Clark with Fontaine Capel and John West, *King of That Also*, 2016.

### Etruscan Press

- Heyen, William, *The Candle: Poems of Our 20th Century Holocausts*, 2016.
- Hix, H. L., *American Anger: An Evidentiary*, 2016.
- Hix, H. L., *Rain Inscription*, 2017. Uncorrected proof.
- Lazar, David, *Who's Afraid of Helen of Troy?: An Essay on Love*, 2016.
- Raptosh, Diane, *Human Directional*, 2016.
- Seibles, Tim, *One Turn Around the Sun*, 2017.
- Spitzer, D.M., *A Heaven Wrought of Iron: Poems from the Odyssey*, 2016.
- Stone, Myrna, *Luz Bones*, 2017. Uncorrected proof.

### Eye & Ear

- Yorty, Don, *Home*, 2016. Chapbook.

### Eyewear Publishing — U.K.

- Anderson, Alice, *The Watermark*, 2016.
- Campanello, Kimberly, *Hymn to Kālī*, 2016.
- Conley, Michael, *More Weight*, 2016.
- Davio, Kelly, and Todd Swift, eds., *The Best New British and Irish Poets 2016*, 2016. Anthology.
- Eisenstein, Sam, *Trajectories*, 2016.
- Griffor, Mariela, *Declassified*, 2017.
- Holland, Lindsey, *The Lanterns*, 2016.
- Howell, Rebecca Gayle, *American Purgatory*, 2017.
- Melehy, Hassan, *A Modest Apocalypse*, 2017.
- Seidman, Anthony, *A Sleepless Man Sits Up in Bed*, 2016.
- Skurtu, Tara, *Skurtu, Romania*, 2016.
- Smith, Elspeth, *Keeping Busy: New and Selected Poems*, 2016.
- Svoboda, Terese, *Professor Harriman's Steam Air-Ship*, 2016.
- Yakich, Mark, *The Dangerous Book of Poetry for Planes*, 2017.

### Faber & Faber — U.K.

- Berry, Emily, *Stranger, Baby*, 2017.
- Underwood, Jack, *Happiness*, 2016.

### Farrar, Straus and Giroux

- Berryman, John; ed. Daniel Swift, *The Heart Is Strange: Revised Edition*, 2016.
- Bidart, Frank, *Half-light: Collected Poems 1965–2017*, 2017. Uncorrected proof.
- Chai, Eleanor, *Standing Water: Poems*, 2016.
- Cole, Peter, *Hymns & Qualms: New and Selected Poems and Translations*, 2017.
- Glück, Louise, *American Originality: Essays on Poetry*, 2017. Prose.
- Hughes, Ted; ed. Alice Oswald, *A Ted Hughes Bestiary*, 2016. Uncorrected proof.
- Hutchinson, Ishion, *House of Lords and Commons*, 2016.
- Joseph, Lawrence, *So Where Are We?*, 2017. Uncorrected proof.
- Kleinzahler, August, *Before Dawn on Bluff Road / Hollyhocks in the Fog*, 2017.
- Kleinzahler, August, *Sallies, Romps, Portraits, and Send-Offs: Selected Prose, 2000–2016*, 2017. Prose.
- Knott, Bill, *I Am Flying Into Myself: Selected Poems, 1960–2014*, 2017.

- Koethe, John, *The Swimmer: Poems*, 2016.
- Lerner, Ben, *The Hatred of Poetry*, 2016. Prose.
- Logue, Christopher, *War Music: An Account of Homer's Iliad*, 2016.
- Lowell, Robert; ed. Katie Peterson, *New Selected Poems*, 2017.
- McLane, Maureen N., *Some Say*, 2017. Uncorrected proof.
- McMichael, James, *If You Can Tell*, 2016.
- Moore, Marianne; ed. Heather Cass White, *New Collected Poems*, 2017. Uncorrected proof.
- Moore, Marianne; ed. Linda Leavell, *Observations: Poems*, 2016.
- Muldoon, Paul, *Selected Poems 1968–2014*, 2016.
- Murray, Les, *Waiting for the Past*, 2016.
- Nadler, Daniel, *Lacunae: 100 Imagined Ancient Love Poems*, 2016.
- Paley, Grace; ed. Kevin Bowen and Nora Paley, *A Grace Paley Reader: Stories, Essays, and Poetry*, 2017.
- Paterson, Don, *40 Sonnets*, 2017.
- Pinsky, Robert, *At the Foundling Hospital*, 2016.
- Scarry, Elaine, *Naming Thy Name: Cross Talk in Shakespeare's Sonnets*, 2016. Prose.
- Seidel, Frederick, *Widening Income Inequality*, 2016.
- Virgil; trans. Seamus Heaney, *Aeneid Book VI: A New Verse Translation*, 2016. Bilingual (Latin-English).
- Walcott, Derek; ill. Peter Doig, *Morning, Paramin*, 2016. Prose.
- Williams, C. K., *Falling Ill: Last Poems*, 2017.
- Wiman, Christian, *Hammer Is the Prayer: Selected Poems*, 2016.

#### **Fast Speaking Music**

- Waldman, Anne, *Untethered*, 2017. Multimedia.

#### **Fathom Books**

- Adams-Santos, Stephanie, *Swarm Queen's Crown*, 2016.
- Goode, Laura, *Become a Name*, 2016. Chapbook.
- Vince, Owen, *The Adrift of Samus Aran*, 2016. Chapbook.

#### **Fence Books**

- Alvarez, Steven, *The Codex Mojaodicus*, 2017.
- Holiday, Harmony, *Hollywood Forever*, 2017.
- Kearney, Douglas, *Buck Studies*, 2016.
- Legault, Paul, *Self-Portrait in a Convex Mirror 2*, 2016.
- Szymaszek, Stacy, *Journal of Ugly Sites & Other Journals*, 2016.
- Toscano, Rodrigo, *Explosion Rocks Springfield*, 2016.
- Xu, Wendy, *Phrasis*, 2017.

#### **Finishing Line Press**

- Acevedo, Chantel, *En Otro Voz*, 2016.
- Adams-Santos, Stephanie, *Total Memory*, 2016.
- Agrawal, Vinita, *The Longest Pleasure*, 2016.
- Albiso, Sally, *The Fire Eater and the Bearded Lady*, 2016.
- Allaire, Ruth Ann, *Winter in a River Beach Town*, 2016.
- Alvarado, Li Yun, *Words or Water*, 2016.
- Anderson, Colleen, *Bound Stone*, 2016.
- Anderson, Rita, *The Entropy of Rocketman*, 2016.
- Anderson-Hill, Mary Baker, *Southern Lights Southern Shadows: Growing Up in Segregated Mississippi*, 2016.
- Anfang, Sandra, *Looking Glass Heart*, 2016.
- Angier, Heather, *Nest*, 2016.

- Attanna, Drew, *The Forever Parade*, 2016.
- Austin, Lana, *In Search of the Wild Dulcimer*, 2016.
- Averyt, Anne, *Autumn's Yard*, 2016.
- Axelrod, Liz, *Go Ask Alice*, 2016.
- Aza, Donna, *The Woman Who Knew*, 2016.
- Bahan, Lee Harlin, *Notes to Sing*, 2016.
- Bailey, Maggie Blake, *Bury the Lede*, 2016.
- Balun, Robert, *Self (Ceremony)*, 2016.
- Barrett, Sarah W., *Slow Blooming Gratitudes*, 2017.
- Bella, Lana, *Adagio*, 2017.
- Berardinelli, Danny, *Black Dog Happy*, 2017.
- Berkey-Abbott, Kristin, *Life in the Holocene Extinction*, 2016.
- Bernath-Plaisted, Aspen, *Ecstasy Will Have to Do*, 2017.
- Birth, Margaret Adams, *Borderlands*, 2016.
- Bodwell, Erica, *Up Liberty Street*, 2017.
- Bokich, Sarah, *Rocking Chair at the End of the World*, 2017.
- Bolstridge, Alice, *Chance & Choice*, 2017.
- Bosley, Cindy, *The Siren Sonnets*, 2016.
- Brophy, Jessica M., *The Paper Girl*, 2016.
- Brueck, Katherine, *Voiceless Love*, 2016.
- Bryant, Heather Corbally, *Compass Rose*, 2016.
- Bullard, Chris, *Leviathan*, 2016.
- Burkholder, Jenny A., *Repaired*, 2016.
- Burnham, Sophy, *Falling: Love-Struck: The God Poems*, 2016.
- Burton, Thomas, *Doubting Thomas's Book of Common Prayers*, 2016.
- Butler, Candace, *Nothing Is So Lovely*, 2016.
- Caballero, Ana Maria, *Mid-Life*, 2016.
- Caldwell, Linda, *Home Place*, 2016.
- Cantor, Rebecca Guess, *Running Away*, 2016.
- Carey, Sarah, *The Heart Contracts*, 2016.
- Carey, Suzanne, *Time Travel*, 2016.
- Carragon, Patricia, *Innocence*, 2017.
- Carreira, Marina, *I Sing to That Bird Knowing He Won't Sing Back*, 2017.
- Carter, Nancy Corson, *Sunday Dinner at the Farm*, 2016.
- Castell-Greene, Maria, *Muffled Song*, 2016.
- Cavanaugh, Sylvia, *Staring Through My Eyes*, 2016.
- Chandler, E. Gail, and T. Sammie Wakefield, *He Read to Us: Remembering Jess D. Wilson*, 2016.
- Chen, Ying; trans. Peter Schulman, *Ying Chen's Impressions of Summer*, 2017.
- Chibante, Judith, *Radio in the Night*, 2017.
- Chilcote, Lee, *The Shape of Home*, 2017.
- Collins, Jennifer L., *Oil Slick Dreams*, 2016.
- Colsen, Scarlet, *A Pound of Dirt*, 2017.
- Corrigan, Mickey J., *The Art of Bars: Twelve Steps in the War Against the Self*, 2016.
- Coté, Shoshana J., *Favorite Auntie Emu*, 2016.
- Cox, Heather, *Magnificent Desolation*, 2016.
- Criscuolo, Carla, *Pedestrian Traffic*, 2016.
- Crouse, Madeleine, *The Edge of the Sky*, 2016.
- Cunningham, E.G., *Apologetics*, 2017.
- Cushman, Steve, *Midnight Stroll*, 2016.
- D'Alessio, Glenn, *A Carpenter's Building, Homes for His Poems*, 2017.

- Dafoe, Nancy, *Poets Diving in the Night*, 2017.
- Day, Cindy, *Amends*, 2016.
- Dean, Ash, *Cardiography*, 2016.
- Denham, Bill, *Of gossamers and grace*, 2016.
- Devine, Nancy, *The Dreamed*, 2016.
- Domen, Ron, *The Owl in the Woodwork*, 2017.
- Dorf, Carol, *Theory Headed Dragon*, 2016.
- Drysdale, Carla, *Inheritance*, 2016.
- Edwards, Theresa Senato, *Green*, 2016.
- Edwins, Jo Angela, *Play*, 2016.
- Eisenberg, Theodore, *This*, 2017.
- Elliott, Roselyn, *Ghost of the Eye*, 2016.
- Eriksson, Mia, *A Day in the Woods*, 2016.
- Feathers, Andy, *Laying Out Tomorrow's Outfit*, 2016.
- Ferguson, Ellen, *Small Fiasco*, 2016.
- Finnigan, Nimi, *Coconut Palm Kind of Woman*, 2016.
- Firmat, Gustavo Pérez, *The Last Exile*, 2016.
- Foley, Sharon, *What Is Endured*, 2017.
- Forberg, Gina, *Leaving Normal*, 2016.
- Ford, Barbara, *Once Familiar*, 2016.
- Forti, Eve, *Beautiful*, 2017.
- Fox, Mary, *Waiting for Rain*, 2016.
- Fristad, Erin, *The Glass Jar*, 2016.
- Frith, Laverne, *The Truth of Seasons*, 2016.
- Gage, Jamie, *True if Destroyed*, 2016.
- Gamache, Laura, *Never Enough*, 2017.
- Garcia, Elizabeth C., *Stunt Double*, 2016.
- Geer, Mary Ellen, *The Lost and the Found*, 2016.
- Gehlken, Gail, *A Good Season*, 2016.
- Getto, Guiseppe, *Familiar History*, 2016.
- Gist, Wendy, *Moods of the Dream Fog*, 2016.
- Glauber, Gary, *Memory Marries Desire*, 2016.
- Glenn, Laura, *When the Ice Melts*, 2016.
- Glodek, Liz, *The Birds of Mississippi*, 2016.
- Golden, Linda, *The Being in Humans*, 2016.
- Greenfield, William A., *Momma's Boy Gone Bad*, 2017.
- Greenway, Joanne, *Limited Engagement*, 2016.
- Grindstaff, Beth, *This Fragile Husk*, 2016.
- Gunn, Kevin, *Hey, Yard Duty, Johnny Said the "F" Word*, 2016.
- Gutiérrez y Muhs, Gabriella, *The Runaway Poems: A Manual of Love*, 2016.
- Hamilton, Joshua, *Slow Wind*, 2016.
- Hamilton, Mark B., *100 Miles of Heat*, 2017.
- Hand, Maryam, *Piercing the Veil*, 2016.
- Hanna, Joan, *The Miracle of Mercury*, 2016.
- Harmon, Clare Louise, *If Wishes Were Horses the Poor Would Ride*, 2016.
- Harper, Mary Catherine, *Some Gods Don't Need Saints*, 2016.
- Haskell, Karen, *Sixty Years*, 2016.
- Hatcher, Roberta, *French Lessons*, 2016.
- Haugen, Hayley Mitchell, *What the Grimm Girl Looks Forward To*, 2016.
- Hauss, Sandra Sturtz, *Contours*, 2016.



- Helton, Melissa, *Inertia: A Study*, 2016.
- Henning, Dianna MacKinnon, *Cathedral of the Hand*, 2016.
- Henningfeld, Diane, *Turning*, 2016.
- Herrell, Dennis, *Writing My Dictionary*, 2017.
- Higgins, Anne, *Life List*, 2016.
- Hinkle, Annie, *Composition Studies*, 2016.
- Holgerson, John L., *Unnecessary Tattoo: & Other Stains on a Stainless Steel Heart*, 2016. Chapbook.
- Honeycutt, Scott, *This Diet of Flesh*, 2016.
- Hoyer, Judy, *Bits and Pieces Set Aside*, 2017.
- Hurley, Jennifer, *Origin*, 2016.
- Hurlow, Marcia L., *Brushstrokes on Water*, 2017.
- Illich, Donald, *The Art of Dissolving*, 2016.
- Jackson, Kimberly G., *Tesseract*, 2016.
- Jagers, Trish Lindsey, *Holonym: A Collection of Poems*, 2016.
- James, D. R., *Split-Level*, 2017.
- James, David, *Going Down, Friend*, 2017.
- Jamieson, Rebecca, *The Body of All Things*, 2017.
- Jannerson, Deb, *Rabbit Rabbit*, 2016.
- Jebson, Mara, *Alphabet*, 2016.
- Jeffire, John, *Shoveling Snow in a Snowstorm*, 2016.
- Jeffredo, Allyson, *Songs After Memory Fractures*, 2016.
- Jenkins, Arya F., *Silence Has a Name*, 2016.
- Jennings, Alice-Catherine, *Katherine of Aragon: A Collection of Poems*, 2016.
- Johanson, Nancy H., *Wild Grape Jelly Sky, White Stars*, 2016.
- Jones, Kelly, *Worry the Dead*, 2016.
- Karnes, Jordan; ill. Heather Watson, *More Silver Than Gold*, 2016.
- Katz, Lisa, *Are You with Me*, 2016.
- Kempfer, Ruth Moon, *In Magikal Waters*, 2017.
- Kerrigan, Nancy, *High Heels and Sneakers: My Balance Myth*, 2017.
- Khera, Susheila, *Step by Careful Step*, 2016.
- Kimball, Don, *Tumbling*, 2016.
- Kincaid, Tess, *No Third Thing*, 2016.
- Kinney, Heather, *Wild Boar: Reflections & Resolutions*, 2016.
- Kirk, Robin, *Peculiar Motion*, 2016.
- Kisner, Patsy, *Inside the Horse's Eye*, 2016.
- Klein, Francis, *Dais*, 2017.
- Knox, Robert, *Gardeners Do It with Their Hands Dirty*, 2017.
- Kolankiewicz, Sandra, *Lost in Transition*, 2016.
- Kolb, Deborah Kahan, *Windows and a Looking Glass*, 2017.
- Kramer, Tereza Joy, *Bodylines*, 2016.
- Kreiger, Georgia, *Falling: A Memoir in Verse*, 2016.
- Krueger, Sara, *Somehow We Remain in the Aftermath*, 2016.
- Kubasta, C., &s, 2016.
- Kurowska, Joanna, *Intricacies*, 2016.
- Lambert, Laurie Elizabeth, *What I Can Carry*, 2016.
- Larrabee, Hannah, *Suffjan*, 2017.
- Larsen, Nina E., *Where Salt & Horses Live Without Man*, 2016.
- Laskar, Devi S., *Gas & Food, No Lodging*, 2017.
- Lawson, Len, *Before the Night Wakes You*, 2017.
- Lee, Robin, *Reckless Simplicity*, 2016.

- Lentes, Cathy Cultice, *Getting the Mail*, 2016.
- Leotta, Joan, *Languid Lusciousness with Lemon*, 2017.
- Leverone, Julia, *Shouldering*, 2016.
- Lewis, Issa, *Infinite Collisions*, 2017.
- Lewis, Julia Rose, *Exhalation Halves Lambda*, 2017.
- Lewis, Steven, *If I Die Before You Wake*, 2017.
- Libro, Antoinette, *The Carpenter's Lament in Winter*, 2016.
- Lighty, Jennifer, *Breaking Up with the Moon*, 2016.
- Lima, Robert, *Celestials*, 2017.
- Lindsay, Meg, *A Painter's Night Journal*, 2016.
- Litt, Iris, *Snowbird*, 2017.
- Locke, Christopher, *Trespassers*, 2016.
- Lombard, Rosemary Douglas, *Turtles All the Way*, 2016.
- Longley, Sandy, *Navigating the Waters*, 2016.
- Luce, Gregory, *Tile*, 2016.
- Mabrouk, Nadra, *How Things Tasted When We Were Young*, 2016.
- Maddigan, Greg, *Paddling Through the Meridian's Wake*, 2016.
- Majors, Bruce, *Last Flight of Angels*, 2016.
- Mareello, Laura, *Balzac's Robe: And Other Poems*, 2016.
- Marque, Shey, *Aporiac*, 2016.
- Marr, Jude, *Breakfast for the Birds*, 2017.
- Martínez, Pablo Miguel, *Cuent@*, 2016.
- Matos, Carlo, and Nicole Matos, *Skate/Glove*, 2016.
- Matthews, Dee, *Souvenirs*, 2016.
- Matzen, Jr., Richard N., *Going*, 2017.
- McCaffrey, Charlotte, *Reposed*, 2017.
- McCaffrey, Isabella David, *The Voices of Women*, 2016.
- McClintock, Autumn, *After the Creek*, 2016.
- McConnell, Julia, *Against the Blue*, 2016.
- McCoy, Kathleen, *More Water Than Words*, 2017.
- McGhee, Claudia, *Paperlight*, 2016.
- McGlaufflin, Helen, *Teacher, I Honor You: Poems Honoring Young People, Parents and Teachers*, 2016.
- McIntire, Jonie, *Not All Who Are Lost Wander*, 2016.
- McKernan, Llewellyn, *Getting Ready to Travel*, 2017.
- McMorrow, Edward P., *Poetic Responses to the Effects of Epilepsy*, 2016.
- McMunn-Tetangco, Elizabeth, *Various Lies*, 2016.
- McNairy, Kate, *Light to Light*, 2016.
- McPhillips, Shirley, *Acrylic Angel of Fate*, 2016.
- Melito, Marla, *The Doppler Effect*, 2016.
- Merchant, Megan, *A Thousand Paper Cranes*, 2017.
- Merelman, Richard, *The Unnamed Continent*, 2016.
- Milkuhn, Carol, *In the Company of Queens*, 2016.
- Moenck, MaryAnn Franta, *Bees in the Attic*, 2016.
- Moglia, Greg, *Lost, but Making Good Time*, 2017.
- Mohabir, Rajiv, *Thunder in the Courtyard: Kajari Poems*, 2016. Bilingual (Hindi-English).
- Moreira, Maila, *Water Street*, 2017.
- Mottla, Kristina, *On Either Side of Rain*, 2017.
- Moul, Keith, *Investment in Idolatry*, 2017.
- Moulton, Karen, *Now*, 2016.
- Mullin, Anne Johnson, *Sometimes a Sonnet...*, 2017.

- Muñoz, Gloria, *Your Biome Has Found You*, 2017.
- Murphy, Patricia, *The Occupant*, 2017.
- Niedt, Bruce W., *Hits and Sacrifices*, 2016.
- Nightingale, Barbra, *Alphalexia*, 2017.
- Nelson, Kathy, *Whose Names Have Slipped Away*, 2017.
- Noel, Sandra, *Into the Green*, 2017.
- Nolan, Ruth, *Ruby Mountain*, 2016.
- O'Brien, Patricia, *Catching Fire*, 2016.
- O'Keefe, Kerry, *Where the Truth Lies*, 2016.
- Obach, Lindy, *North of Zenith*, 2016.
- Oleck, Loretta, *Songs from the Black Hole*, 2016.
- Page, Stephen, *A Ranch Bordering the Salty River*, 2016.
- Panzeca, Andrea, *Rusted Bells and Daisy Baskets*, 2016.
- Parker, Mary Elizabeth, *This Lovely Body*, 2017.
- Passarella, Lee, *Magnetic North*, 2016.
- Patterson, Thomas, *Juniata County*, 2017.
- Patton, Cynthia J., *Across an Aqueous Moon: Travels in Autism*, 2016.
- Paul, Elizabeth, *Reading Girl*, 2016.
- Paulsen, Faith, *A Color Called Harvest*, 2016.
- Petrouske, Rosalie Sanara, *What We Keep*, 2016.
- Plante, Tom, *Atlas Apothecary*, 2016.
- Pope, Susan L., *Indifferent Light*, 2016.
- Porter, Cati, *The Body, Like Bread*, 2016.
- Portugés, Paul Lobo, *Sorrow and Hope*, 2016. Chapbook.
- Prater, Matt, *Mono No Aware*, 2016.
- Price, Phyllis, *Quarry Song*, 2016.
- Prokos, Konstantin, *Parsing Imagination*, 2016.
- Pulfer-Terino, Emily, *Stays the Heart*, 2016.
- Pulier, Anita S., *Sounds of Morning*, 2017.
- Quintana, Christina, *The Heart Wants*, 2016.
- Razvi, Saba Syed, *Beside the Muezzin's Call & Beyond the Harem's Veil*, 2017.
- Rhodes-Ryabchich, Lisa, *We Are Like Beautiful Snowflakes*, 2016.
- Rice, Melinda, *Sea Fever: A Poetic Journey*, 2016.
- Richardson, Nancy, *The Fire's Edge*, 2017.
- Richardson, Suzanne, *The Softest Part of a Woman Is a Wound*, 2016.
- Richman, Shira, *Test Tube with a View*, 2016.
- Rippey, PB, *Valley Meditation (with Palomino)*, 2016.
- Robin, Elizabeth, *Silk Purses & Lemonade*, 2017.
- Roessler, Daniel, *Almost Somebody*, 2016.
- Rosenblatt, Laurie, *A Trapdoor, a Rupture, Something with Kinks*, 2017.
- Rossiter, Sarah, *Natural Life with No Parole*, 2016.
- Roth, Barbara, *Stepping Back*, 2016.
- Sadler, Lynn Veach, *Getting On with the World*, 2017.
- Sahibzada, Mehnaz, *Summer Forgets To Wear a Petticoat*, 2016.
- Sala, Sarah, *The Ghost Assembly Line*, 2016.
- Sallick, Hilary, *Winter Roses*, 2017.
- Sander, Ellen, *Hawthorne, a House in Bolinas*, 2017.
- Sandman, Sarah, *The Sinew of Forty-Seven Years*, 2017.
- Saraiya-Shah, Varsha, *Voices*, 2016.
- Schira, Jessie, *Traveling Far and Home*, 2016.

- Scholl, Sharon, *Summer's Child*, 2016.
- Schrader, Amy, *The Plagiarist*, 2017.
- Seceast, Donald, *Ruins Too Bright To Visit*, 2016.
- Sheils, Ann, *In the Perennial Garden*, 2017.
- Sherrill, Alana Dagenhart, *Blood*, 2016.
- Sherry, Jr., John F., *Tradewinds: Persons, Places, Things*, 2016.
- Shiel, Leslie, *Braided*, 2017.
- Shiferraw, Mahtem, *Behind Walls & Glass*, 2016.
- Shlensky, Jane, *Barefoot on Gravel*, 2016.
- Shpunt, Lori, *Closing Arguments*, 2016.
- Skinner, Merna Dyer, *A Brief History of Two Aprons*, 2016.
- Sorrell, Karissa Knox, *Evening Body*, 2016.
- Spada, Priscilla Turner, *Light in Unopened Windows*, 2016.
- Stafford, Kathi, *Blank Check*, 2016.
- Stanton, Judith, *Deer Diaries*, 2017.
- Staudt, Kathleen Henderson, *Good Places*, 2017.
- Steele, Cassie Premo, *Beautiful Waters*, 2017.
- Steinke, Russell, *Tidelines*, 2017.
- Stepp, Dianne, *Sweet Mercies*, 2017.
- Stevens, Susan, *O, but in the Library*, 2017.
- Stone, Doug, *The Season of Distress and Clarity*, 2017.
- Stroble, Paul, *Little River*, 2017.
- Supinka, Carolyn, *Stray Gods*, 2016.
- Susman, Maxine, *Provincelands*, 2016.
- Sutherland-Hanson, Sue, *Stars and Strangers*, 2016.
- Sutro, Sarah, *Études*, 2016.
- Sweeney, Joyce, *Wake Up*, 2017.
- Sysko, L.J., *Battledore*, 2017.
- Takacs, Nancy, *Red Voice*, 2016.
- Teeter, Alice, *Mountain Mother Poems*, 2017.
- Tefft, Dawn, *The Walking Dead: A Lyric*, 2016.
- Thomas, Sally, *Richeldis of Waldingham*, 2016.
- Tieger, Leah, *We and She, You and Then, You Again*, 2017.
- Tiven, Lucy, *Dysplasia*, 2016.
- Todt, Brendan, *The Idea of Leaves Within the Dying Tree*, 2016.
- Underwood, Pat, *Portraits*, 2017.
- Vale, Whitney, *Journey with the Ferry Man*, 2016.
- Viner, Chloe, *27 Apples*, 2016.
- Viti, Lynne, *Baltimore Girls*, 2017.
- Walker, Anne F., *When the Light of Any Action Ceases*, 2016.
- Walker, David, *Donating Organs in Boxes*, 2016.
- Walton, Gary, *Waiting for Insanity Clause*, 2017.
- Warman, Janet Lee, *Lake Diving*, 2016.
- Warren, Abigail, *Air-Breathing Life*, 2017.
- Washabaugh, Cindy, *Sings the Body*, 2016.
- Watson, Rachel Joy, *Blue Tarp*, 2017.
- Weaver, Jamie, *Hard Ruin, Hard Wind*, 2016.
- Weber, Anna Lowe, *Blessing for the Unborn*, 2017.
- Weinstein, Miriam, *Twenty Ways of Looking*, 2016.
- Weisz, Talia, *Sisters in Another Life*, 2017.

- Welsh, Clare, *Chimeras*, 2016.
- Westhale, July, *The Cavalcade*, 2016.
- Westlie, Ben, *Under Your Influence*, 2017.
- Whitehead, Ron, *blistered asphalt on dixie highway: Kentucky Basketball Is Poetry in Motion*, 2016.
- Wilder, Cheryl, *What Binds Us*, 2017.
- Williams, Michael E., *Take Nothing for Your Journey*, 2016.
- Williams, Patricia, *The Port Side of Shadows: Poems of Travel—Inner, Outer and Uncharted Places*, 2017.
- Williamson, Jenny, *Collection of Flaws in a Black Dress*, 2016.
- Wilson, K. Nicole, *This Temple*, 2016.
- Wochele, Amanda, *Jack Frost: Tales Across an Eastern Winter*, 2017.
- Woo, Nancy Lynée, *Bearing the Juice of It All*, 2016.
- Wood, Robert E., *Alms for Oblivion*, 2017.

#### **Fish-Eye**

- Kessler, Sharon, *A Small Treatise on Darkness*, 2016. Artist's Book.

#### **Fithian Press**

- Judah, Paula Amen, *Añoranza*, 2016.
- Lohmann, Jeanne, *Autumn in the Fields of Language*, 2016.
- Moser, Jack, *The West Coast of Heaven*, 2016.
- Novak, Estelle Gershgoren, *Eviction: And Other Poems*, 2016.
- Södergran, Edith; trans. Stina Katchadourian, *Love, Solitude, and the Face of Death: Selected Poems*, 2017.
- Wohl, Jane Elkington, *Learning from Old Masters*, 2016.

#### **Fitzhenry & Whiteside — Canada**

- Ruthig, Ingrid, *This Being: Poems*, 2016.

#### **Five Islands Press — Australia**

- Cooke, Stuart, *Opera*, 2016.
- Johnson, Heather Taylor, *Meanwhile, the Oak*, 2016.
- Nicholas, Louise, *The List of Last Remaining*, 2016.

#### **Five Oaks Press**

- Bates, Milton J., *Always on Fire*, 2016.
- Beck, Christine, *Stirred, Not Shaken*, 2016.
- Boudreaux, Beau, *Rapunzel's Braid*, 2016.
- Chernoff, Shulamith, *Solace: Poems New and Collected*, 2017.
- Clark, Kevin J., *The Wanting*, 2016.
- Davis, John, Jr., *Hard Inheritance*, 2016.
- Garvey, Pamela, *Seven Miles Deep*, 2017.
- Harrod, Lois Marie, *Nightmares of the Minor Poet*, 2016.
- Hoffman, Eve, *She*, 2016.
- Huston, Karla, *Grief Bone*, 2017.
- Jensen, Charles, *Breakup/Breakdown*, 2016.
- Kann, David, *The Language of the Farm*, 2016.
- Landon, K. T., *Orange, Dreaming*, 2017.
- LeMieux, Brenna, *Blankness, Melancholy, and Other Ways of Dying*, 2017.
- Mangini, Lisa, *Ambivalent Nymph*, 2016.
- Merkner, Molly Kugel, *The Forest of the Suburbs*, 2016.
- Mishkin, Tracy, *The Night I Quit Flossing*, 2016.
- Mottola, Pat, *Under the Red Dress*, 2016.

- Murphy, Peter E., *The Last Pub on Earth*, 2016.
- Nickel, Matthew C., *The Route to Cacharel*, 2016.
- Orion, Shawnte, *Faithful As the Ground*, 2016.
- Sallis, James, *Night's Pardons*, 2016.
- Scalzo, Emily Jo, *The Politics of Division*, 2017.
- Solonche, J. R., *Heart's Content*, 2016.
- Solonche, J. R., *Invisible*, 2017.
- Tornes, Elizabeth, *Between the Dog and the Wolf*, 2016.
- Tugendhat, Michael, *What I'm Afraid To Show You*, 2016.
- Wagner, Sara Moore, *Hooked Through*, 2017.
- Whipple, Allyson, *Come Into the World Like That*, 2016.
- Zakariya, Sally, *When You Escape*, 2016.

#### **Fleetwing Press**

- Renwick, Dustin, *Beyond the Gray Leaf: The Life and Poems of J. P. Irvine*, 2016.

#### **Floating Bridge Press**

- Castro Luna, Claudia, *This City*, 2016.
- Naganawa, Arlene, *The Ark and the Bear*, 2016.
- Peterson, Kate, *Grist*, 2016.
- Swartz, Lydia, *Land of Lists*, 2016.

#### **Flood Editions**

- Arnold, Elizabeth, *Skeleton Coast*, 2017.
- Joron, Andrew, *The Absolute Letter*, 2017.
- Macleod, Joseph Gordon, *The Ecliptic*, 2016.
- O'Brien, Michael, *To the River*, 2017.
- Tipton, John, *Paramnesia*, 2016.

#### **Fly By Night Press**

- Berrios, Luciann, *Thunder and Sunshine in One Body*, 2017.
- Sit, Joanna, *Track Works*, 2017.

#### **Folded Word**

- Abel, L. Ward, *Little Town Gods*, 2016.
- Babcock, Matthew James, *Points of Reference*, 2016.
- Christie, A. V., *And I Began To Entertain Doubts*, 2016.
- O'Daly, William, *Water Ways*, 2017.
- Oestreich, David, *Cosmophagy*, 2016.
- Strange, Debbie, *A Year Unfolding: Haiku*, 2017.

#### **Folder Magazine & Damask Press**

- Ashbery, John, *Excerpt from "Litany"*, 2016. Broadside.

#### **Folder Magazine & NSFW Presse**

- Ashbery, John, *Excerpt from "Litany"*, 2016. Broadside.

#### **Folder Magazine & Rich O'Russa**

- Ashbery, John, *Excerpt from "Litany"*, 2016. Broadside.

### FootHills Publishing

- Allardt, Linda, *Under Construction*, 2016. Chapbook.
- Bennett, Bruce, *The Donald Trump of the Republic*, 2016. Chapbook.
- Basinski, Michael, *In Buffalo Poems of a Polish-American Boy Poems*, 2016.
- Cellini, Don, *Stone Poems*, 2016.
- Czarnecki, Michael, *There Is Only This Moment: Spontaneous Poems #2*, 2017.
- Czury, Craig, *Thumb Notes Almanac: Hitching the Marcellus Shade*, 2016.
- Dandrea, Carmine, *Love and Loss*, 2016.
- Franklin, Walt, *Earthstars, Chanterelles, Destroying Angels*, 2016.
- Gibbons, Mark, *The Imitation Blues*, 2017.
- Gordon, Dane R., *Magic Light*, 2016.
- Grabiner, Gene, *There Must Be More Than Trigonometry*, 2017. Chapbook.
- Kenaley, Alicia, and Tamar Samuel-Siegel, eds., *The Sexuality Poems*, 2017. Anthology.
- McAllister, Joyce Holmes, *Before We Knew*, 2016. Chapbook.
- Miller, Iris, *The Orchards of Cleveland: A Memoir in Poems*, 2016.
- Pritts, Nate, and William Heyen, *Life Event / About About: Homage to Gertrude Stein*, 2016. Chapbook.
- Rossiter, Charles, *Lakeside Poems*, 2016.
- Rounds, Eric, and Bart White, eds., *Birdsong: Poems in Celebration of Birds*, 2017. Anthology.
- Schwartz, Patricia Roth, *Charleston Girls: A Memoir in Poems of a West Virginia Childhood*, 2016.
- Schwartz, Patricia Roth, *The Crows of Copper John: A History of Auburn Prison in Poems*, 2017.
- Searl, Stanford, *Homage to the Lady with the Dirty Feet: And Other Vermont Poems*, 2016.
- Seely, Peggy, *Wrestling the Ghosts*, 2016.
- Skebe, Alifair, *Thin Matter*, 2017.
- Thomas, David E., *Old Power Company Road: Selected Poems 1980–2013*, 2016.
- Treichler, Martha, *We Have Reached Home*, 2016.
- Wallace, George, *A Simple Blues with a Few Intangibles*, 2016.
- Weltzien, Alan, *Rembrandt in the Stairwell*, 2016.

### Fordham University Press

- Mahrer, Gregory, *A Provisional Map of the Lost Continent*, 2016.
- Pearson, Nancy K., *The Whole by Contemplation of a Single Bone*, 2016.

### Fordham University Press / Empire State Editions

- Miller, Stephen, *Walking New York: Reflections of American Writers from Walt Whitman to Teju Cole*, 2016. Prose.

### Four Way Books

- Bond, Bruce, *Sacrum*, 2017.
- Bonner, Grace, *Round Lake*, 2016.
- Bowman, Catherine, *Can I Finish, Please?*, 2016.
- Brouwer, Joel, *Off Message*, 2016.
- Cohen, Andrea, *Unfathoming*, 2017.
- Cruz, Cynthia, *How the End Begins*, 2016.
- Israeli, Henry, *god's breath hovering across the waters*, 2016.
- Kempf, Christopher, *Late in the Empire of Men*, 2017.
- Lea, Sydney, *No Doubt the Nameless*, 2016.
- Levine, Mark, *Travels of Marco*, 2016.
- Levitt, Jen, *The Off-Season*, 2016.
- McClain, Nathan, *Scale*, 2017.
- Mohabir, Rajiv, *The Taxidermist's Cut*, 2016.
- Ossmann, April, *Event Boundaries*, 2017.

- Pindyck, Maya, *Emoticoncert*, 2016.
- Pugh, Christina, *Perception*, 2017.
- Tobin, Daniel, *From Nothing*, 2016.
- White, Allison Benis, *Please Bury Me in This*, 2017.
- Willard, Bruce, *Violent Blues*, 2016.
- Young, C. Dale, *The Halo*, 2016.

#### **Frank Palleschi**

- Palleschi, Frank, *Admission*, 2017.

#### **FutureCycle Press**

- Alfier, Tobi, *Down Anstruther Way*, 2016.
- Araguz, José Angel, *Small Fires*, 2017.
- Bavetta, Ruth, *Flour, Water, Salt*, 2016.
- Bennett, Molly Mattfield, *Point No Point*, 2016.
- Bishop, George, *One Dance*, 2016.
- Burris, Kevin, *The Happiest Day of My Life*, 2016.
- Carpathios, Neil; ill. Carole Carpathios, *Far Out Factoids*, 2017.
- Carroll-Hackett, Mary, *A Little Blood, a Little Rain*, 2016.
- Catlin, Alan, *American Odyssey*, 2016.
- Colby, Joan, *Carnival*, 2016.
- Cone, Temple, *Guzzle*, 2016.
- Cooperman, Robert, *Draft Board Blues*, 2017.
- Craft, Ken, *The Indifferent World*, 2016.
- Crews, James, *How Light Leaves*, 2016.
- DiMatteo, Anthony, *In Defense of Puppets*, 2016.
- Frith, Carol, *Early Echoes*, 2016.
- Furtney, Diane, *The Blue Man: Poems of the Ordinary*, 2017.
- Gessner, Michael, *Selected Poems*, 2016.
- Hanahoe-Dosch, Pat, *The Wrack Line*, 2017.
- Kronenfeld, Judy, *Bird Flying Through the Banquet*, 2017.
- Lagier, Jennifer, *Camille Abroad*, 2016.
- Mandell-King, Vicki, *Shrinking into Infinite Sky*, 2016.
- McGuire, Catherine, *Elegy for the 21st Century*, 2016.
- Miller, JM, *Wilderness Lessons*, 2016.
- Miller, Nancy Anne, *Star Map*, 2016.
- Moody, Nancy Carol, *The House of Nobody Home*, 2016.
- Moore, George, *Saint Agnes Outside the Walls*, 2016.
- Page, William, *In This Maybe Best of All Possible Worlds*, 2016.
- Rypma, Judith A., *Worshipping at Lenin's Mausoleum*, 2016.
- Scheller, Linda, *Fierce Light*, 2017.
- Stevens, Jeanine, *Inheritor*, 2016.
- Willitts, Martin, *How To Be Silent*, 2016.
- Wilson, Dede, *Under the Music of Blue*, 2017.

#### **Futurepoem Books**

- Kennedy, Evan, *The Sissies*, 2016.
- White, Simone, *Of Being Dispersed*, 2016.

#### **Gabriel Ramirez**

- Ramirez, Gabriel, *Dove with Hooves*, 2016. Chapbook.



**Gazing Grain Press**

- Czerwicz, Heidi, *Sweet/Crude: A Bakken Boom Cycle*, 2016. Chapbook.
- Boydston, Nora, *A Woman Alone*, 2017. Chapbook.
- Chavers, Linda, *(This Fucking Body Is) Never Yours*, 2017. Chapbook.
- Low, Brianna, *Drift*, 2016. Chapbook.

**George F. Thompson Publishing**

- Strom, Stephen, Alison Hawthorne Deming, and Rebecca A. Senf, *Death Valley: Painted Light*, 2016.

**George Malave**

- Esteves, Sandra Maria; ill. George Malave, *Odes to the Moon*, 2016.

**Georgetown Review Press**

- Lewis, Lisa, *The Body Double*, 2016.

**Ghost City Press**

- Beatty, Georgia, *At a Crossroads with Solipsism*, 2016. Chapbook.
- Begnal, Michael S., *The Muddy Banks*, 2016. Chapbook.
- Bertolero, Kevin, *Soft Boy*, 2017.
- Brindise, Benjamin, *Rotten Kid*, 2017. Chapbook.
- Crinnin, Gerry, *Haiku to the Chief*, 2016. Chapbook.
- Karcher, Justin, *Tailgating at the Gates of Hell: And Other Poems*, 2016.
- Kemple, Megan, *American Blasphemies*, 2017. Chapbook.
- Kenny, Maurice, *Saranac Lake Ghost Poems*, 2016.
- Shantie, Ethan, *We Meet by Accident*, 2016.
- Trimboli, Vince, *other milkweed diners*, 2016. Chapbook.
- Wallace, Brendan, *If You Stare Long Enough, Wood Grains Will Warp*, 2016. Chapbook.
- Wright, M., *Dear Dementia*, 2017. Chapbook.

**Ghostbird Press**

- Hahn, Kimiko, *Resplendent Slug*, 2016.
- Newman, Richard Jeffrey, *For My Son, a Kind of Prayer*, 2016.
- Virgil; trans. Roger Sederat, *Eco-Logic of the Word Lamb*, 2016.

**Gival Press**

- Davis, Teri Ellen Cross, *Haint*, 2016.
- Rumney, Linwood D., *Abandoned Earth*, 2016.

**Glass Lyre Press**

- Gibson, Raymond, *Meridian*, 2016.
- Hamilton, Ralph, and Ami Kaye, eds., *Aeolian Harp Anthology: Volume 1*, 2016. Anthology.
- Joseph, Allison, *The Purpose of Hands*, 2016.
- Maloney, Dennis, *Listening to Tao Yuan Ming*, 2016.
- Merchant, Megan, *Gravel Ghosts*, 2016.
- Mindock, Gloria, *Whiteness of Bone*, 2016.
- Rojas, Val Dering, *Waspfish*, 2016.
- Small-McKinney, Amy, *Walking Toward Cranes*, 2017.
- Tribble, Jon, *Natural State*, 2016.
- Wong, Pui Ying, *An Emigrant's Winter*, 2016.

**Gold Line Press**

- Wiehardt, Ginny, *Migration*, 2016.

**Gold Line Press & Ricochet Editions**

- Awkward-Rich, Cameron, *Sympathetic Little Monster*, 2016.
- Greenberg, Arielle, *Locally Made Panties*, 2016.

**Gold Wake Press**

- Flak, Kyle, *I Am Sorry for Everything in the Whole Entire Universe*, 2016.

**Gramma Poetry**

- Galvin, Sarah, *Ugly Time*, 2017.
- Hou, Christine Shan Shan, *Community Garden for Lonely Girls*, 2017.

**Gravity Tension Press**

- Lassaw, Denise, *The Widow's Book of Moons: A Geology of Impermanence*, 2017.

**Grayson Books**

- Alfier, Jeffrey C., *Southbound Express to Bay Head: New Jersey Poems*, 2016.
- Connors, Ginny Lowe, ed., *Forgotten Women: A Tribute in Poetry*, 2017. Anthology.
- Connors, Ginny Lowe, and Charles Margolis, eds., *Laureates of Connecticut: An Anthology of Contemporary Poetry*, 2017. Anthology.
- Merrin, Jeredith, *Owling*, 2016.
- Perreault, George, *Bodark County*, 2016.
- Shaffer, Eric Paul, *A Million Dollar Bill*, 2016.
- Wells, Will, *Odd Lots, Scraps, & Second-hand, Like New*, 2017.

**Graywolf Press**

- Gioia, Dana, *99 Poems: New & Selected*, 2016.
- Grennan, Eamon, *There Now*, 2016.
- Grotz, Jennifer, *Window Left Open*, 2016.
- Howe, Fanny, *The Needle's Eye*, 2016. Prose.
- Kelly, Donika, *Bestiary*, 2016.
- Levis, Larry; ed. David St. John, *The Darkening Trapeze: Last Poems*, 2016.
- Marchant, Fred, *Said Not Said*, 2017.
- Marquette, Gretchen, *May Day*, 2016.
- McCray, Sjohnna, *Rapture*, 2016.
- Rivard, David, *Standoff*, 2016.
- Sharif, Solmaz, *Look*, 2016.
- Stewart, Susan, *Cinder: New and Selected Poems*, 2017.
- Tranströmer, Tomas; trans. Robert Bly, *The Half-Finished Heaven: Selected Poems*, 2017.
- Vang, Mai Der, *Afterland*, 2017.
- Youn, Monica, *Blackacre*, 2016.

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- Davis, John Paul, *Crown Prince of Rabbits*, 2016.
- Trause, John J., *Exercises in High Treason*, 2016.
- Various, *The Careless Embrace of the Boneshaker*, 2016. Anthology.

**Green Finch Press**

- Beam, Jeffery, *Eno Crow*, 2016. Broadside.

**Green Lantern Press**

- Durgin, Patrick, *Zenith*, 2016. Artist's Book.
- Guérin, Magalie, *Notes On*, 2016.
- Harrison, Roberto, *culebra*, 2016.
- Various, *Imperceptibly and Slowly Opening*, 2016. Anthology.

**Green Writers Press**

- Buchanan, Megan, *Clothesline Religion*, 2017.
- deNiord, Chard, and Sydney Lea, eds., *Roads Taken: Contemporary Vermont Poetry*, 2017. Anthology.
- Kinsey, Leland, *Galvanized: New and Selected Poems*, 2016.
- Smallen, Su, *Kinds of Snow*, 2016.
- Wagner, Pamela Spiro, *Learning to See in Three Dimensions*, 2017.
- Whedon, Tony, *The Hatcheck Girl*, 2016.

**Greenhouse Review Press**

- Crenshaw, Brad, *Genealogies*, 2016.

**Grey Book Press**

- Anderson, E. Kristin, *FIRE IN THE SKY*, 2016. Chapbook.
- Brenza, Andrew, *And Then*, 2017. Chapbook.
- Janeshek, Jessie, *Spanish Donkey/Pear of Anguish*, 2016. Chapbook.
- Joritz-Nakagawa, Jane, *diurnal*, 2016. Chapbook.
- Kaplan, Genevieve, *In an aviary*, 2016.
- MacBain-Stephens, Jennifer, *Clown Machine*, 2016. Chapbook.
- Sweeney, Scott, *stasis*, 2016. Tiny Chapbook.
- Various, *Poets Fight Back! (a program guide)*, 2017. Chapbook Anthology.

**Greying Ghost**

- Altman, Tony, *Tender Industrial Fabric*, 2016. Artist's Book.
- Chelotti, Dan, *Compost*, 2016. Chapbook.
- Clark, Jackie, *Office Work*, 2016. Chapbook.
- Cone, Jon, Jeff Whitney, and Adam Tavel, *The Cullings / On Certain Theories of Guitar / The Tree with Lights in It*, 2017. Chapbook.
- Oen, Leanna, *A Strange Community*, 2016. Chapbook.
- Pritts, Nate, *Sky Poems*, 2016. Chapbook.
- Reynolds, Chad, *drummer*, 2016. Chapbook.
- Walker, Ken L., *Antworten*, 2017. Chapbook.
- *Grit Lords Vol. 2*, 2017. Chapbook.

**Griselda Steiner**

- Steiner, Griselda, *The Silent Power of Words: Poetry and Writings*, 2017.

**The Grolier Club**

- Stevens, Wallace; ed. Chris Loker, *Catching Tigers in Red Weather: The Grolier Club Twenty-First Annual Poetry Reading: January 12, 2016*, 2016.

**Grove Atlantic / Atlantic Monthly**

- Macdonald, Helen, *Shaler's Fish*, 2016.

**Grove Atlantic / Grove Press**

- Ginsberg, Allen, *Wait Till I'm Dead: Uncollected Poems*, 2016.

**Guernica Editions — Canada**

- Bashllari, Majlinda, *Love is a very long word*, 2016.
- Beissel, Henry; trans. Arlette Francière, *Cantos North / Cantos du nord*, 2017. Bilingual (French-English).
- Beissel, Henry, *Sightlines*, 2016.
- Bernlef; trans. Scott Rollins, *A Still Life: Selected Poems 1960–2010*, 2016.
- Capilongo, Domenico, *send*, 2017.
- Clarke, George Elliott, *Canticles I (MMXVII)*, 2017.
- Clews, Brenda, *Tidal Fury*, 2016.
- de Giacomo, Rocco, *Every Night of Our Lives*, 2016.
- Graf, Adele, *math for couples*, 2017.
- Iacobelli, Luciano, *The Examined Life*, 2016.
- Kreuter, Aaron, *Arguments for Lawn Chairs*, 2016.
- Meagher, Steve, *Navy Blue*, 2016.
- Mueller, Megan, *Colour Theory*, 2016.
- Swan, Dane, *A Mingus Lullaby*, 2016.
- Wolff, Elana, *Everything Reminds You of Something Else*, 2017.
- Zan, Bānoo, *Songs of Exile*, 2016.

**Hachette Books**

- Kay, Sarah, *The Type*, 2016.
- McGraw, Tim, *Humble & Kind*, 2016.

**Hachette / Grand Central Publishing**

- Esselman, Mary D., and Elizabeth Ash Velez, eds., *How Did This Happen?: Poems for the Not So Young Anymore*, 2017. Anthology.
- Jayne, Samantha, *Quarter Life Poetry: Poems for the Young, Broke, & Hangry*, 2016.

**Hadassa Word Press**

- Taub, Yermiyahu Ahron, *The Education of a Daffodil: Prose Poems*, 2017.

**Haiku Society of America**

- Grayson, David, ed., *Full of Moonlight: Haiku Society of America 2016 Members' Anthology*, 2016. Anthology.

**Half-Shell Press**

- Tesser, Marjorie, ed., *Mom Egg Review 2016 Vol. 14: Change*, 2016. Anthology.

**Hanging Loose Press**

- Choi, Jiwon, *One Daughter Is Worth Ten Sons*, 2017.
- Fleming, Gerald, *One*, 2017.
- Gontarek, Leonard, *Take Your Hands Out of My Pocket*, Shiva, 2016.
- LeFevre, Frances; ed. Lisa Birman, *Dearest Annie, You Wanted a Report on Berkson's Class: Letters from Frances LeFevre to Anne Waldman*, 2016. Prose.
- Lewis, Joel, *My Shaolin: A Poem of Staten Island*, 2016.
- Linmark, R. Zamora, *Pop Vérité*, 2017.
- O'Brien, Dan, *New Life*, 2016.
- Pawlak, Mark, *Reconnaissance: New & Selected Poems & Poetic Journals 2005–2015*, 2016.
- Traxler, Patricia, *Naming the Fires*, 2016.

**HappenStance**

- Stephenson, Paul, *The Days That Followed Paris: 13 November 2015*, 2016. Chapbook.

**HarperCollins / Ecco**

- Ashbery, John, *Commotion of the Birds: New Poems*, 2016. Uncorrected proof.
- Bukowski, Charles; ed. Abel Debritto, *Essential Bukowski: Poetry*, 2016.
- Bukowski, Charles, *Storm for the Living and the Dead: Uncollected and Unpublished Poems*, 2017. Uncorrected proof.
- Dickinson, Emily; ed. Joyce Carol Oates, *The Essential Emily Dickinson*, 2016.
- Graham, Jorie, *Fast*, 2017.
- Kronovet, Jennifer, *The Wug Test: Poems*, 2016.
- McGrath, Campbell, *XX: Poems for the Twentieth Century*, 2016.
- Motion, Andrew, *Coming In to Land: Selected Poems 1975–2015*, 2017.
- Rash, Ron, *Poems: New and Selected*, 2016.
- Schultz, Jeffrey, *Civil Twilight*, 2017. Uncorrected proof.
- Sealey, Nicole, *Ordinary Beast*, 2017. Uncorrected proof.
- Simic, Charles, *Scribbled in the Dark*, 2017.
- St. John, David, *The Last Troubadour: New and Selected Poems*, 2017.

**HarperCollins / Harper**

- Gooch, Brad, *Rumi's Secret: The Life of the Sufi Poet of Love*, 2017. Prose.

**HarperCollins / Katherine Tegen Books**

- Laskin, Pamela L., *Ronit & Jamil*, 2017. Children's.

**Harsimus Press**

- Henry, Barbara, *In the Volatile Regions*, 2016. Artist's Book.

**Harvard University Press / Belknap**

- Burt, Stephen, *The Poem Is You: 60 Contemporary American Poems and How To Read Them*, 2016. Prose.
- Dickinson, Emily; ed. Cristanne Miller, *Emily Dickinson's Poems: As She Preserved Them*, 2016.
- Frost, Robert; ed. Donald Sheehy et al., *The Letters of Robert Frost: Volume 2: 1920–1928*, 2016. Prose.

**Harvard University Press / Dumbarton Oaks**

- Kangxi Emperor; trans. Richard E. Strassberg, *Thirty-Six Views: The Kangxi Emperor's Mountain Estate in Poetry and Prints*, 2016. Bilingual (Chinese-English).

**Harvard University Press / I Tatti Renaissance Library**

- Marrasio, Giovanni; trans. Mary P. Chatfield, *Angelinetum and Other Poems*, 2016. Bilingual (Latin-English).
- Petrarch; ed. and trans. Nicholas Mann, *My Secret Book*, 2016. Bilingual (Latin-English).

**Harvard University Press / Murty Classical Library of India**

- Bharatchandra Ray; trans. France Bhattacharya, *In Praise of Annada, Volume 1*, 2017. Bilingual (Bengali-English).
- Bharavi; ed. and trans. Indira Viswanathan Peterson, *Arjuna and the Hunter*, 2016. Bilingual (Sanskrit-English).
- Magha; trans. Paul Dundas, *The Killing of Shishupala*, 2017. Bilingual (Sanskrit-English).
- Raghavanka; trans. Vanamala Viswanatha, *The Life of Harishchandra*, 2017. Bilingual (Kannada-English).
- Tulsidas; trans. Philip Lutgendorf, *The Epic of Ram, Volume 1*, 2016. Bilingual (Hindi-English).

- Tulsidas; trans. Philip Lutgendorf, *The Epic of Ram, Volume 2*, 2016. Bilingual (Hindi-English).

#### Haymarket Books

- Brooks, Gwendolyn; ed. Quraysh Ali Lansana and Georgia A. Popoff, *The Whiskey of Our Discontent: Gwendolyn Brooks as Conscience and Change Agent*, 2017. Prose. Advance uncorrected proof.

#### Headmistress Press

- Bocka, Maureen, *First name Barbie last name Doll*, 2016.
- Brenner, Farrell Greenwald, *Diatribes from the Library*, 2017.
- Caulfield, Sarah, *Spine*, 2017.
- DeGroat, Wendy, *Beautiful Machinery*, 2016.
- Denenberg, Risa, *Whirlwind @ Lesbos*, 2016.
- Foley, Laura, *Night Ringing*, 2016.
- Hylton, Jessica K., *The Great Scissor Hunt*, 2016.
- Lehrer, Ruth, *Tiger Laughs When You Push*, 2016.
- Lesbian Poets Trading Cards, Series 3, *Constance Merritt Trading Card*, 2016. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Wu Tsao Trading Card*, 2016. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Renée Vivien Trading Card*, 2016. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Sor Juana Inés de la Cruz Trading Card*, 2016. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Eileen Myles Trading Card*, 2016. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Robin Becker Trading Card*, 2016. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Dorothy Porter Trading Card*, 2016. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Ellen Bass Trading Card*, 2016. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Jewelle Gomez Trading Card*, 2016. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Ching-In Chen Trading Card*, 2016. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Meg Day Trading Card*, 2016. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Jessica Jacobs Trading Card*, 2016. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Natalie Diaz Trading Card*, 2017. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Nickole Brown Trading Card*, 2017. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Elizabeth Bishop Trading Card*, 2017. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Pat Parker Trading Card*, 2017. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Celeste Gainey Trading Card*, 2017. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Adrienne Rich Trading Card*, 2017. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Kitty Tsui Trading Card*, 2017. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Jenny Factor Trading Card*, 2017. Broadside.
- Lesbian Poets Trading Cards, Series 3, *H.D. Trading Card*, 2017. Broadside.
- Lesbian Poets Trading Cards, Series 3, *JP Howard Trading Card*, 2017. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Gertrude Stein Trading Card*, 2017. Broadside.
- Lesbian Poets Trading Cards, Series 3, *Joan Larkin Trading Card*, 2017. Broadside.
- Merritt, Constance, *Blind Girl Grunt: The Selected Blues Lyrics and Other Poems*, 2017.
- Rouse, Jen, *Acid and Tender*, 2016.
- Steinmann, Carter, *Sticky*, 2016.
- Strongin, Lynn, *A Bracelet of Honeybees*, 2016.
- Thomas, Gail, *Odd Mercy*, 2016.
- Tweedy, Ann, *The Body's Alphabet*, 2016.
- Young, Abe Louise, *Heaven to Me*, 2016.

#### Henry Holt / Metropolitan Books

- Yang, Kao Kalia, *The Song Poet: A Memoir of My Father*, 2016.

**Hexagon Press**

- Bradley, James, *The Cloud of Unknowing: A Translation from the Middle English*, 2016. Chapbook.
- Bradley, James, et al., *Contra Equus Niveus: Vol. IV: Hypercube*, 2017. Broadside.
- Silverman, Stuart Jay, et al., *Contra Equus Niveus: Vol. III: The Neural Net*, 2016. Broadside.

**Hill House New York**

- Schorb, E. M., *Dates and Dreams: Short Fictions, Prose Poems, Cartoons*, 2016.
- Schorb, E. M., *Eclectica Americana*, 2016.

**Hobart / SF/LD Books**

- Ellen, Elizabeth, *Elizabeth Ellen: Poems*, 2017.

**Holland Park Press — U.K.**

- Jansen op de Haar, Arnold; trans. John Irons, *The Refrain of Other People's Lives*, 2017.

**Holy Cow! Press**

- Boelhower, Gary, *Naming Rites*, 2017.
- Gibbins, Crystal Spring, *Now/Here*, 2017.

**Homebound Publications**

- Cummings, Dede, *To Look Out From*, 2017.
- Haltmaier, Linda Flaherty, *Rolling up the Sky*, 2016.
- Jarvis, Andrew, *Landslide*, 2016.
- Norris, Gunilla, *Joy Is the Thinnest Layer*, 2016.
- O'Brian, Ellen Grace, *The Moon Reminded Me*, 2017.
- Smith, James Scott, *Water, Rocks and Trees*, 2016.

**Horse Less Press**

- Comola, Jessica, *Everything We Met Changed Form and Followed the Rest*, 2016.
- Estes, Phil, *High Life*, 2016.
- Schapira, Kate, *Handbook for Hands That Alter As We Hold Them Out*, 2016.

**Houghton Mifflin Harcourt**

- Elliott, David, *Bull*, 2017.

**Houghton Mifflin Harcourt / Mariner**

- Hirsch, Edward, *The Essential Poet's Glossary*, 2017. Prose.
- Jones, Rodney, *Village Prodigies*, 2017.
- Leonard, Keith, *Ramshackle Ode*, 2016.
- Lux, Thomas, *To the Left of Time*, 2016.
- Wicker, Marcus, *Silencer*, 2017. Advance uncorrected proof.

**House of Anansi Press — Canada**

- Connolly, Kevin, *Xiphoid Process*, 2017.
- Crosbie, Lynn, *The Corpses of the Future*, 2017.
- Crummey, Michael, *Little Dogs: New and Selected Poems*, 2016.
- Goyette, Sue, ed., *The Griffin Poetry Prize 2017 Anthology*, 2017. Anthology.
- Heighton, Steven, *The Waking Comes Late*, 2016.
- Lee, Dennis, *Heart Residence: Collected Poems 1967–2017*, 2017.
- Maltman, Kim, and Roo Borson, *Box Kite: Prose Poems by Baziju*, 2016.

#### House of Haiku

- Beaver, Donna, *Man with the Wolf Crest Cane*, [2016?]. Broadside.
- Pizzarelli, Alan, *Withered Garden*, [2016?]. Broadside.

#### House of Nehesi Publishers

- Brathwaite, Kamau, *Liviticus*, 2017.
- Sekou, Lasana M., *Book of the Dead*, 2016.
- Sekou, Lasana M., ed., *Where I See the Sun: Contemporary Poetry in the Virgin Islands: Tortola | Virgin Gorda | Anegada | Jost Van Dyke*, 2016. Anthology.

#### Human Error Publishing

- Croce, C.M., *Connect the Dots*, 2016.
- Stryker, Rod C., *Native Instincts*, 2016.

#### Ibbetson Street Press

- Goodwin, Michael, *Water for the Suffering*, 2016.
- Munteanu, Alexandra, *It Would Be*, 2016. Chapbook.
- Tornheim, Keith, *Spirit Boat: Poems of Crossing Over*, 2016.

#### Ibbetson Street Press & Endicott College

- Tamhane, Simrin, *Hundred and Eight Prayer Flags*, 2017.

#### Inanna Publications — Canada

- Driedger, Diane, *Red with Living: Poems and Art*, 2016.
- Norman, Renee, and Carl Leggo, *Hearing Echoes*, 2016.
- Potter, Marilyn, *Leave-Taking*, 2016.
- Tihanyi, Eva, *The Largeness of Rescue*, 2016.
- Valiani, Salimah, *Land of the Sky*, 2016.
- Weston, Joanna M., *A Bedroom of Searchlights*, 2016.

#### Indolent Books

- Andrews, Lisa, *Dear Liz*, 2016.
- Brim, Antoinette, *These Women You Gave Me*, 2017.
- Broder, Michael, *Drug and Disease Free*, 2016.
- Carr, Robert, *Amaranth*, 2016.
- Osmundson, Joseph, *Capsid: A Love Song*, 2016.
- Sarai, Sarah, *Geographies of Soul and Taffeta*, 2016.

#### Ink Press Productions

- McCormick, Amanda, *AMANDA*, 2016. Artist's Book.
- Rounds, Heather, *She Named Him Michael*, 2017. Artist's Book. Prose.

#### Inlandia Books

- Liu, Kenji C., *Map of an Onion*, 2016.

#### Insurance Editions

- Anagnopoulos, Kostas, *What Works*, 2016. Chapbook.

#### Interactive Publications — Australia

- Hubbard, Andrew, *The Divining Rod*, 2016.
- Joseph, Clara A. B., *The Face of the Other*, 2016.



- Simpson, Jane, *A World Without Maps*, 2016.

#### **Invisible Publishing**

- Casteels, Michael, *The Last White House at the End of the Row of White Houses*, 2016.
- Whittall, Zoe, *The Emily Valentine Poems*, 2016.

#### **Isolate Flecks**

- Young, Geoffrey, *Click Here To Forget*, 2016. Chapbook.

#### **Jacar Press**

- Craft, Howard, *Raising the Sky*, 2016.
- Emerson, Renee, *Threshing Floor*, 2016.
- Fincke, Gary, *After the Three Moon Era*, 2016.
- Grossberg, Benjamin S., *An Elegy*, 2016.
- Haskins, Lola, *how small, confronting morning*, 2016.
- Huntington, Cynthia, *Gnomon*, 2017.
- Laux, Dorianne, and Joseph Millar, *Duet [cover #1]*, 2017.
- Laux, Dorianne, and Joseph Millar, *Duet [cover #2]*, 2017.
- Medina, Tony, ed., *Resisting Arrest: Poems To Stretch the Sky*, 2016. Anthology.
- Rabb, Margaret, *Dante's Anteroom*, 2016.
- Scheffler, Adam, *A Dog's Life*, 2016.
- Suk, Julie, *Astonished To Wake*, 2016.

#### **Jacar Press & Unicorn Press**

- Wright, Amy, and William Wright, *Creeks of the Upper South*, 2016.

#### **JackPine Press — Canada**

- Daniell, Ruth, and Laura Ritland, *Four Portraits*, 2016. Artist's Book.
- Donawa, Wendy, and Terry Ann Carter, *The Gorge: A Cartography of Sorrows*, 2016. Artist's Book.
- Kane, Donna, kit fast, and mary mottishaw, *Pioneer 10, I Hear You*, 2016. Artist's Book.
- Plummer, Owen, and Kevin Spent, *Flip-flop Faces and Unexpurgated Lives!*, 2016. Artist's Book.

#### **Jai-Alai Books**

- Cunningham, P. Scott, ed., *Eight Miami Poets*, 2017. Anthology.
- Landsberger, Dave, *The Fast and the Orpheus*, 2017. Chapbook.
- Mahoka, Nick, *Resurrection Man*, 2017. Chapbook.
- Various, *The Sunroom: Poetry in Schools*, 2017. Chapbook Anthology.

#### **Jamie Stern and Helen Hofling**

- Various, *Still Against War VI: Poems for Marie Ponsot*, 2016. Anthology.

#### **Jamie Stern and Nan Lombardi**

- Various, *Still Against War VII: Poems for Marie Ponsot*, 2017. Anthology.

#### **Jamii Publishing**

- Anderson, Khadija, ed., *Poets & Allies for Resistance: 2015 Anthology*, 2016. Anthology.
- Galloway, Ginger M., *The Lynching of Sarah Elizabeth*, 2017.

#### **JB Stillwater Publishing Company**

- Muuss, Terri, and M. J. Tenerelli, eds., *Grabbing the Apple: An Anthology of New York Women Poets*, 2016. Anthology.

**Jean Denomme**

- Denomme, Jean, *Dust of a Distant Star*, 2016.

**JEF Books**

- Dunn, Robin Wyatt, *Science Fiction: A Poem!*, 2017.

**Johns Hopkins University Press**

- Brinkman, Bartholomew, *Poetic Modernism in the Culture of Mass Print*, 2016. Prose.
- Irwin, John T., *The Poetry of Weldon Kees: Vanishing as Presence*, 2017. Prose.

**Junction Press**

- Elman, Richard; ed. Alice Goode-Elman, *Complete Poems of Richard Elman: 1955–1997*, 2017.

**Kate, Julia, Rustin, and Sarah Larson**

- Larson, Kate, Julia Larson, Rustin Larson, and Sarah Larson, *Monkey Bender: Issue One*, 2016. Chapbook Anthology.

**Kattywampus Press**

- Bliumis-Dunn, Sally, *Galapagos Poems*, 2016. Chapbook.
- Bullard, Chris, *High Pulp*, 2017. Chapbook.
- Crisler, Curtis L., *Don't Moan So Much (Stevie): A Poetry Musiquarium*, 2016.
- de Blas, Bonné, *The Rule of Contraction*, 2016. Chapbook.
- Eady, Cornelius, et al., *Field Recordings: The Cornelius Eady Trio*, 2017. Multimedia.
- Fordon, Kelly, *The Witness*, 2016. Chapbook.
- Garrett, Van G., *49: Wings & Prayers*, 2016. Chapbook.
- Humphrey, Jonathan, *How to Disassemble Your Father's Ghost*, 2017. Chapbook.
- Jones, Michael, *Moved*, 2016. Chapbook.
- McCurry, Sarah Neal, *Speak So It Anchors You*, 2016. Chapbook.
- Millner, Jesse, *Noonday Duende*, 2016. Chapbook.
- Russell, Mark, *X (The Book of Moose)*, 2016. Chapbook.
- Scarff, Kelly, *Mother Russia*, 2016. Chapbook.
- Smith, Rose M., *Holes in My Teeth*, 2016. Chapbook.
- Stark, Steven D., *Physician's Desk Reference, Annotated*, 2016. Chapbook.
- Terzi, Judith, *Casbah*, 2017. Chapbook.
- Umansky, Leah, *Straight Away the Emptied World*, 2016. Chapbook.
- Williams, Joshua Eric, *The Distant Wild*, 2017. Chapbook.
- Willits, Jr., Martin, *Greatest Hits: 1980–1984, 2001–2014*, 2016. Chapbook.

**Kaya Press**

- Alluri, Hari, *The Flayed City*, 2017.

**Kelsay Books / Aldrich Press**

- Alfier, Jeffrey C., *The Red Stag at Carrbridge*, 2016.
- Byro, Laurie, *The Bloomsberries and Other Curiosities*, 2017.
- Mitchell, Irene, *Equal Parts Sun and Shade: An Almanac of Precarious Days*, 2016.
- Norcross, Cristina M. R., *Still Life Stories*, 2016.

**Kelsay Books / White Violet Press**

- Raphael, Carolyn, *Dancing with Bare Feet*, 2016.

**Kelsey Street Press**

- Chen, Ching-In, *recombinant*, 2017.
- Drewes, Steffi, *Tell Me Every Anchor Every Arrow*, 2016.

**Kenning Editions**

- Dorantes, Dolores; trans. Jen Hofer, *Style*, 2016. Bilingual (Spanish-English).
- Ponge, Frances; trans. Joshua Corey and Jean-Luc Garneau, *Partisan of Things*, 2016.

**Kent State University Press**

- Osowski, Leah Poole, *hover over her*, 2016.

**The Knives Forks and Spoons Press**

- Tabios, Eileen R., *The Opposite of Claustrophobia*, 2017.

**Knopf**

- Armitage, Simon, *The Unaccompanied*, 2017. Uncorrected proof.
- Carson, Anne, *Float*, 2016. Box Set.
- Levine, Philip, *The Last Shift*, 2016.
- Levine, Philip, *My Lost Poets: A Life in Poetry*, 2016. Prose.
- Majmudar, Amit, *Dothead: Poems*, 2016.
- Majmudar, Amit, ed., *Resistance, Rebellion, Life: 50 Poems Now*, 2017. Anthology.
- Nurkse, D., *Love in the Last Days: After Tristan and Iseult*, 2017. Uncorrected proof.
- Olds, Sharon, *Odes*, 2016.
- Pavlova, Vera; trans. Steven Seymour, *Album for the Young (and Old)*, 2017.
- Ponsot, Marie, *Collected Poems*, 2016.
- Young, Kevin, *Blue Laws: Selected & Uncollected Poems 1995–2015*, 2016.
- Zarín, Cynthia, *Orbit*, 2017.

**Kore Press**

- Borsuk, Amaranth, *Pomegranate Eater*, 2016.
- Campbell, Allison, *Encyclopédie of the Common and Encompassing*, 2016.
- Mangold, Sarah, *Giraffes of Devotion*, 2016.
- Morris, Tracie, *Handholding: 5 Kinds*, 2016.

**Korean Expatriate Literature & Cross-Cultural Communications**

- Various, *Korean Expatriate Literature 2016*, 2016. Anthology. Bilingual (Korean-English).
- Various, *Korean Expatriate Literature 2017*, 2017. Anthology. Bilingual (Korean-English).
- Richards, Kyung-Nyun, *Vision Test*, 2016. Bilingual (Korean-English).

**Kórima Press**

- Arellano, Cathy, *Salvation on Mission Street*, 2016.
- Benavides, Denise, *Split*, 2016.

**Krupskaya**

- Levin, Lauren, *The Braid*, 2016.
- Sneathen, Eric, *Snail Poems*, 2016.

**Kyso Flash**

- Gilmore, Dan, *New Shoes: Haibun Stories*, 2016.
- Fancher, Alexis Rhone, *Enter Here*, 2017.
- MacQueen, Clare, ed., *State of the Art: Kyso Flash Anthology 2016*, 2016. Anthology.

**L.A. Murillo**

- Murillo, L.A., *A Book of Poems: In the Quick of Time*, 2016. Broadside.

**La Presse**

- Frémon, Jean; trans. Brian Evenson, *Proustiennes*, 2016.

**Lamar University Literary Press**

- Brennan, Matthew, *One Life*, 2016.

**Lapwing Publications**

- Rowell, Julie-ann, *Voices in the Garden*, 2017.
- Supervielle, Silvia Baron; trans. Peter Schulman, *Pages of Travel*, 2017.

**Lavender Ink**

- Bellm, Dan, *Deep Well*, 2017.
- Darling, Jill, *a geography of syntax*, 2016.
- Farrell, Kate, *Visiting Night at the Academy of Longing*, 2016.
- Oneiric, Izzy, *Crossing Bryan Ferry and Other Poems*, 2016.

**Lavender Ink / Diálogos**

- Barea Marros, Martín; trans. Mark Statman, *Never Made in America: Selected Poems*, 2017.
- Kercheval, Jesse Lee, ed., *Earth, Water and Sky: A Bilingual Anthology of Environmental Poetry*, 2016. Bilingual (Spanish-English). Anthology.
- Obradović, Biljana D., and Dubravka Djurić, eds., *Cat Painters: An Anthology of Contemporary Serbian Poetry*, 2016. Anthology.

**Laverne Frith**

- Frith, Laverne, *Advanced Dancing*, 2016.

**Leaf Press — Canada**

- Peters, Sheila, *The Bathymetry of Lax Kwaxl*, 2016. Chapbook.

**Leapfrog Press**

- Smelcer, John, *Indian Giver*, 2016.

**Legas**

- Panzardi, Anthony, *Selected Poems of Anthony Panzardi*, 2016.

**Les Figues Press**

- Montfort, Nick, Serge Bouchardon, Carlos León, Natalia Fedorova, et al., *2x6*, 2016. Anthology. Multilingual (French-Spanish-Russian-Japanese-Polish-English).
- Uribe, Sara; trans. John Pluecker, *Antígona González*, 2016. Bilingual (Spanish-English).
- Weinstein, Adam Tipps, *Some Versions of the Ice*, 2016.
- Yu, Timothy, *100 Chinese Silences*, 2016.

**letter [r] press**

- Feller, Shelley, *TANGLED BANK & daily bugaboo jubilee*, 2016. Artist's Book.
- Feller, Shelley, (*from*) *TANGLED BANK & daily bugaboo jubilee*, 2016. Broadside.
- Magi, Jill, *To a Person Who Applies Blueness*, 2016. Tiny Chapbook.
- mclellan, kevin, [*box*], 2016. Artist's Book.

- Various, *(excerpt from) small po[r]tions issue 6*, 2016. Broadside.

#### **Letter Machine Editions**

- Angle, Renee, *WoO*, 2016.
- Moten, Fred, *The Service Porch*, 2016.

#### **LettersAt3AM Press**

- Aylsworth, Peggy, *Under the Unwed Moon*, 2016.
- Good, Ash, *These Things Will Never Happen Quite Like That Again*, 2017.

#### **Levellers Press / Hedgerow Books**

- Fries, Hannah, *Little Terrarium*, 2016.
- Stewart, Joshua Michael, *Break Every String*, 2016.
- Stone, Andrea, *American Spelling: Story in Verse*, 2016.

#### **Lit Fest Press**

- Sadie, Sarah, *We are traveling through dark at tremendous speeds.*, 2016.

#### **The Literary House Press**

- Betts, Tara, *A Second Plate at Pearl's Table*, 2016. Broadside.
- Brown, Jericho, *Track 4: Reflections*, 2016. Broadside.
- Dubrow, Jehanne, and Lindsay Lusby, eds., *Still Life with Poem: Contemporary Natures Mortes in Verse*, 2016. Anthology.
- Gay, Ross, *A Small Needful Fact*, 2017. Broadside.
- Linh Che, Cathy, *Split*, 2016. Broadside.
- Turner, Brian, *To Sand*, 2017. Broadside.

#### **Lithic Press**

- Bridger, Kierstin, *Demimonde*, 2016.
- Carey, Kevin, *Eviscerare*, 2017.
- Coons, Frank H., *Counting in Dog Years*, 2016.
- Houle, Adam, *Stray*, 2017.
- King, Robert W., *In The Empty Mountains*, 2016. Chapbook.
- Knoll, John, *Ghosting America*, 2017.
- Plank, Karl, *A Field, Part Arable*, 2017. Chapbook.
- Rosen, Danny, *Primate Poems*, 2016.
- Sabella, Jill, and Rosemerry Wahtola Trommer, *even now*, 2016.
- Tedesco, Adam, *Ablaza*, 2017.

#### **Litmus Press**

- Duncan, Aja Couchois, *Restless Continent*, 2016.
- Samuels, Lisa, and Sawako Nakayasu, eds., *A Transpacific Poetics*, 2017. Anthology.
- Waldrop, Rosmarie, and Keith Waldrop, *Well Well Reality*, 2016.

#### **The Little Bookroom**

- Rosenthal, Bob, *Cleaning Up New York*, 2016.

#### **Little Infinities**

- Stafford, Kim, *The Flavor of Unity: Post-Election Poems*, 2017.

**Local Gems Press**

- Norcross, Cristina M. R., *Amnesia and Awakenings*, 2016.

**Longleaf Press**

- Maren-Hogan, Anne, *Laying the Past in the Light*, 2016. Chapbook.

**Los Libros de La Iguana**

- Peláez, José A., *The Summer Visitor*, 2016.

**Lost Horse Press**

- Aslin, Thomas, *Salvage*, 2016.
- Florczyk, Piotr, *East & West*, 2016.
- Friebert, Stuart, *Decanting: Selected & New Poems, 1967–2017*, 2017.
- Goldbarth, Albert, *The Loves and Wars of Relative Scale*, 2017.
- Lilley, Gary Copeland, *The Bushman's Medicine Show*, 2017.
- Mitchell, Thomas, *The Way Summer Ends*, 2016.
- Pieratti, Danielle, *Fugitives*, 2016.
- Pyle, Robert Michael, *Chinook & Chanterelle*, 2016.
- Raeber, Kuno; trans. Stuart Friebert, *Watch Out: Selected Poems of Kuno Raeber*, 2016.
- Rossi, Renée, *Triage*, 2016.
- Stone, Essy, *What It Done to Us*, 2017.
- Tanacea, Kendra, *A Filament Burns in Blue Degrees*, 2017.

**Lost Roads Publishers**

- Russo, Linda, *Participant*, 2016.

**Louisiana Literature Press**

- Ferdon, Joel, *Elegy for My Father's Bones*, 2016.
- Newman, Harry, *Led from a Distance*, 2016.

**Louisiana State University Press**

- Rogoff, Jay, *Enamel Eyes: A Fantasia on Paris*, 1870, 2016.
- Thorburn, Matthew, *Dear Almost: A Poem*, 2016.

**Lummo Press**

- Armstrong, RD, *Tracking the Rabbit: Poetry & Musing*, 2016.
- Curran, Ann, *Knitting the Andy Warhol Bridge*, 2016.
- Deahl, James, *To Be with a Woman*, 2016.
- Lucas, Ron, *The Mother Goose Market*, 2017.
- Proskauer, David, *Indian Summer*, 2016.
- Robinson, Judith R., *Carousel: New & Selected Poetry & Fiction*, 2017. Chapbook.
- Santa Maria, Georgia, *Dowsing*, 2017. Chapbook.
- Wannberg, Scott, *The Lummo Years: 1996–2006*, 2016. Chapbook.

**Luna Bisonte Prods**

- Andryczuk, Hartmut, *52 Masterpieces: Drawings & Word Art*, 2016.
- Argüelles, Ivan, *La Interrupcion Conversacional*, 2016.
- Argüelles, Ivan, *Orphic Cantos*, 2016.
- Bennett, John M., *The Inexplicaciones of the Dreams of Bibiana Padilla Maltos*, 2016.
- Bennett, John M., *The World of Burning*, 2017.
- Berry, Jake, *Phaneagrams*, 2017.

- Ganick, Peter, *New Poems*, 2016.
- Leftwich, Jim, *Rascible & Kempt: Meditations and Explorations in and around the Poem*, Vol. 1, 2016. Prose.
- Leftwich, Jim, *Rascible & Kempt: Meditations and Explorations in and Around the Poem*, Vol. 2, 2016. Prose.
- Leftwich, Jim, *Rascible & Kempt: Meditations and Explorations in and Around the Poem*, Vol. 3, 2017. Prose.

#### **Luna Bisonte Prods & Poetry Hotel Press**

- Bennett, John M., *Select Poems*, 2016.

#### **Lunar Chandelier**

- Bloomberg-Rissman, John, and Lynn Behrendt, *A Picture of Everyone I Love Passes Through Me*, 2016.
- Katz, Vincent, *Southness*, 2016.

#### **Lynx House Press**

- Alexander, Floyce, *Sundown: Selected and New Poems*, 2016.
- Nielsen, Dave, *Unfinished Figures*, 2016.
- Tremblay, Bill, *Walks Along the Ditch*, 2016.

#### **MadHat Press / Plume Editions**

- Gallagher, Tess, and Lawrence Matsuda, *Boogie-Woogie Crisscross*, 2016.

#### **Magic Helicopter Press**

- Asuncion, Hossannah, *Object Permanence*, 2017.
- Friedlander, Christine, *Avant Gauze*, 2016.
- Hilliard, Kamden, *Distress Tolerance*, 2016. Chapbook.
- Joyner, Simon, *Only Love Can Bring You Peace: Selected Lyrics (1990–2014)*, 2016.

#### **Magra Books**

- Di Palma, Ray, *For a Curved Surface*, 2016. Chapbook.
- Martial; trans. Art Beck, *Epigrams*, 2016. Chapbook.
- Phillips, Dennis, *Desert Sequence*, 2016. Chapbook.
- Ronk, Martha, *The Unfamiliar Familiar*, 2016. Chapbook.

#### **Main Street Rag**

- Albo, Elisa, *Passage to America*, 2016.
- Ashburn, Jen, *The Light on the Wall*, 2016.
- Awadallah, Kristina, *50 States of Missed Connections: Parodies for the Lovelorn*, 2016.
- Broidy, Steve, ed., *From the Tower: Poetry in Honor of Conrad Balliet*, 2016. Anthology.
- Carter, Jefferson, *Diphtheria Festival*, 2016.
- Catherwood, Michael, *If You Turned Around Quickly*, 2016.
- Christian, Adrienne, *A Proper Lover*, 2017.
- DeMaegd, Kelly, *Wish & Spit*, 2017.
- Dunlap, Sue Weaver, *Knead*, 2016.
- Evans, R.G., *The Holy Both*, 2017.
- Franklin, Samuel T., *The God of Happiness*, 2016.
- Garyan, David, *PR%F of Life*, 2017.
- Garyan, David, *Skeletons of Ghosts*, 2016.
- Giorgio, Kathie, *True Light Falls in Many Forms*, 2016.
- Hawkins, Gary, *Worker*, 2016.

- Honeycutt, Irene Blair, *Beneath the Bamboo Sky: Poems & Pieces on Loss and Consolation*, 2017.
- Jackson, Caitlin, *Myths for Small Matters*, 2016.
- Johnson, Brad, *Another Wild Animal*, 2017.
- Kendrick, Robert Lee, *Winter Skin*, 2016.
- Larson, Sandra Sidman, *The Distance in My Hands*, 2017.
- Losse, Helen, *Every Tender Reed*, 2016.
- Manning, Katie, *Tasty Other*, 2016.
- Owens, Scott, *Down to Sleep*, 2016.
- Renzi, Kristen Lucia, *The God Games & Other Voices*, 2017.
- Ruzkowski, Andrew, *Do You Know This Type of Tree*, 2016.
- Sargeson, Kayla, *First Red*, 2016.
- Settle, Martin, *Coming to Attention: Developing the Habit of Haiku*, 2016. Prose.
- Sorenson, LeRoy N., *Forty Miles North of Nowhere*, 2016.
- Sterling, Phillip, *And Then Snow*, 2017.
- Stumpf, Ty, *Suburban Burn*, 2017.
- Taylor, Richard Allen, *Armed and Luminous*, 2016.
- Taylor, Richard Allen, Jonathan K. Rice, and Pat Riviere-Seel, eds., *Kakalak 2016*, 2016. Anthology.
- Thomas, Joyce, *Washing Birds*, 2016.
- Trede, Meredith, *Tenement Threnody*, 2016.
- Webster-Williams, Priscilla, *The Narrative Probabilities of Coral*, 2017.
- White, MJ Werthman, *How the Universe Says Yes to Me*, 2017.
- Zimmerman, Lisa, *The Hours I Keep*, 2016.

#### **Make Now Press**

- aND, mIEKAL, *metabolic GLYPH cannibals: Incantations for the Coming Apocalypse*, 2016.
- Chao, Geneva, *Hillary Is Dreaming*, 2016.
- Snelson, Danny, *Radios*, 2016.

#### **Malikah McMillan**

- McMillan, Malikah, *Lazy Dog Sunday*, 2017. Chapbook.

#### **MAMMOTH Books — Indigenous**

- Boggs, Bill, *Pennsylvania Blues*, 2016.

#### **Manee Dorn**

- Dorn, Manee, *Disputes of Madness*, 2016.

#### **Manic D Press**

- Herrera, Juan Felipe, *The Roots of a Thousand Embraces: Dialogues*, 2016.

#### **The Manifestation-Glow Press**

- DiMaria, Camillo, *Amnesiac*, 2016.
- DiMaria, Camillo, *Companion Piece*, 2016.
- DiMaria, Camillo, *A Dead Art*, 2016.
- DiMaria, Camillo, *Gray Music*, 2016.
- DiMaria, Camillo, *Ways*, 2017.

#### **Marick Press**

- Bartoli, Giuseppe, *The Fifth Most Wanted Man*, 2016.



### Marsh Hawk Press

- Carlin, Patricia, *Second Nature*, 2017.
- Carlson, Claudia, *My Chocolate Sarcophagus*, 2016.
- Fink, Thomas, *Selected Poems & Poetic Series*, 2016.
- Foster, Edward, *Sowing the Wind: A Requiem in the Modern World*, 2016.
- Gibb, Robert, *AFTER*, 2017.
- Kimmelman, Burt, *Abandoned Angel*, 2016.
- King, Basil, *History Now*, 2017.
- McIntosh, Sandy, *A Hole in the Ocean: A Hamptons' Apprenticeship & Questions After a History: A Recapitulation*, 2016.
- Tabios, Eileen R., *The Connoisseur of Alleys*, 2016.
- Welch, Tana Jean, *Latest Volcano*, 2016.

### Martin Wasserman

- Wasserman, Martin, *Listening to the Other: Versions of Yiddish, Vietnamese, and Aztec Poetry*, 2016.

### Marymark Press

- Calabrese, Susan M., and Mark Sonnenfeld, *Blues on Burgundy's Car / Hearing*, 2016. Broadside.
- Carrasco, Emilio, and Mark Sonnenfeld, *Guitar Urtext*, 2016. Broadside.
- Davis, Jakima, and Mark Sonnenfeld, *JMDS*, 2016. Chapbook.
- Hayes, Jonathan, and Mark Sonnenfeld, *The Four A.M. Shift / pier 40 and sill's documenting - Documentarian*, 2016. Broadside.
- Kimm, R., and Mark Sonnenfeld, *After Mark "I Only Smell \$" Sonnenfeld / CHAINS & by a Monument parting shot.*, 2016. Broadside.
- Leftwich, Jim, and Mark Sonnenfeld, *2 Sonnets / BRAIN*, 2016. Broadside.
- Liba, Moshe, and Mark Sonnenfeld, *Comma or Coma? / Kaddish / There were those two teachers on eighth*, 2016. Broadside.
- Pilcher, Barry Edgar, and Mark Sonnenfeld, *Milestones / Poem in B minor*, 2016. Broadside.
- Pop, Nadia-Cella, and Mark Sonnenfeld, *me -- There / not liking*, 2016. Broadside.
- Rodgers, Jason, and Mark Sonnenfeld, *My Revolution / Bleecker Street*, 2016. Broadside.
- Sonnenfeld, Mark, *1 SPOT*, 2016. Broadside.
- Sonnenfeld, Mark, et al., *West Europe / BABEL*, 2016. Broadside.
- Sonnenfeld, Mark, and Gerald Heyder, *I've fallen to a zone / I've heard of...*, 2016. Broadside.
- Sonnenfeld, Mark, and Jim Leftwich, *"I don't understand..." / Mike*, 2016. Broadside.
- Tolbert, Yul, and Mark Sonnenfeld, *Starfetch Issue #9 / hark Saturday*, 2016. Broadside.
- Wtorkiewicz, Bogumił, and Mark Sonnenfeld, *my own*, 2016. Broadside.

### Maverick Duck Press

- Balwit, Devon, *how the blessed travel*, 2017. Chapbook.
- Bell, Kendall A., *Dollhouse*, 2017. Chapbook.
- Bell, Kendall A., *Trust Fall*, 2016. Chapbook.
- Rucci, Damian, *Tweet and other poems*, 2016. Chapbook.
- Simmons, Danny Earl, *The Allness of Everything*, 2016. Chapbook.

### Mayapple Press

- Ben-Haim, Rivka Basman; trans. Zelda Kahan Newman, *The Thirteenth Hour*, 2016. Bilingual (Yiddish-English).
- Garrett, Nola, *Ledge*, 2016.
- Joseph, Allison, *Mercurial*, 2016.
- Levi, Toni Mergentime, *White Food*, 2016.
- Nordhaus, Jean, *Memos from the Broken World*, 2016.

- Ortner, Toni, *A White Page Demands Its Letters*, 2016.
- Reverón, Amanda; trans. Don Cellini, *El Silencio de las Horas / The Silence of the Hours*, 2016. Bilingual (Spanish-English).
- Torgersen, Eric, *In Which We See Our Selves: American Ghazals*, 2017.

#### **McGill-Queen's University Press (MQUP) — Canada**

- Batt, Herbert J., and Sheldon Zitner, trans., *The Flowering of Modern Chinese Poetry: An Anthology of Verse from the Republican Period*, 2016. Anthology.
- Carson, Edward, *Knots*, 2016.
- Drukker, Kelly Norah, *Small Fires*, 2016.
- Paul, Julie, *The Rules of the Kingdom*, 2017.
- Reibetanz, John, *Where We Live*, 2016.
- Schönmaier, Eleonore, *Dust Blown Side of the Journey*, 2017.
- Wheaton, Margo, *The Unlit Path Behind the House*, 2016.

#### **McSweeney's Publishing**

- Carr, Emily, *Whosoever Has Let a Minotaur Enter Them, Or a Sonnet—*, 2016.
- Castillo, Jesús, *Remains*, 2016.
- Hopley, Jay, *An Abridged History of Rainfall*, 2016.

#### **Mercer University Press**

- Dauer, Lesley, *Carnival Life*, 2016.
- Gibenhain, Katy, *Sharps Cabaret*, 2017.
- Hankla, Cathryn, *Galaxies*, 2017.

#### **Mercury HeartLink**

- Shannon, Jeanne, *Summoning*, 2016.

#### **Meritage Press & i.e. press**

- Allegrezza, William, *Step Below: Selected Poems 2000–2015*, 2016.
- Young, Mark, *some more strange meteorites*, 2017.

#### **Metatron**

- Bowen, Liz, *Sugarblood*, 2017.
- Casey, Brad, *The Idiot on Fire*, 2016.
- Faust, Georgia, *Too Big To Fail*, 2017.
- Grimm, Sarah Jean, *Soft Focus*, 2017.
- Manley, Alex, *We Are All Just Animals & Plants*, 2016.
- Sutterlin, Sara, *I Wanted to Be the Knife*, 2016.
- Theobald, Laura, *What My Hair Says About You*, 2016.
- Zorko, Greg, *Ghost in the Club*, 2016.

#### **Miami University Press**

- Lowe, Janice A., *Leaving CLE: Poems of Nomadic Dispersal*, 2016.
- Waldner, Liz, *Her Faithfulness*, 2016.

#### **Michael Truman Soper**

- Soper, Michael, *Confessions*, 2016.

#### **Michigan State University Press**

- Davis, Todd, *Winterkill*, 2016.

- Erdrich, Heid E., *Curator of Ephemera at the New Museum for Archaic Media*, 2017.
- Rumi; trans. and ed. Nesreen Akhtarkhavari and Anthony A. Lee, *Love Is My Savior: The Arabic Poems of Rumi*, 2016. Bilingual (Arabic-English).
- Sénac, Jean; trans. Jack Hirschman, *Citizens of Beauty: Poems of Jean Sénac*, 2016.

#### **A Midsummer Night's Press**

- Butkutė, Ilzė; trans. Rimas Uzgis, *Caravan Lullabies*, 2016.
- Parker, Pat; ed. Julie R. Enszer, *The Complete Works of Pat Parker*, 2016.

#### **Mike Bednarsky**

- Bednarsky, Mike, *Puppets in a Neighborhood Church House*, 2016.

#### **Milkweed Editions**

- Anderson, Karen Leona, *Receipt*, 2016.
- Boening, Justin, *Not on the Last Day, but on the Very Last*, 2016.
- Branco, Rosa Alice, *Cattle of the Lord*, 2016.
- Brewer, William, *I Know Your Mind*, 2017. Uncorrected proof.
- Clay, Adam, *Stranger*, 2016.
- Dunham, Rebecca, *Cold Pastoral*, 2017.
- Fagan, Kathy, *Sycamore*, 2017.
- Howell, Christopher, *Love's Last Number*, 2017.
- Miller, Wayne, *Post-*, 2016.
- Ritvo, Max, *Four Reincarnations*, 2016.
- Santiago, Chris, *Tula*, 2016. Uncorrected proof.

#### **Moderato Cantabile**

- Young, Geoffrey, and Mark Olshansky, *Sixteen Candles & Wool Works*, 2016. Chapbook.

#### **Monk Books**

- Kanowik, Christine Neacole, *KING OF PAIN*, 2016.

#### **Monster House Press**

- Clark, Jeremy Michael, *Morning Ritual*, 2016. Chapbook.
- Gottschlich, Michelle, *How To Keep Full in February*, 2017. Artist's Book.
- Hart, Matt, *Radiant Companion*, 2016.
- Paty, Allyson, *In Medias Res*, 2016. Chapbook.
- Payne, James,
- Toarmino, Rachele, *Rebound*, 2016. Chapbook.
- Torneo, Dave, *Intimations of Happiness Deferred*, 2016. Chapbook.
- Watters, David, *Baby*, 2016. Artist's Book.
- Wehrenberg, Erin Elizabeth, *Notes on Healing and Clarity, Volume II*, 2016.
- Wehrenberg, Jr., Richard, *Reset North America to Default Settings*, 2016. Chapbook.
- Whitten, Mallory, *God Box*, 2017.

#### **Moon City Press**

- Gailey, Jeannine Hall, *Field Guide to the End of the World*, 2016.

#### **Moon Pie Press**

- Bookey, Ruth, *I Still Feel the Swirl*, 2017.
- McCann, David, *Same Bird: Poems New and Selected*, 2016.
- Moore, Thomas R., *Saving Nails*, 2016.

- Plunkett, Daniel Duff, *Museum: Poetry About Art and Artists*, 2016.
- Potter, Elizabeth, *T'ai Chi of Leaves*, 2016.
- Stevens, Ralph, *At Bunker Cove*, 2017.
- Sweeney, Kevin, *Imminent Tribulations*, 2016.
- Theriault, Jeri, *Radost, My Red*, 2016.

#### **Moria Books / Locofo Chaps**

- Bentley, Roy, *Men, Death, Lies*, 2017. Chapbook.
- Bloomberg-Rissman, John, and Eileen R. Tabios, *If They Hadn't Worn White Hoods, 8 Million Would Have Shown Up in the Photographs*, 2017. Chapbook.
- Cassinotto, Aileen, *Tweet*, 2017. Chapbook.
- Ibardaloza, Aileen, Paul Cassinotto, and Wesley St. Jo, *A Force with No Name: Chained Hay(na)ku*, 2017. Chapbook.
- MDR Poetry Generator, The, *What Shivering Monks Comprehended*, 2017. Chapbook.
- Tabios, Eileen R., *Immigrant: Hay(na)ku & Other Poems in a New Land*, 2017. Chapbook.
- Tabios, Eileen R., ed., *Menopausal Hay(na)ku for P-Grubbers*, 2017. Chapbook Anthology.
- Tabios, Eileen R., ed., *Puñeta: Political Pilipinx Poetry*, 2017. Chapbook Anthology.
- Tabios, Eileen R., *To Be an Empire Is To Burn!*, 2017. Chapbook.
- Tabios, Eileen R., *Winter on Wall Street: A-Novella-in-Verse*, 2017. Chapbook.

#### **Mount Vision Press**

- Bailey, David, *Journeywork*, 2016.

#### **Moving Poetry Press**

- Hafker, Eric, *Bare*, 2017.

#### **National Poetry Month et al.**

- Various, *National Poetry Month: April 2016*, 2016. Broadside.

#### **Nauset Press**

- Harper-McIntosh, Roberta, *The Land & Her Vanity*, 2016.

#### **Negative Capability Press**

- Angus, Kate, *So Late to the Party*, 2016.
- Darling, Kristina Marie, and Max Avi Kaplan, *In love with the ghost.*, 2016.
- Matos, Carlo, *It's Best Not To Interrupt Her Experiments*, 2016.
- Weiland, Shanti, *Sister Nun*, 2016.

#### **New Directions**

- Alomar, Osama, *The Teeth of the Comb & Other Stories*, 2017. Advance reader's copy.
- Dickinson, Emily; ed. Marta L. Werner and Jen Bervin, *Envelope Poems*, 2016.
- Gozo, Yoshimasu, *Alice Iris Red Horse: Selected Poems*, 2016.
- Howe, Susan, *Debths*, 2017. Advance reader's copy.
- Kogane, Tynan, ed., *French Love Poems*, 2016. Bilingual (French-English).
- Krynicki, Ryszard; trans. Clare Cavanagh, *Magnetic Point: Selected Poems*, 2017. Advance reader's copy.
- Legris, Sylvia, *The Hideous Hidden*, 2016.
- Lewinter, Roger, *The Attraction of Things*, 2016. Advance reader's copy.
- Lewinter, Roger, *Story of Love in Solitude*, 2016. Advance reader's copy.
- Mackey, Nathaniel, *Late Arcade*, 2017. Advance reader's copy.
- Mayer, Bernadette, *Works and Days*, 2016.
- Palmer, Michael, *The Laughter of the Sphinx*, 2016.

- Pessoa, Fernando; trans. Margaret Jull Costa, *The Book of Disquiet*, 2017. Advance reader's copy.
- Pizarnik, Alejandra, *Extracting the Stone of Madness*, 2016.
- Proust, Marcel; trans. Lydia Davis, *Letters to His Neighbor*, 2017. Advance reader's copy.
- Schwartz, Delmore, *Once and For All: The Best of Delmore Schwartz*, 2016.
- Smith, Stevie, *All the Poems*, 2016.
- Tarn, Nathaniel, *Gondwana: And Other Poems*, 2017. Advance reader's copy.
- Thomas, Dylan, *A Child's Christmas in Wales*, 2016. Children's.
- Waldrop, Rosmarie, *Gap Gardening: Selected Poems*, 2016.
- Weinberger, Eliot, *Nineteen Ways of Looking at Wang Wei*, 2016. Prose.

#### **New Feral Press (The Feral Press)**

- Agaoglu, Yesim; trans. Nihal Yeginobali, *Dressed in Time*, 2016.
- Attal, Fuad, *This Is a Piece of My Heart*, 2017.
- Barkan, Stanley; ill. Bebe Barkan, *Brooklyn Poems*, 2016.
- Barkan, Stanley; ill. John Digby, *Butterfly Dreams*, 2016. Chapbook.
- Barkan, Stanley; trans. Zhao Si, *Gambling in Macáu*, 2017. Bilingual (Chinese-English).
- Barkan, Stanley; trans. Zhao Si, *No Cats on the Yangtze*, 2017. Bilingual (Chinese-English).
- Barkan, Stanley, *Sutter & Snediker*, 2016.
- Božić, Rafaela, *Kornati / Archipelago*, 2016. Bilingual (Croatian-English).
- Chen, Rukui, and John Digby, trans., *Classical Chinese Poems on the Great Wall*, 2016.
- Digby, John, and Hong Ai Bai, *Chinese Moon Poems*, 2016. Artist's Book. Bilingual (Chinese-English).
- Digby, John, Hong Ai Bai, and Mathura, *Chinese Moon Poems: Translated into English and Estonian*, 2016. Trilingual (Chinese-Estonian-English).
- Digby, John, and Joan Harrison, *Retrospective of Caprice*, 2016. Chapbook.
- Giannini, David, *The Future Only Rattles When You Pick It Up*, 2016. Chapbook.
- Giannini, David, *Rickshaw Chasm*, 2017.
- Hooshangi, Saeid; trans. Maria Bennett, *The Circular Dream*, 2016. Bilingual (Arabic-English).
- Jhaveri, Dileep, *Magic and Miracles*, 2016. Chapbook.
- Magowan, Robin, *The Aviary*, 2017.
- Otomo, Yuko, *Koan*, 2017. Chapbook.
- Rose, Dov, *Lost Princesses of the Inner Galaxy*, 2016. Chapbook.
- Seamon, Naznin; trans. Hassan al Abdullah, *Hollowness on the Horizon*, 2016.
- Sher, Steven; ill. Linda Vi Vona, *Uncharted Waters*, 2017. Chapbook.
- Wolak, Bill; trans. Laura Corraducci, *Let's Not Sleep Tonight / Questa Notte Non Dormiamo*, 2016. Bilingual (Italian-English).

#### **New Feral Press (The Feral Press) & Cross-Cultural Communications**

- Abdullah, Hassan al, *Swatantra Sonnets*, 2017. Bilingual (Bengali-English).
- Ai Bai, Hong, and John Digby, *Chinese Poet-Emperors*, 2017. Bilingual (Chinese-English).
- Si, Zhao; trans. Xuan Yuan, Zhao Si, and Tim Lilburn, *Matchstick Man*, 2017. Bilingual (Chinese-English).
- Wolak, Bill; trans. Silvia Kofler, *In the Silence Between Love Songs / In der Stille zwischen Liebesliedern*, 2016. Bilingual (German-English).

#### **New Issues Poetry & Prose**

- Bateman, Claire, *Scape*, 2016.
- Blair, David, *Arsonville*, 2016.
- Carlise, Chuck, *In One Version of the Story*, 2016.
- Cohen, Bruce, *Imminent Disappearances, Impossible Numbers, & Panoramic X-Rays*, 2016.
- Irwin, Mark, *A Passion According to Green*, 2017.
- Kampa, Courtney, *Our Lady of Not Asking Why*, 2017.
- LeFevre, Adam, *A Swindler's Grace*, 2016.

- Meyer, Nadine Sabra, *Chrysanthemum, Chrysanthemum*, 2017.
- Morris, Sawnie, *Her, Infinite*, 2016.

#### **New Michigan Press**

- Celt, Adrienne, *Apocalypse How?*, 2016. Chapbook.
- Franco, James; ed. Sean Lovelace and Mark Neely, *Nice Things by James Franco*, 2016. Chapbook.
- Gelston, Sara, *Odette*, 2016. Chapbook.
- Jones-Yelvington, Tim, *Become on Yr Face*, 2016. Chapbook.
- Popa, Maya Catherin, *The Bees Have Been Canceled*, 2016. Chapbook.
- Soloy, BJ, *Selected Letters*, 2016. Chapbook.
- Walker, Nicole, *Micrograms*, 2016. Chapbook.

#### **New York Review Books**

- Alighieri, Dante; trans. Dante Gabriel Rossetti, *The New Life*, 2016.
- Blackburn, Paul, trans.; ed. George Economou, *Proensa: An Anthology of Troubadour Poetry*, 2016. Anthology.
- Borbély, Szilárd; trans. Otilie Mulzet, *Berlin-Hamlet*, 2016.
- Mandelstam, Osip; trans. Andrew Davis, *Voronezh Notebooks*, 2016.
- Ostashevsky, Eugene, *The Pirate Who Does Not Know the Value of Pi*, 2017.
- Partridge, Elise, *The If Borderlands: Collected Poems*, 2017.
- Prynne, J. H., *The White Stones*, 2016.
- Van Dyck, Karen, ed., *Austerity Measures: The New Greek Poetry*, 2017. Anthology. Bilingual (Greek-English).
- Williams, John, ed., *English Renaissance Poetry: A Collection of Shorter Poems*, 2016. Anthology.

#### **New York Review Books / The Chinese University of Hong Kong Press**

- Cheng, François; trans. Donald A. Riggs and Jerome P. Seaton, *Chinese Poetic Writing*, 2016. Bilingual (Chinese-English). Anthology.
- Li He; trans. J. D. Frodsham, *The Collected Poems of Li He*, 2016.
- Métail, Michèle; trans. Jody Gladding, *Wild Geese Returning: Chinese Reversible Poems*, 2017. Bilingual (Chinese-English). Anthology.

#### **NeWest Press — Canada**

- Delisle, Jennifer Bowering, *The Bosun Chair*, 2017.
- Hildebrandt, Walter, *Documentaries*, 2016.

#### **Nicole Goodwin**

- Goodwin, Nicole S., *Warcries*, 2016.

#### **Nightballet Press**

- Abbott, Steve, *The Incoherent Pull of Want*, 2016. Chapbook.
- Arcangelini, M. J., *Room Enough*, 2016. Chapbook.
- Borsenik, Dianne, ed., *Delirious: A Poetic Celebration of Prince*, 2016. Anthology.
- Borsenik, Dianne, ed., *Lipsmack!: A Sampler Platter of Poets from Nightballet Press: Year Five 2016*, 2017. Chapbook Anthology.
- Buck, Chansonette, *unfinished litany: incantations for transience, from the cul-de-sac*, 2016. Chapbook.
- Burroughs, John, *Beat Attitude*, 2016. Chapbook.
- Howey, Christine, *Playing Tennis with the Net Down*, 2016. Chapbook.
- Lifshin, Lynn, *Little Dancer - The Degas Poems*, 2017. Chapbook.
- Litzky, Tsaurah, *Full Lotus*, 2016. Chapbook.
- Nicoletti, Joey, *Counterfeit Moon*, 2016. Chapbook.

- Roberts, Andy, *Yeasayer*, 2016. Chapbook.
- Shaheed, Margie, *Dream Catcher*, 2017. Chapbook.
- Shaheed, Margie, *Onomatopoeia*, 2016. Chapbook.
- Wagner, D. R., *The Generation of Forms*, 2016. Chapbook.
- Wallace, George, *Drugged by Hollywood*, 2016. Chapbook.
- Wood, Rebecca, *Black-Socket Sky*, 2016. Chapbook.

#### **Nightboat Books**

- Adnan, Etel, *Night*, 2016.
- Bashir, Samiya, *Field Theories*, 2017.
- Bernstein, Felix, *Burn Book*, 2016.
- Blanchfield, Brian, *Proxies: Essays Near Knowing {A Reckoning}*, 2016. Prose.
- Britton, Donald; ed. Reginald Shepherd and Philip Clark, *In the Empire of the Air: The Poems of Donald Britton*, 2016.
- Goldberg, Ariel, *The Estrangement Principle*, 2016.
- Gevirtz, Susan, and Stephen Motika, eds., *Dear Kathleen: On the Occasion of Kathleen Fraser's 80th Birthday*, 2017. Anthology.
- Grinnell, E. Tracy, *Hell Figures*, 2016.
- Harris, Duriel E., *No Dictionary of a Living Tongue*, 2017.
- Heller, Michael, *Dianoia*, 2016.
- Iijima, Brenda, *Remembering Animals*, 2016.
- King, Rosamond S., *ROCK | SALT | STONE*, 2017.
- Kyger, Joanne, *The Japan and India Journals, 1960–1964*, 2016. Prose.
- Nao, Vi Khi, *The Old Philosopher*, 2016.
- Nathanaël, *Feder: A Scenario*, 2016.
- Patterson, Juliet, *Threnody*, 2016.
- Rebele-Henry, Brynne, *Fleshgraphs*, 2016.
- Stanley, Jared, *EARS*, 2017.
- Swensen, Cole, *On Walking On*, 2017.
- Warren, Ali, *I Love It Though*, 2017.
- Zaher, Maged, *The Consequences of My Body*, 2016.

#### **Nightshade Press**

- Blomain, Thomas Kielty, and Brian Fanelli, eds., *Down the Dog Hole: 11 Poets on Northeast Pennsylvania*, 2016. Anthology.
- Levine, Gail Carson, *Transient*, 2016.

#### **Nightwood Editions — Canada**

- Bird-Wilson, Lisa, *The Red Files*, 2016.
- Fu, Kim, *How Festive the Ambulance*, 2016.
- Johnson, Michael, *How To Be Eaten by a Lion*, 2016.

#### **nine muses books**

- waterman, margareta, *owlwoman returns*, [2017?].

#### **Nirala Publications**

- Kline, Christi Shannon, *Poets in the Woods*, 2016.
- Sharma, Yuyutsu, *Quaking Cantos: Nepal Earthquake Poems*, 2016.

#### **No, Dear / Small Anchor Press**

- Chang, Chialun, *One Day We Become Whites*, 2016. Chapbook.

**Noemi Press**

- Blunt Research Group, *Lost Privilege Company: Or the Book of Listening*, 2016. Anthology.
- Fitzgerald, Jen, *The Art of Work*, 2016.
- Friedland, Yanara, *Uncountry: A Mythology*, 2016.
- Karl, Steven, *Sister*, 2016.
- Leung, Muriel, *Bone Confetti*, 2016.
- Pluecker, John, *Ford Over*, 2016.
- Stancek, Clarie Marie, *Mouths*, 2017.
- Sucre, Jose Antonio Ramos; trans. Guillermo Parra, *Selected Works: Expanded Edition*, 2016.
- Waldner, Liz, *Little House, Big House (Now How I Am an American)*, 2016.

**North Star Press of St. Cloud**

- Oakley, Kathryn, *Incense Drifting to the Horizon*, 2017.
- Pagnucci, Franco, *Firstborn*, 2016.
- Schug, Larry, *A Blanket of Raven Feathers*, 2017.
- Sink, Susan, *H Is for Harry*, 2016.
- Weir, Elizabeth, *High on Table Mountain*, 2016.

**North Star Publishing**

- Anish, Matthew, *Recent Revelations*, 2016. Chapbook.

**Northwestern University Press**

- Curran, Kevin, *Shakespeare's Legal Ecologies: Law and Distributed Selfhood*, 2017. Prose.
- Hesiod; trans. Kimberly Johnson, *Theogony and Works and Days: A New Bilingual Edition*, 2017. Bilingual (Greek-English).
- Makin, Michael, *Nikolai Klyuev: Time and Text, Place and Poet*, 2016. Prose.
- Sijzi, Hasan; trans. Rebecca Gould, *After Tomorrow the Days Disappear: Ghazals and Other Poems*, 2016.
- Valle, Mayda Del, *The University of Hip-Hop*, 2017.
- Xie, Jenny, *Nowhere to Arrive*, 2017.

**Northwestern University Press / Curbstone Press**

- Castillo, Ana, *Watercolor Women Opaque Men*, 2017.
- Espada, Martin, *Zapata's Disciple*, 2016. Prose.
- Nasser, Amjad; trans. Fady Joudah and Khaled Mattawa, *A Map of Signs and Scents: New and Selected Poems, 1979 -2014*, 2016.
- Rodríguez, Luis J., *Borrowed Bones: New Poems from the Poet Laureate of Los Angeles*, 2016.
- Schieber, Ava Kadishson, *Present Past*, 2016.
- Schmidt, Lauren Marie, *Filthy Labors*, 2017.
- Zurita, Raúl; trans. Anna Deeny Morales, *Sky Below: Selected Works*, 2016. Bilingual (Spanish-English).

**Northwestern University Press / TriQuarterly Books**

- Dawes, Kwame, *City of Bones: A Testament*, 2017.
- Dawes, Kwame, and Matthew Shenoda, eds., *Bearden's Odyssey: Poets Respond to the Art of Romare Bearden*, 2017. Anthology.
- Francis, Vievee, *Forest Primeval*, 2016.
- Hadas, Rachel, *Questions in the Vestibule*, 2016.
- Sealey, Nicole, *The Animal After Whom Other Animals Are Named*, 2016. Chapbook.
- Spriggs, Bianca Lynne, *Call Her by Her Name: Poems*, 2016.



#### not for sale editions

- Baker, Jason, *Questions About Fire*, 2016. Chapbook.

#### NYQ Books

- Amen, John, *Illusion of an Overwhelm*, 2017.
- Blomain, Thomas Kielty, *Yellow Trophies*, 2016.
- Bradley, Amanda J., *Queen Kong*, 2017.
- Broderick, Richard, *Jesus of Walmart*, 2016.
- di Pasquale, Emanuel, *In Truth*, 2017.
- Fanelli, Brian, *Waiting for the Dead to Speak*, 2016.
- Ferrell, Monique, *Attraversiamo*, 2016.
- Gelineau, Christine, *Crave*, 2016.
- Gillan, Maria Mazziotti, *What Blooms in Winter*, 2016.
- Hutchison, Joseph, *The World As Is: New & Selected Poems, 1972-2015*, 2016.
- Jonathan, Ted, *Run*, 2016.
- Kostelanetz, Richard, *Roundelays*, 2016.
- Lev, Donald, *Focus*, 2017.
- Margrave, Clint, *Salute the Wreckage*, 2016.
- Ortolani, Al, *Paper Birds Don't Fly*, 2016.
- Professor Arturo, *A Love Supreme*, 2016.
- Sala, Jerome, *Corporations Are People, Too!*, 2017.
- Stone, Alison, *Ordinary Magic*, 2016.
- Tretin, Marc, *Pink Mattress*, 2016.
- Vogel, Emily, *Dante's Unintended Flight*, 2017.
- Weil, Joe, *A Night in Duluth*, 2016.
- Yannantuono, Fred, *To Idi Amin I'm a Idiot: And Other Palindromes*, 2016.

#### O, Miami Poetry Festival

- Duhamel, Denise, *"Drowsy As a Zinnia in the Sun"*, 2017. Broadside.
- McGrath, Campbell, *"Donuts Disturb Me Don't You"*, 2017. Broadside.
- Seaton, Maureen, *"Deep (Sleep) Diving Leave Submerged"*, 2017. Broadside.

#### Oberlin College Press

- Moses, Emmanuel; trans. Marilyn Hacker, *Preludes and Fugues*, 2016.
- Skinner, Jeffrey, *Chance Divine*, 2017.
- Williams, Kenny, *Blood Hyphen*, 2016.

#### Obliv Press

- Starck, Clemens, *Old Dogs, New Tricks*, 2016.

#### Octopus Books

- Gendron, James, *Weirde Sister*, 2016.
- Carty, Bill, *The Desired Change Will Occur*, 2017. Broadside.
- Ellsworth, Brooke, &, 2017. Broadside.
- Hoy, Dan, *The Deathbed Editions*, 2016.
- John, Simone, *Elegy for Dead Black Women #1*, 2017. Broadside.
- Lawless, Amy, *With a Force More Brutal*, 2017. Broadside.
- Wright, C. D., *40 Watts (2016 edition)*, 2016.
- Yankelevich, Matvei, *Boris by the Sea*, 2016.

**Octopus Books / Fonograf Editions**

- Armantrout, Rae, *Conflation*, 2016. Multimedia.
- Myles, Eileen, *Aloha/irish trees*, 2016. Multimedia.

**Off the Park Press / AntiSentiMental Society**

- Athent, Dallas; ill. Maria Pavlovska, *THEIA MANIA*, 2017.

**Ohio University Press**

- Burke, Michelle Y., *Animal Purpose*, 2016.
- Sanders, David, *Compass and Clock*, 2016.
- Shewmaker, Michael, *Penumbra*, 2017.

**Oliver Arts and Open Press**

- Berman, Morris, *Counting Blessings*, 2016.
- Engel, Adam, *Root*, 2016.

**Omnidawn Publishing**

- Alvergúe, José Felipe, *precis*, 2017.
- Bendall, Molly, *Watchful*, 2016.
- Byrne, Elena Karina, *Squander*, 2016.
- Cheng, Jennifer S., *House A*, 2016.
- Gaydos, Rebecca, *Güera*, 2016.
- Hejinian, Lynn, *The Unfollowing*, 2016.
- Hickman, Mary, *Rayfish*, 2017.
- Hume, Angela, *Middle Time*, 2016.
- Justice, Donald, *Compendium: A Collection of Thoughts on Prosody*, 2017. Prose.
- Liles, John, *Following the Dog Down*, 2017.
- Nofle, Kelli Anne, *Adam Cannot Be Adam*, 2017.
- Pato, Chus; trans. Erin Moure, *Flesh of Leviathan*, 2016. Bilingual (Galician-English).
- Perez, Robert Andrew, *The Field*, 2016.
- Poppick, Daniel, *The Police*, 2017.
- Ronk, Martha, *Ocular Proof*, 2016.
- Savich, Zach, *The Orchard Green and Every Color*, 2016.
- Seguin, Andrew, *The Room in Which I Work*, 2017.
- Stricker, Meredith, *Our Animal*, 2016.
- Swensen, Cole, *Gave*, 2017.
- Waldrop, Keith, *Selected Poems*, 2016.
- Wilkinson, John, *Ghost Nets*, 2016.

**The Operating System**

- Charkes, Susan, *sp.*, 2017.
- Cheung, Stanford, *Any Seam or Needlework*, 2016.
- Crowley, Alex, *Improper Maps*, 2016.
- Damm, Johnny, *The Science of Things Familiar*, 2017.
- Fayadh, Ashraf; trans. Mona Kareem, *Instructions Within*, 2016. Bilingual (Arabic-English).
- Ferris, Alaina, *While Listening*, 2016.
- Goldman, Judith, *agon*, 2017.
- Gurarie, Mark, *Everybody's Automat*, 2016.
- Heit, Stephanie, *The Color She Gave Gravity*, 2017.
- Janeksela, Jacklyn, *Fitting a Witch / Hexing the Stitch*, 2017.
- Lima, Chely; trans. Margaret Randall, *What The Werewolf Told Them / Lo Que Les Dijo El Licantropo*, 2017.

- Longofono, Peter, *Chords*, 2016.
- Mehta, Jessica Tyner, *Secret-Telling Bones*, 2017.
- Meissner, Caitis, *Let It Die Hungry*, 2016.
- Oliver, Connie Mae, *Cosmos a Personal Voyage by Carl Sagan Ann Druyan Steven Soter and Me*, 2017.
- Piryaei, Shabnam, *Nothing Is Wasted*, 2017.
- Sparrow, *How To Survive the Coming Collapse of Civilization: And Other Helpful Hints: A Guide*, 2016.
- Wright, Jeffrey Cyphers, *Radio Poems*, 2017.

#### **Orchises Press**

- Witek, Terri, *Body Switch*, 2016.

#### **Orison Books**

- Aronson, Rebecca, *Ghost Child of the Atalanta Bloom*, 2017.
- Rice, Jordan, *Constellarium*, 2016.
- November, Yehoshua, *Two Worlds Exist*, 2016.

#### **Otis Books/Seismicity Editions**

- Chao, Geneva, *one of us is wave one of us is shore*, 2016.
- Klatt, L. S., *The Wilderness After Which*, 2016.
- McDowell, Gary, *Caesura: Essays*, 2017. Prose.
- Rosselli, Amelia; trans. Lucia Re and Paul Vangelisti, *War Variations*, 2016. Bilingual (Italian-English).

#### **Outriders Poetry Project**

- Baird, Ansie, Ann Goldsmith, David Landrey, and Sam Magavern, *Four Buffalo Poets*, 2016. Anthology.

#### **Outskirts Press**

- Kàkos, Kakós, *501 More Haiku Poems*, 2017.

#### **Overpass Books**

- Waldman, Anne, *Empty Set: A Universe of Discourse*, 2016. Chapbook.

#### **Owlfeather Collective**

- Ironbiter, Suzanne, *How Fish Learn: A Book of Days 2010–2015*, 2016.

#### **P.R.A. Publishing**

- Kane, Emmanuel, *Growing Flames: Fury & Lavender*, 2017.

#### **Pagine d'Arte**

- Pavão, Isabel, Nuno Júdice, and Yves Peyré, *ten impressions of rose and sea*, 2016. Multilingual (French-Portuguese-English).

#### **Paloma Press**

- St. Jo, Wesley, and Remé Grefalda, *Blue*, 2017.

#### **Paper Nautilus Press**

- Amezcua, Eloisa, *Symptoms of Teething*, 2017.
- Khoury, Jill, *Chance Operations*, 2016.
- Koester, Anita Olivia, *Arrow Songs*, 2017.
- Miller, John, *Heat Lightning*, 2017. Chapbook.
- Moore, Emily, *Shuffle*, 2016. Chapbook.
- Olson, Christina, *Weird Science*, 2016.

- Rafferty, Charles, *Diminution*, 2016. Chapbook.

#### **Paraclete Press**

- Miller, Susan L., *Communion of Saints*, 2017.

#### **Parlor Press**

- Atkinson, Jennifer, *The Thinking Eye*, 2016.
- Cooperman, Matthew, *Spool*, 2016.
- Craig, Hannah, *This History That Just Happened*, 2017.
- Gilson, D., ed., *Out of Sequence: The Sonnets Remixed*, 2016. Anthology.
- Gromadzki, Derek, *Pilgrimage Suites*, 2017.
- Guillevic; trans. Monique Chefdor and Stella Harvey, *Summoned: Requis: Poems 1977–1982*, 2016. Bilingual (French-English).
- Guinzio, Carolyn, *Spine: Poems*, 2016.
- Magrelli, Valerio; trans. Clarissa Botsford, *The Condominium of the Flesh*, 2016.
- Monk, Geraldine, *They Who Saw the Deep*, 2016.
- Pesqués, Nicolas; trans. Cole Swensen, *Overyellow: The Poem as Installation Art*, 2017.
- Rackin, Ethel, *Go On*, 2017.
- Shim Bo-Seon; trans. Chung Eun-Gwi and Brother Anthony of Taizé, *Fifteen Seconds Without Sorrow*, 2016.

#### **Passager Books**

- Fryman, Anne, *The Three O'Clock Bird*, 2016.
- Morgenthau, Henry, III, *A Sunday in Purgatory*, 2016.
- Sakellariou, Becky Dennison; ill. Tandy Zorba, *Gathering the Soft*, 2016.

#### **Paul Wegele**

- Wegele, Paul, *A Collection of Poetry and Prose: 2006–2017*, 2017. Chapbook.

#### **Pavel Mervart**

- Volková, Bronislava, *Být stromem, který zpívá / Being a Tree That Sings*, 2016. Bilingual (Czech-English).

#### **Paycock Press**

- Elsberg, John, *Not Quite Ocean: Selected Poems of John Elsberg*, 2016.

#### **Peepal Tree Press — U.K.**

- Bagoo, Andre, *Pitch Lake*, 2017.
- Brathwaite, Kamau, *Strange Fruit*, 2016.
- Chowdhry, Maya, *Fossil*, 2016.
- Dawes, Kwame, and John Kinsella, *Speak from Here to There: Two Poem Cycles*, 2016.
- Lee, John Robert, *Collected Poems 1975–2015*, 2017.
- Lim, Ann-Margaret, *Kingston Buttercup*, 2016.
- Makoha, Nick, *Kingdom of Gravity*, 2017.
- Minott, Monica, *Kumina Queen*, 2016.
- Ramlochan, Shivanee, *Everyone Knows I Am a Haunting*, 2017.
- Robinson, Colin, *You Have You Father Hard Head*, 2016.

#### **Penguin Random House / Penguin Books**

- Bennett, Joshua, *The Sobbing School*, 2016. Advance uncorrected proof.
- Ladinsky, Daniel, *Darling, I Love You: Poems from the Hearts of Our Glorious Mutts and All Our Animal Friends*, 2017.

- Notley, Alice, *Certain Magical Acts*, 2016.
- Oliver, Mary, *Blue Horses*, 2016.
- Orr, David, *The Road Not Taken: Finding America in the Poem Everyone Loves and Almost Everyone Gets Wrong*, 2016. Prose.
- Vap, Sarah, *Viability*, 2016.

#### **Penguin Random House / Penguin Classics**

- Shelley, Percy Bysshe, *Selected Poems and Prose*, 2016.

#### **Penguin Random House / Penguin Poets**

- Deming, Alison Hawthorne, *Stairway to Heaven*, 2016. Advance uncorrected proof.
- Greger, Debora, *In Darwin's Room*, 2017.
- Lee, Corinne, *Plenty*, 2016.
- Levin, Phillis, *Mr. Memory: And Other Poems*, 2016.
- Matejka, Adrian, *Map to the Stars*, 2017.
- Rogers, Pattiann, *Quickening Fields*, 2017.
- Schiff, Robin, *A Woman of Property*, 2016.
- Wrigley, Robert, *Box*, 2017.

#### **Penguin Random House / Random House**

- Collins, Billy, *The Rain in Portugal*, 2016.

#### **Penguin Random House / Viking**

- Mattison, Alice, *The Kite and the String: How To Write with Spontaneity and Control—And Live To Tell the Tale*, 2016. Prose.

#### **Pennsylvania Center for the Book**

- Brasfield, James, *Daylight Ghosts*, 2017. Broadside.
- Day, Meg, *Aubade for One Still Uncertain of Being Born*, 2017. Broadside.
- Lin, Michelle, *California*, 2016. Broadside.
- Lonsiger, Dawn, *Sundress*, 2016. Broadside.
- Oresick, Peter, *Autumn Evening at the Window with Brushes*, 2016. Broadside.
- Shaw, Fred, *Scraping Away*, 2017. Broadside.
- Spagnoli, Laura, *Waiting for Test Results in the Kitchen*, 2017. Broadside.
- Steinberg, Nicole, *My Dark Semitic Wiles*, 2016. Broadside.

#### **Penumbra Press — Canada**

- Cooper, Sarah, *Of Feathers and Fires: Fragments from a Fractured Mind*, 2017.

#### **Perry Terrell Publishing**

- Terrell, Perry, *Loud Thoughts*, 2016. Chapbook.

#### **Persea Books**

- Grey, Kimberly, *The Opposite of Light*, 2016.
- Meek, Sandra, *An Ecology of Elsewhere*, 2016.
- Newman, Amy, *On This Day in Poetry History*, 2016.
- Rosal, Patrick, *Brooklyn Antediluvian*, 2016.

#### **Perugia Press**

- Kan, Susan, and Rebecca Hart Olander, eds., *Brilliance, Spilling: Twenty Years of Perugia Press Poetry*, 2016. Anthology.

- Ortiz, Lisa Allen, *Guide to the Exhibit*, 2016.

#### **Peter John Scarpa**

- Scarpa, Peter John, *Ever Returning Spring*, 2016.

#### **Phillip Giambri**

- Giambri, Phillip, *Confessions of a Repeat Offender*, 2016.

#### **Phoenicia Publishing**

- Stone, Jeneva Burroughs, *Monster*, 2016.

#### **Pinyon Publishing**

- Hotham, Gary, *Stone's Throw: Promises of Mere Words*, 2016.
- Miller, John N., *After the Invocation*, 2016.
- Shaw, Robert B., *A Late Spring, and After*, 2016.
- Stuart, Dabney, *Only the One Sky*, 2016.

#### **Pioneer Works**

- Dodson, Ted, *At the National Monument Always Today: Mimo*, 2016. Chapbook.
- Dodson, Ted, *At the National Monument Always Today*, 2016. Artist's Book.

#### **Platypus Press — U.K.**

- Dodd, Jayy, *Mannish Tongues*, 2017.
- Doxey, Joanna, *Plainspeak*, WY, 2016.

#### **Plays Inverse Press**

- Altman, Tony, *Arcadia, Indiana*, 2017.
- Day, Dalton, *Exit, Pursued*, 2016.
- Theis, Catherine, *MEDEA*, 2017.
- Young, Joshua, *Psalms for the Wreckage*, 2017.

#### **Pleasure Boat Studio**

- Coelho, Luisa; trans. Maria do Carmo de Vasconcelos, *Kunuar: Poetic Impressions of Angola*, 2016.
- Cohen, Esther, *Breakfast with Allen Ginsberg*, 2016.
- Driscoll, Frances, *Seaglass Picnic: With a Splash of Post-Traumatic Stress*, 2016.
- Phillips, Louis, *The Domain of Small Mercies: New & Selected Poems (2): 1963–2015*, 2017.

#### **Pleiades Press**

- Givhan, Jennifer, *Landscape with Headless Mama*, 2016.
- Louis, Adrian C., *Random Exorcisms*, 2016.
- Rancourt, Jacques J., *Novena*, 2017.
- Stone, Bianca, *Poetry Comics from the Book of Hours*, 2016.
- Turnbull, Belle; ed. David J. Rothman and Jeffrey R. Villines, *Belle Turnbull: On the Life & Work of an American Master*, 2017.
- Van Winckel, Nance, *Book of No Ledge: Visual Poems*, 2016.

#### **Pleiades Press & Gulf Coast**

- Hastings, Beatrice; Benjamin Johnson and Erika Jo Brown, eds., *Beatrice Hastings: On the Life and Work of a Lost Modern Master*, 2016.

**PM Press**

- LeGuin, Ursula K., *Late in the Day: Poems 2010–2014*, 2016.
- Serge, Victor; trans. James Brook, *A Blaze in a Desert: Selected Poems*, 2017.

**Poet Republik Ltd**

- Stein, J. Hope, *Occasionally, I Remove Your Brain Through Your Nose*, 2017.

**The Poet's Press**

- Glen, Emilie, *The Writings of Emilie Glen 2: Fiction and Prose Poems*, 2016.
- Glen, Emilie, *The Writings of Emilie Glen 3: Poems from Magazines*, 2016.
- Glen, Emilie, *The Writings of Emilie Glen 4: Poems from Manuscripts*, 2017.
- Hayn, Deborah, *Enemy on the Way to School: Poems of a German Jewish Childhood*, 2016.
- Various, *Meta-Land: Poets of the Palisades II*, 2016. Anthology.
- Washburn, Don, *Prayer Beads: A Poem Cycle*, 2016.

**Poet's Press / Yogh & Thorn**

- Heine, Heinrich; trans. Jacob Rabinowitz, *Germany: A Winter's Tale*, 2016. Bilingual (German-English).
- Rutherford, Brett, ed., *Tales of Terror: The Supernatural Poem Since 1800: Volume II*, 2016. Anthology.

**Poetic Matrix Press**

- Block, Raphael, *Strings of Shining Silence: Earth-Love Poems*, 2017.
- Entrekin, Charles, and Gail Rudd Entrekin, *The Art of Healing*, 2016.
- Pinkerton, Ashley Gene, *Spiraling Forward: A Dance Through the Cycles of Life*, 2017.

**Poetic Matrix Press / Kvasir Books**

- John, *The Nature of Mountains*, 2017.
- Kovac, Richard, *The Benign Tree*, 2017.

**Poetry Mutual Press**

- Bledsoe, CL, *King of Loneliness*, 2016.
- Davis, Harry, *Let Our Eyes Linger*, 2016.

**Poetry Mutual Press / Editorial Pretzelcoatl**

- Bledsoe, CL, and Michael Gushue, *I Never Promised You a Sea Monkey*, 2017.

**Poetry Collection of the University Libraries, University at Buffalo, the State University of New York, The**

- Beaulieu, Derek, *TISH— Another "Sense of Things"*, 2017. Prose Chapbook.

**Poetry Society of America**

- Black, Ryan, *Death of a Nativist*, 2017. Chapbook.
- Brewer, William, *Oxyana*, 2017. Chapbook.
- Cloud, Adriana, *Instructions for Building a Wind Chime*, 2016. Chapbook.
- Kreidler, Brandon, *Late Frontier*, 2017. Chapbook.
- Sok, Monica, *Year Zero*, 2016. Chapbook.
- Sotelo, Analicia, *Nonstop Godhead*, 2017. Chapbook.
- Trudgeon, Sarah, *Dreams of Unhappiness*, 2016. Chapbook.
- Turner, Amanda, *Of Nectar*, 2016. Chapbook.

**Poets & Writers**

- Various, *The Jackson Poetry Prize: Celebrating the Winners Volume II*, 2016. Anthology.

### Poets Choice Publishing

- Brylawski-Miller, Laura, *First, Do No Harm: New and Selected Poems*, 2017.
- Galvin, Martin, *A Way to Home: New and Selected Poems*, 2016.
- Jacobik, Gray, *The Banquet*, 2016.
- Harteis, Richard F., *Reunion: A Spiritual Travelogue*, 2016.
- Meinke, Peter, *To Start With, Feel Fortunate*, 2017.
- Ritchie, Elisavietta, *Babushka's Beads: A Geography of Genes*, 2016.
- Ritchie, Elisavietta, *Reflections: Paintings & Poems from a Poet's Gallery*, 2016.
- Rivera, W. M., *Café Select*, 2016.

### Poets House

- Various, *Emerging Poets 2016 Fellowship*, 2016. Chapbook Anthology.
- Various, *Journey: Poems of Migration*, 2017. Children's Anthology.
- Various, *New York City Poetry Picnic: A Poetry Anthology by Lower Manhattan Students*, 2016. Children's Anthology.
- Various, *Destroy the Envelope: 2017 Poets House Emerging Poets Fellows*, 2017. Chapbook Anthology.

### Poets Wear Prada

- Cooper, John Jack Jackie (Edward), *TEN...more*, 2016.
- Gioseffi, Daniela, *Waging Beauty: As the Polar Bear Dreams of Ice*, 2017.
- Held, George, *Phased II*, 2016.
- Lyon, Brant, *Your Infidel Eyes: 10th Anniversary Edition*, 2016.
- Perchik, Simon, *The B Poems*, 2016.

### Pomperaug Valley Press

- Eddison, Sydney, *Fragments of Time: Poems of Gratitude for Everyday Miracles*, 2016.

### Pond Road Press

- Salner, David, *Blue Morning Light: Poems & Interview*, 2016.

### Poor Claudia

- Hatcher, Ian, *Prosthesis*, 2016.

### Popcorn Press

- Dunn, Robin Wyatt, *Poems from the War*, 2016.

### The Porcupine's Quill — Canada

- Clifford, Wayne, *The Exile's Papers: Just Beneath Your Skin, The Dark Begins: Part Four*, 2016.
- Jones, D. G.; ed. Jim Johnstone, *The Essential D.G. Jones*, 2016.
- Lawson, JonArno, *The Hobo's Crowbar*, 2016.
- Macpherson, Jay; ed. Melissa Dagleish, *The Essential Jay Macpherson*, 2017.
- Neilson, Shane, *Dysphoria*, 2017.
- Rosenblatt, Joe, *The Bird in the Stillness: Forest Devotionals*, 2016.

### Porkbelly Press

- Adams, Sara, *Poems for Ivan*, 2016. Chapbook.
- Braziel, Tina Mozelle, *Rooted by Thirst*, 2016. Chapbook.
- Edmondson, Amber, *Lost Birds of the Iron Range*, 2017. Chapbook.
- Gaffney, M. Brett, *Feeding the Dead*, 2017. Chapbook.
- Kindig, Patrick, *Dry Spell*, 2016. Chapbook.
- Hanks, Wren, *Ghost Skin*, 2016. Chapbook.



- Huey, Amarak, *A Map of the Farm Three Miles from the End of Happy Hollow Road*, 2016. Chapbook.
- Just, Angela, *Everything I Own*, 2016. Chapbook.
- Rollender, Nicole, *Ghost Tongue*, 2016. Chapbook.
- Tadros, Billie R., *inter: burial places*, 2016. Chapbook.
- Turner, Robin, *bindweed & crow poison: small poems of stray girls, fierce women*, 2016. Chapbook.
- Vorreyer, Donna, *The Girl*, 2017. Chapbook.
- White, James A. H., *hiku [pull]*, 2016. Chapbook.
- Winn, Sarah Ann, *Haunting the Last House on Holland Island, Fallen into the Bay*, 2016. Chapbook.

#### **Portable Press @ Yo-Yo Labs**

- Gray, Stephanie, *Shorthand and Electric Language Stars*, 2016.
- Sáma, Metta, *The Year We Turned Dragon*, 2016. Chapbook.

#### **Prelude Books**

- Blauvelt, Catherine, *Here High Note, High Note*, 2017.
- Garcia, Armando Jaramillo, *The Portable Man*, 2017.
- Hosea, Chris, *Double Zero*, 2016.

#### **Presa Press**

- Catlin, Alan, *Walking Among Tombstones in the Fog*, 2017.
- Chorlton, David, *Bird on a Wire*, 2017.
- Greinke, Eric, *Poets in Review*, 2016. Prose.
- Greinke, Eric, and Glenna Luschei, *Zen Duende: Collaborative Poems*, 2016.
- Ritzema, R., ed., *Poetry Matters: A Collection of Essays*, 2017. Prose.
- Splake, T. Kilgore, *Tommy's Desk*, 2016.

#### **Press 53**

- Barbee, Sam, *That Rain We Needed*, 2016.
- Erickson, Terri Kirby, *Becoming the Blue Heron*, 2017.
- Frederickson, Yahya, *In a Homeland Not Far*, 2017.
- Freeman, Gabrielle Brant, *When She Was Bad*, 2016.
- Garcia, Richard, *Porridge*, 2016.
- Lababidi, Yahia, *Balancing Acts: New and Selected Poems 1993–2015*, 2016.
- McCown, Clint, *Total Balance Farm*, 2017.
- Michelson, Seth, *Swimming Through Fire*, 2017.
- Mills, Joseph, *Exit, Pursued by a Bear*, 2016.
- Murchison, Ginger, *A Scrap of Linen, a Bone*, 2016.
- Presnell, Barbara, *Blue Star*, 2016.
- Redmond, Glenis, *What My Hand Say*, 2016.
- Sevvick, Leona, *Lion Brothers*, 2017.
- Stephenson, Shelby, *Elegies for Small Game*, 2016.
- Walters, LaWanda, *Light Is the Odalisque*, 2016.
- Wright, Milo, *Milo Writes*, 2017.

#### **Press Rappel**

- Appel, Rosaire, *not-tulips: visual haiku*, 2016.
- Appel, Rosaire, *Tape: visual poems diagrams & (a) few words*, 2017.

#### **Pressed Wafer**

- Barrett, Ed, *The Sinatra n*, 2016.
- Benton, William, *Backlit*, 2017.

- Birchard, Guy, *Hecatomb*, 2016.
- Coolidge, Clark, *Life Forms Here*, 2016. Chapbook.
- Lepson, Ruth, *Ask Anyone*, 2016.
- Taylor, Ken, *self-portrait as joseph cornell*, 2016.
- Thompson, John, *trainride elsewhere*, 2016.

#### **Presses Universitaires de Liège**

- Souffrant, Leah, *Plain Burned Things: A Poetics of the Unsayable*, 2017. Prose.

#### **Presses Universitaires de Rouen et du Havre**

- Lamiot Enos, Christophe; trans. Amy Hollowell, *Awareness*, 2017.
- Lazer, Hank, *Poems Hidden in Plain View*, 2016.
- Loizeau, Sophie; trans. Lily Robert-Foley, *The Room Under the Willow Tree*, 2017.
- Ross, Joe, *History and Its Making: The Making of History*, 2017.
- Rothenberg, Jerome, *A Field on Mars: Divagation & Autovariations, Poems 2000–2015*, 2016.

#### **Princeton University Press**

- Campbell, Niall, *First Nights*, 2017.
- Feinman, Alvin; ed. Deborah Dorfman, *Corrupted into Song: The Complete Poems of Alvin Feinman*, 2016.
- Goethe, Johann Wolfgang von; ed. Matthew Bell, *The Essential Goethe*, 2016.
- Greene, Roland, and Stephen Cushman, *The Princeton Handbook of Poetic Terms: Third Edition*, 2016. Reference.
- Greene, Roland, and Stephen Cushman, *The Princeton Handbook of World Poetries*, 2016. Reference.
- Jacobus, Mary, *Reading Cy Twombly*, 2016. Prose.
- Jollimore, Troy, *Syllabus of Errors: Poems*, 2016.
- Lootens, Tricia, *The Political Poetess: Victorian Femininity, Race, and the Legacy of Separate Spheres*, 2016. Prose.
- Mendelson, Edward, *Early Auden, Later Auden: A Critical Biography*, 2017. Prose.
- Rivera, Eléna, *Scaffolding*, 2017.
- Sze-Lorrain, Fiona, *The Ruined Elegance: Poems*, 2016.
- Williams, C. K., *On Whitman*, 2017. Prose.
- Wood, Michael, *On Empson*, 2017. Prose.
- Zuba, Jesse, *The First Book: Twentieth-Century Poetic Careers in America*, 2016. Prose.

#### **The Print Project**

- lowellgm, *Instant Messages*, 2016.

#### **Projective Industries**

- Felix, Dia, *You You You*, 2017. Artist's Book.
- Moctezuma, José-Luis, *Spring Tlaloc Séance*, 2016. Artist's Book.
- Pilch, Jennifer, *Sequoia Graffiti*, 2016. Artist's Book.
- Sulok, Kerin, *This to Myself*, 2016. Artist's Book.

#### **Prolific Press**

- Tulin, Mark, *Magical Yogis*, 2017. Chapbook.

#### **Prologue Press**

- Phillips, Louis, *Phillips Quarterly #9*, 2016.

#### **Pulsasir**

- Feng, Peter, *The Desert Swimmer*, 2017.

**punctum books**

- Brennan, David John, *Murder Ballads: Exhuming the Body Buried Beneath Wordsworth's Lyrical Ballads*, 2016. Prose.
- De Francesco, Alessandro; trans. Belle Cushing and Dusty Neu, *Remote Vision (poetry 1999–2015)*, 2016.

**Pushkin Press — U.K.**

- Dralyuk, Boris, ed. and trans., *1917: Stories and Poems from the Russian Revolution*, 2016. Anthology.

**Puthiniley**

- Adhikari, Roni, ed., *Hassanal Abdullah: Poet Voyager*, 2017. Prose Anthology.

**Quaci Press**

- Borello, Nicole, ed., *Remembering the Days That Breathed Pink: A Collection of Women's Poems*, Prose, and Lyrics, 2016. Anthology.

**Quale Press**

- Delville, Michael; trans. Gian Lombardo, *Anything & Everything: Prose Poems and Microessays*, 2016.
- Gordon, Noah Eli, *Bohr's Spinoza*, 2017.

**Quarto / Frances Lincoln — U.K.**

- Foster, John, and Korky Paul, *A Rocketful of Space Poems*, 2017. Children's.
- Toht, Patty; ill. Sam Usher, *All Aboard the London Bus*, 2017. Children's.

**Quarto / MoonDance Press — U.K.**

- Dickinson, Emily; ed. Susan Snively, *Poetry for Kids: Emily Dickinson*, 2016. Children's.
- Sandburg, Carl; ed. Kathryn Benzel, *Poetry for Kids: Carl Sandburg*, 2017. Children's.
- Whitman, Walt; ed. Karen Karbiener, *Poetry for Kids: Walt Whitman*, 2017. Children's.

**Ra Rays Press**

- Ivy, Evie, *No, No Nonets: ...the Book of Nonets*, 2016.

**Rabbit House Press**

- Greene, Rob, *Biloxi Back Bay: Selected Poems of Rob Greene*, 2016.

**Rack Press**

- Grubin, Eve, *The House of Our First Loving*, 2016. Chapbook.

**Ragged Sky Press**

- Foos, Ellen, *The Remaining Ingredients*, 2016.
- Foos, Ellen, Vasiliki Katsarou, and Lynne Shapiro, eds., *Dark as a Hazel Eye: Coffee & Chocolate Poems*, 2016. Anthology.
- Weiner, Arlene, *City Bird*, 2016.

**Rain Mountain Press**

- Cook, Rob, *Diary of Tadpole the Dirtbag*, 2016.
- Cook, Rob, *Last Window in the Punk Hotel*, 2017.
- Van De Kamp, Alexandra, *Kiss/Hierarchy*, 2016.

**Rain Taxi**

- Tate, James, *The Meteor*, 2016. Chapbook.

**Rainbow Communications**

- Smith, Linda Varsell, *Light-Headed: A Soul-Splinter Experiences Light*, 2016.
- Smith, Linda Varsell, *Sparks: A Soul-Splinter Experiences Earth*, 2017.
- Smith, Linda Varsell, *Star Stuff: A Soul-Splinter Experiences the Cosmos*, 2016.

**Random Lane Press**

- Zumbiel, Stan, *Standing Watch*, 2016.

**Raspabook**

- Fragos, Emily; trans. Natalia Carbajosa, *Rehén / Hostage*, 2016. Bilingual (Spanish-English).

**Rattle**

- Beck, Zeina Hashem, *3arabi Song*, 2016. Chapbook.
- Bell, Heather, *Kill the Dogs*, 2016. Chapbook.
- Miller, Denise, *Ligatures: For Black Bodies*, 2016. Chapbook.
- Salzano, April, *Turn Left Before Morning*, 2016. Chapbook.

**Raw Dog Screaming Press**

- Betts, Matt, *Underwater Fistfight*, 2016.

**Ray Zimmerman**

- Zimmerman, Ray, *2016*, 2016. Broadside.
- Zimmerman, Ray, *American Alligator*, 2016. Broadside.
- Zimmerman, Ray, *American Toad*, 2016. Broadside.
- Zimmerman, Ray, *Goslings*, 2016. Broadside.
- Zimmerman, Ray, *The Names of Tress*, 2016. Broadside.
- Zimmerman, Ray, *Prom Night*, 2016. Broadside.
- Zimmerman, Ray, *Walking the Labyrinth*, 2016. Broadside.
- Zimmerman, Ray, *Water [postcard version]*, 2016. Broadside.
- Zimmerman, Ray, *Water [broadside version]*, 2016. Broadside.
- Zimmerman, Ray, *We Are Water: Photographs & Poems*, 2017.
- Zimmerman, Ray, *What I Mean*, 2017. Broadside.

**Rebel Hands Press**

- Morgan, Elaina, and Jeremy Kennedy, *Street Terms: Vol. 1*, 2016. Chapbook.

**Rebel Satori Press**

- Xavier, Emanuel, *Radiance*, 2016.

**Rector Press**

- Sckolnick, Lewis B., *Perspectives*, 2016.

**Red Bird Chapbooks**

- Araguz, José, *The Divorce Suite*, 2016. Chapbook.
- Beatty, Brian, *Coyotes I Couldn't See*, 2016. Chapbook.
- Buehner, Jamie Lynn, and Susan Solomon, *Catalpa*, 2016. Chapbook.
- Friedman, Amy Strauss, *Gathered Bones Are Known to Wander*, 2016. Chapbook.
- Gecewicz, Donald, *Rosehill*, 2016. Chapbook.
- Gisege, Kennedy A., *The Liturgy of Smell*, 2016. Chapbook.
- Hasse, Margaret, ed., *A Little Book of Abundance: Poems for Thanksgiving Throughout the Year*, 2016. Chapbook Anthology.

- Johanson, Sonja, *Trees in Our Dooryards*, 2016. Chapbook.
- Johnson, Joan, *An Alphabet for Aging*, 2017. Chapbook.
- Kirby, Merie, *The Thumbelina Poems*, 2016. Chapbook.
- Lasché, Haley, *Where It Leads*, 2016. Chapbook.
- Lee, Bethany, *With Our Lungs in Our Hands*, 2016. Chapbook.
- McCann, Janet, *The Dancing House*, 2016. Chapbook.
- McCann, Janet, *Where in the World Is Red Bird?*, 2016. Chapbook.
- McDonald, Kindra, *Elements & Briars*, 2017. Chapbook.
- Perez, Jason Magabo, *Phenomenology of Superhero*, 2016. Chapbook.
- Pereyra, Daniel, *yes i know you can't drive across the world*, 2016. Chapbook.
- Rosen, Maggie, *The Deliberate Speed of Ghosts*, 2016. Chapbook.
- Ruhland, Craig, and Anthony Ceballos, *In the Space Between: Three Poems*, 2016. Chapbook.
- Shih-Knodel, Nancy, *The Landscape of the Body*, 2016. Chapbook.
- Stetzer, Noah, *Because I Can See Needing a Knife*, 2016. Chapbook.
- Tolf, Francine Marie, *The Rough Edge of Joy*, 2016. Chapbook.
- Tomasko, Steve, *and no spiders were harmed*, 2016. Chapbook.

#### Red Dragonfly Press

- Cohen, Susan, *A Different Wakeful Animal*, 2016.
- Dacey, Philip, *The Ice-Cream Vigils: Last Poems*, 2016.
- Edwards, Robert, *The Big Job: Poems 1978–2004*, 2016.
- Hanson, Chad, *This Human Shape*, 2016.
- Issa, Kobayashi, Ken Tennesen, and Scott King, *Dragonfly Haiku*, 2016. Bilingual (Japanese-English).
- Jarvenpa, Diane, *...swift, bright, drift...*, 2016.
- Maire, Mark, *Clear Day in January*, 2016.
- Raninqueo, Martín; trans. John Oliver Simon, *War Haikus / Haikus de guerra*, 2016. Bilingual (Spanish-English).
- Rezmerski, John Calvin, *Cataloging the Flow: Elegy*, 2016.
- Smallen, Su; ill. Jessica Zeglin, *You This Close*, 2016.
- Steingass, David, *Hunt & Gather: Poems New and Selected 1968–2016*, 2016.
- Sutter, Bart, *Cow Calls in Dalarna*, 2016.

#### Red Hen Press

- Bertram, Lillian-Yvonne, *a slice from the cake made of air*, 2016.
- Bogen, Laurel Ann, *Psychosis in the Produce Department*, 2016.
- Campbell, Erik, *The Corpse Pose*, 2016.
- Coles, Katharine, *Flight*, 2016.
- Constantine, Brendan, *Dementia, My Darling*, 2016.
- Davis, Nicelle, *The Walled Wife*, 2016.
- Dower, Kim, *Last Train to the Missing Planet*, 2016.
- Driskell, Kathleen, *Blue Etiquette*, 2016.
- ford, t'ai freedom, *how to get over*, 2017.
- Gilliam, Diane, *Dreadful Wind & Rain*, 2017.
- Goodan, Kevin, *Let the Voices*, 2016.
- Grimm, Teri Youmans, *Becoming Lyla Dore*, 2016.
- Heywood, Leslie, *Abnormal Repetitive Behaviors*, 2016.
- Hilberry, Jane, *Still the Animals Enter*, 2016.
- Hogue, Cynthia, *In June the Labyrinth*, 2017.
- Jesiolowski, Gabriel, *As Burning Leaves*, 2017.
- Koertge, Ron, *Vampire Planet*, 2016.
- Krueger, Lisa, *Run Away to the Yard*, 2017.

- Lemons, Gary, *Día de los Muertos*, 2016.
- Lemons, Gary, *Snake: Second Wind*, 2016.
- Lightman, Alan, *Song of Two Worlds*, 2017.
- Manuel, Douglas, *Testify*, 2017.
- Mason, Holaday, *The Red Bowl*, 2016.
- O'Neill, Heather Aimee, and Jessica Piazza, *Obliterations*, 2016.
- Paschen, Elise, *The Nightlife*, 2017.
- Randall, Jessy, *Suicide Hotline Hold Music*, 2016.
- Ross, Helen Klein, ed., *The Traveler's Vade Mecum*, 2016. Anthology. Advance reader's copy.
- Saito, Brynn, *Power Made Us Swoon*, 2016.
- Sanabria, Ruth Irupé, *Beasts Behave in Foreign Land*, 2017.
- Scarpino, Andrea, *What the Willow Said As It Fell*, 2016.
- Schneiderman, Jason, *Primary Source*, 2016.
- Taylor, Tess, *Work and Days*, 2016.
- Tilley, Jim, *Lessons from Summer Camp*, 2016.
- Trowbridge, William, *Oldguy: Superhero*, 2016. Chapbook.
- Trowbridge, William, *Vanishing Point*, 2017.
- Tuffaha, Lena Khalaf, *Water & Salt*, 2017.
- Uyematsu, Amy, *Basic Vocabulary*, 2016.
- Wade, Julie Marie, *Six*, 2016.

#### Red Mare

- Corn, Alfred, *Manes*, 2016. Artist's Book.

#### Red Moon Press

- Agyei-Baah, Adjei, *Afriku*, 2016. Bilingual (Twi-English).
- Bennett, Brad, *a drop of pond*, 2016.
- Berry, Ernest J., *getting on*, 2016.
- Bröker, Ralf, *Kreisichen der Kreide / the screech of chalk*, 2016. Bilingual (German-English).
- Carter, Steven, *Catullus Trifecta*, 2017.
- Carter, Steven, *The Sorrows of Amphitrite*, 2016.
- Carter, Steven, *Urn Burial*, 2016.
- Carter, Steven, *White Thoughts in a Gray Season: Meditations*, 2016.
- Clark, Rick, *bug-eyed & bird-brained: small creature haiku*, 2016.
- Coats, Glenn G., *waking and dream*, 2017.
- Cooper, Bill, *the fingertips of a glassblower*, 2016.
- Craig, Kyle D., *Invisible Tea*, 2016.
- Crocket, Elizabeth, *Extra Candles*, 2016. Tiny Chapbook.
- Dillon, Mike, *Outside the Garden*, 2017.
- Feingold, Bruce H., *old enough*, 2016.
- Forges-Ryan, Sylvia, *What Light There Is*, 2016.
- Friedenberg, Jay, *elemental*, 2016.
- Grayson, David, *discovering fire*, 2016. Prose.
- Kacian, Jim, and the Red Moon Editorial Staff, eds., *dust devils: The Red Moon Anthology of English-Language Haiku 2016*, 2017. Anthology.
- Kacian, Jim, and the Red Moon Editorial Staff, eds., *Galaxy of Dust: The Red Moon Anthology of English-Language Haiku 2015*, 2016. Anthology.
- Kenney, Bill, *the earth pushes back*, 2016.
- Kudryavitsky, Anatoly, *horizon*, 2016.
- Latham, Jessica Malone, *cricket song: Haiku and Short Poems from a Mother's Heart*, 2017.
- Maris, Anna, *lifedeathetc*, 2016.

- Maya, Giselle, *Cicada Chant*, 2016.
- Neal, Kent, *Là où l'eau salée se mêle à l'eau douce / Where Saltwater Mixes with Freshwater*, 2017. Bilingual (French-English).
- Pierides, Stella, *Of This World*, 2017.
- Proctor, Vanessa, and Gregory Piko, *Blowing Up Balloons: baby poems for parents*, 2017.
- Skrivseth, D W, *A Golden Leaf*, 2017.
- Swede, George, *helices*, 2016.
- Tennison, Michelle, *murmuration*, 2016.
- Wit, Ernest, *black & white*, 2016.
- Yarrow, Ruth, *Lit from Within: Haiku and Paintings*, 2016.

#### **Red Mountain Press**

- Bean, Jeffrey, *Woman Putting on Pearls*, 2017.
- Bickmore, Lisa, *Ephemerist*, 2017.
- Emmons, Keith, *Moondrifter Reverie*, 2017.
- Gardner, Susan, and Richard Ross, eds., *Ten Years on the Mountain*, 2017. Anthology.
- Hadi-Tabassum, Samina, *Muslim Melancholia*, 2017.
- Hudson, Marc, *East of Sorrow*, 2017.
- Montes, Laura Ruiz; trans. Margaret Randall, *Diapositivas / Transparencies*, 2017. Bilingual (Spanish-English).
- O'Neill, Bill, *The Freedom of the Ignored*, 2017.
- Praitis, Irena, *The Last Stone in the Circle*, 2016.
- Zaldivar, Alfredo; trans. Margaret Randall, *trillos / precipicios / concurrencias - pathways / precipices / spectators*, 2017. Bilingual (Spanish-English).

#### **Red Paint Hill Publishing**

- Onusko, Elizabeth, *Portrait of the Future with Trapdoor*, 2016.

#### **redbat books**

- Schumacher, Matt, *Ghost Town Odes*, 2017.

#### **Regent Press**

- Stiller, Nikki, *My Mother Did Not Like To Hug: New & Selected Poems*, 2016.

#### **Rescue Press**

- Dickey, Melissa, *Dragons*, 2016.
- Gabb, Vanessa Jimenez, *Images for Radical Politics*, 2016.
- Raphel, Adrienne, *What Was It For*, 2017.
- Savich, Zach, *Diving Makes the Water Deep*, 2016. Prose.

#### **RIT Press**

- Gordon, Dane R., *The Collected Poems of Dane R. Gordon*, 2016.

#### **Roof Books**

- Buck, Marie, *Goodnight, Marie, May God Have Mercy on Your Soul*, 2017.
- Buuck, David, *Noise in the Face Of*, 2016.
- Giffin, Lawrence, *Plato's Closet*, 2016.
- Landers, Susan, *Franklinstein: Or, the Making of a Modern Neighborhood*, 2016.
- Sylvester, Chris, *Book Abt Fantasy*, 2016.
- Vitale, Anna, *Detroit Detroit*, 2017.

**Rose Metal Press**

- Morena, Anthony Michael, *The Voyager Record: A Transmission*, 2016.

**Russell Sebring**

- Sebring, Russell, *Secrets of the Cell*, 2017.
- Sebring, Russell, *Vellum: The Lost Poems of Slavery and Reconstruction*, 2017.

**Rutgers University Press**

- Johnson, Javon, *Killing Poetry: Blackness and the Making of Slam and Spoken Word Communities*, 2017. Prose. Advance uncorrected proof.

**Ruth Stone Foundation / Monk Books**

- Griffiths, Rachel Eliza, Jennif(f)er Tamayo, Cathy Linh Che, and Carolina Ebeid, *Ruth Stone House Reader*, 2016. Anthology.

**Sagging Meniscus**

- Anstett, Aaron, *Moreover*, 2016.
- Gasda, Matthew, *Orchid Elegy*, 2017.
- McDermott, Tom, *Five Lines No Waiting: Limericks & Sketches*, 2017.
- Nufer, Doug, *The Me Theme*, 2017.
- Reich, Joseph D., *Magritte's Missing Murals: Insomniac Episodes*, 2017.
- Reich, Joseph D., *The Rituals of Mummification*, 2017.
- Taylor, Joe, *Pineapple: A Comic Novel in Verse*, 2017.

**Saint Julian Press**

- Chapman, Elaine Fletcher, *Hunger for Salt*, 2017.
- Cohen, Elizabeth, *Bird Light*, 2016.
- David, Jeffrey, *Coat Thief*, 2016.
- Lamotte, Alfred K., *Savor Eternity One Moment at a Time*, 2016.
- Lamotte, Alfred K., *Wounded Bud*, 2016.
- Lucas, Terry, *Dharma Rain*, 2016.
- McGrath, Kevin, *Eros*, 2016.
- Renker, Skip, *Bearing the Cast*, 2017.
- Schwartz, Leslie Contreras, *Fuego*, 2016.
- Simmons, Thomas, *Now*, 2017.
- Starbuck, Ron, *There Is Something About Being an Episcopalian*, 2016.

**Salmon Poetry — Ireland**

- Accardi, Millicent Borges, *Only More So*, 2016.
- Cardona, Helene; trans. Richard Wilbur, *Life in Suspension / La Vie Suspendue*, 2016. Bilingual (French-English).
- Casey, Paul, *Virtual Tides*, 2016.
- Chapman, Patrick, *Slow Clocks of Decay*, 2016.
- Derosiers, Lori, *Sometimes I Hear the Clock Speak*, 2016.
- DuMars, Susan Millar, *Bone Fire*, 2016.
- Gloviczki, Peter Joseph, *American Paprika*, 2016.
- Heffernan, Michael, *The Night Watchman's Daughter*, 2016.
- Leon, Raina J., *sombra: (dis)locate*, 2016.
- McGlinchey, Afric, *Ghost of the Fisher Cat*, 2016.
- Page, Ivy, *Elemental: A Dissection of Parts*, 2016.



### **Sarabande Books**

- Bohince, Paula, *Swallows and Waves*, 2016.
- Homolka, Michael, *Antiquity: Poems*, 2016.
- Jarman, Mark, *The Heronry*, 2017.
- Johnson, Jenny, *In Full Velvet*, 2017.
- Martens, Amelia, *The Spoons in the Grass Are There To Dig a Moat*, 2016.
- McGlynn, Karyna, *Hothouse*, 2017.
- Ruefle, Mary, *On Imagination*, 2017. Chapbook.
- Zandi, Jordan, *Solarium: Poems*, 2016.

### **The Satire Project**

- Gross, William F., Larry D. Lean, and Lenard D. Moore, *The Satire Project: A Collaboration of Art, Music, and Poetry*, 2016.
- Gross, William F., Larry D. Lean, and Lenard D. Moore, *The Satire Project: A Collaboration of Art, Music, and Poetry*, 2016. Multimedia.

### **Saturnalia Books**

- Charleston, Cortney Lamar, *Telepathologies*, 2017.
- Fenton, Elyse, *Sweet Insurgent*, 2017.
- Ostrom, Robert, *Ritual and Bit*, 2016.
- Pierce, Catherine, *The Tornado Is the World*, 2016.
- Rogers, Stephanie, *Plucking the Stinger*, 2016.
- Titus, Allison, *The True Book of Animal Homes*, 2017.
- Zuzga, Jason, *Heat Wake*, 2016.

### **Scarlet Tanager Books**

- Schweigman, Kurt, and Lucille Lang Day, eds., *Red Indian Road West: Native American Poetry from California*, 2016. Anthology.

### **Schaffner Press**

- Svoboda, Terese, *Anything That Burns You: A Portrait of Lola Ridge, Radical Poet*, 2016. Prose.

### **Scurfpea Publishing**

- Boint, Steve, *Holiday Street: Poems from Christmas: give or take a month or two*, 2016.
- Challender, Craig, *Capable Ways*, 2017.
- Cole, Kevin L., *Late Summer Plums*, 2016.
- Johnson, Brandyn, ed., *I Walked by the River: The Scurfpea Publishing 2016 Poetry Anthology*, 2016. Anthology.
- Luden, Charles, *Drilling the Hooves of Sheep: Searching for the Real South Dakota*, 2016.
- Roseland, Bruce; ill. Doris Symens Armstrong, *Gift of Moments*, 2016.
- Wilson, Norma; ill. Nancy Losacker, *Rivers, Wings & Sky*, 2016.

### **Sea Grove Press**

- Rosten, Norman, *The Last Decade*, 2016.

### **Sensitive Skin Books**

- Kolm, Ron, *A Change in the Weather*, 2017.

### **Sephirotic Publishing**

- Sonnenfeld, Mark, *Untitled Mark Sonnenfeld Interview*, 2016. Broadside.

### Settlement House

- Jagoe, Catherine, *Bloodroot*, 2016.
- Skipper, Louie, *As Sunrise Becomes the World: A Trilogy*, 2016.

### Seven Kitchens Press

- Ahl, Liz, *Home Economics*, 2016. Chapbook.
- Garilli, Dakota, *Call It Something Different*, 2016. Chapbook.
- Golden, Sierra, *Aristotle's Lantern*, 2017. Chapbook.
- Gomez, Rodney, *A Short Tablature of Loss*, 2017. Chapbook.
- Keene, John, *Playland*, 2016. Chapbook.
- Maddox, Marjorie, *Wives' Tales*, 2017. Chapbook.
- Robacker, Tammy, *R*, 2016. Chapbook.
- Schwerer, Eric, *Cruel Folklore*, 2016. Chapbook.
- Shapiro, Gregg, *Fifty Degrees*, 2016. Chapbook.
- Sherwood, Justin, *Low Theory*, 2016. Chapbook.
- Taverna, Alison, *What Hollywood Taught Me*, 2016. Chapbook.
- Wimberley, Matthew, *Snake Mountain Almanac*, 2016. Chapbook.

### Seven Stories Press

- Graves, Robert, *Ann at Highwood Hall: Poems for Kids*, 2017. Children's.
- Moss, Stanley, *Almost Complete Poems*, 2016.

### Seven Stories Press / Triangle Square Books

- Alvarez, Julia; ill. Sabra Field, *Where Do They Go?*, 2016. Children's.

### Shabda Press

- Buckley, Christopher, *Spanish Notebook*, 2017.
- Chuc, Teresa Mei, ed., *Nuclear Impact: Broken Atoms in Our Hands*, 2017. Anthology.
- Deer Cloud, Susan, *Before Language*, 2016.
- Frausto, Elsa, and Alice Pero, *Sunland Park: Poems*, 2017.
- Jaeger, Lowell, *Or Maybe I Drift Off Alone*, 2016.
- Kitakubo, Mariko, *Indigo: Tanka Poetry*, 2016. Bilingual (Japanese-English).
- Kolodji, Deborah P, *highway of sleeping towns*, 2016.
- Siegel, Joan I., *Metamorphosis*, 2017.

### Shallow Books

- Blagg, Max, *Slow Dazzle: Poems & Prose for 25 Artists*, 2017.

### Shallow Books / 6 Decades Books

- Blagg, Max, *Venus at the One Stop*, 2016.

### Shearsman Books — U.K.

- Baranda, María; trans. Paul Hoover, *Nightmare Running on a Meadow of Absolute Light: Two Poems*, 2017.
- Bagan, Carmen, *Releasing the Porcelain Birds: Poems After Surveillance*, 2016.
- Celestine, Alfred, *Weightless Words — Selected Poems*, 2017.
- Chávez, Jorge Humberto; trans. Lawrence Schimel, *I'd ask you to join me by the Río Bravo and weep but you should know neither river nor tears remain*, 2016.
- Deming, Richard, *Day for Night*, 2016.
- Dickey, Laressa, *Roam*, 2016.
- Doerr, Joe Francis, *Tocayo: New and Selected Poems and Songs*, 2016.

- Jaffin, David, *Moon Flowers*, 2017.
- Jaffin, David, *Soundless Impressions*, 2016.
- Jaffin, David, *Untouched Silences*, 2016.
- Leahy, Anna, *Aperture*, 2017.
- Matthias, John, *At Large*, 2016.
- Matthias, John, *Complayntes for Doctor Neuro and other poems*, 2016.
- Speaker, Mary Austin, *The Bridge*, 2016.
- Thompson, Jon, *Strange Country*, 2016.

#### **Sheep Meadow Press**

- Barnstone, Alik, *Dwelling*, 2016.
- Blair, David, *Friends with Dogs*, 2016.
- Codrescu, Andrei, *The Art of Forgetting*, 2016.
- Fuller, John, *Five Books: 2004–2016*, 2017.
- Hollander, Jean, *And They Shall Wear Purple: New and Selected Poems*, 2016.
- Lieberman, Laurence, *Divemaster: Swimming with the Immortals*, 2016.
- Moss, Howard, *Winters Come, Summers Gone*, 2017.
- Nystrom, Deborah, *Night Sky Frequencies: New & Selected Poems*, 2016.
- Plimpton, Sarah, *The Noise of the Rain: Collected Poems*, 2016.
- Rosen, Aaron, *Daubs for Needy Space*, 2017.
- Rumens, Carol, *Perhaps Bag*, 2017.
- Schmidt, Michael, *Stories of My Life*, 2016.
- Scott, Peter Dale, *Walking on Darkness*, 2016.
- Swann, Brian, *Companions, Analogies*, 2016.

#### **Sibling Rivalry Press**

- Akbar, Kaveh, *Portrait of the Alcoholic*, 2017. Chapbook.
- Andrews, John, *Colin Is Changing His Name*, 2017.
- Anti-Palindrome, Annah, *DNA Hymn*, 2016.
- Borland, Bryan, ed., *If You Can Hear This: Poems in Protest of an American Inauguration*, 2017. Anthology.
- Chin, Kazumi, *Having a Coke with Godzilla*, 2017.
- Davis, Theresa, *Drowned: A Mermaid's Manifesto*, 2016.
- Enszer, Julie R., *Avowed*, 2016.
- Jaeger, Emily, *The Evolution of Parasites*, 2016.
- Jacobs, Jessica, *In Whatever Light Left to Us*, 2016.
- Jacques, Rob, *War Poet*, 2017.
- Lin, Michelle, *A House Made of Water*, 2017.
- Parker, Tina, *Mother May I*, 2016.
- Pennington, Seth, *Tertulia*, 2017. Chapbook.
- Price, C. Russell, *Tonight, We Fuck the Trailer Park out of Each Other*, 2016. Chapbook.
- Rocheteau, Casey, *The Dozen*, 2016.
- Ross, Joseph, *Ache*, 2017.
- sax, sam, *All the Rage*, 2016. Chapbook.
- Sims, Imani, *A(Live) Heart*, 2016.
- Soto, Christopher, *Sad Girl Poems*, 2016. Tiny Chapbook.
- Wetlaufer, Valerie, *Call Me by My Other Name*, 2016.

#### **Sidebrow Books**

- Ko, Ginger, *Inherit*, 2017.
- Svalina, Mathias, *The Wine-Dark Sea*, 2016.

**Siglio**

- Broodthaers, Marcel; trans. Elizabeth Zuba and Maria Gilissen Broodthaers, *My Ogre Book, Shadow Theater, Midnight*, 2016.
- Jay, Ricky, *Matthias Buchinger: The Greatest German Living*, 2016.
- Pendleton, Adam, *Becoming Imperceptible*, 2016.
- Various, *Siglio Ephemera #10*, 2017. Artist's Book.
- Vicuña, Cecilia, et al., *About to Happen*, 2017.

**Silver Birch Press**

- King, Alan, *Point Blank*, 2016.

**Silverfish Press Review**

- Jarvis, Alison, *Where Is North*, 2017.
- Jones, Robert Hunter, *Winter Garden*, 2016.
- Starck, Clemens, *Studying Russian on Company Time*, 2016.

**Simon & Schuster**

- Mariani, Paul, *The Whole Harmonium: The Life of Wallace Stevens*, 2016. Prose.
- Holden, Anthony, and Ben Holden, eds., *Poems That Make Grown Women Cry*, 2016. Anthology.

**Simon & Schuster / Atheneum Books for Young Readers**

- Donwerth-Chikamatsu, Annie, *Somewhere Among*, 2016. Children's.

**Simon & Schuster / Scribner**

- Hirsch, Edward, and David Lehman, eds., *The Best American Poetry 2016*, 2016. Anthology.
- Lehman, David, *Poems in the Manner Of*, 2017.

**Singing Horse Press**

- Owens, Rochelle, *Hermaphropeotics, Drifting Geometries*, 2017.
- Pearson, Ted, *After Hours*, 2016.

**Sixteen Rivers Press**

- Lane, Rosa, *Tiller North*, 2016.
- Lindsay, Nina, *Because*, 2016.
- Rodoni, Erin, *Body, in Good Light*, 2017.
- Sibbet, Susan Herron, *Great Blue*, 2016.
- Wegener, Gillian, *This Sweet Haphazard*, 2017.

**Slapering Hol Press**

- Addonizio, Kim, and Brittany Perham, *The Night Could Go in Either Direction: Poems in Conversation and a Conversation*, 2016. Chapbook.
- MacDonald, Spree, *Milksop Codicil*, 2017. Chapbook.
- Nilsson, HeidiLynn, *The Math of Gifts*, 2016. Chapbook.

**Slate Roof Press**

- Warrock, Anna M., *From the Other Room*, 2017. Chapbook.
- Snow, Cynthia, *Small Ceremonies*, 2016. Chapbook.

**Slipstream Press**

- Witte, Francine, *Not All Fires Burn the Same*, 2016. Chapbook.

**Slope Editions**

- Lester, Keegan, *this shouldn't be beautiful but it was & it was all i had so i drew it*, 2017.
- Mirov, Ben, *ghost machines*, 2016.

**smith|doorstop**

- Beck, Zeina Hashem, *There Was and How Much There Was*, 2016.

**Sociosights Press**

- Schiesser, Shubh Bala, *Sacred River: Poems from India*, 2016. Chapbook.

**Sock Monkey Press**

- Degnan, Terence, *Still Something Rattles*, 2016. Artist's Book.

**The Song Cave**

- Cameron, Robin, *A Chronology*, 2016. Chapbook.
- Glaser, Rachel B., *HAIRDO*, 2017.
- Hou, Christine Shan Shan, *"I'm Sunlight"*, 2016. Chapbook.
- Ives, Lucy, *The Hermit*, 2016.
- Krimko, Stuart, *Studio Visit*, 2017. Chapbook.
- Nicholson, Sara, *What the Lyric Is*, 2016.
- Padgett, Ron, *Motor Maids across the Continent*, 2017.
- Sisskind, Mitch, *Do Not Be a Gentleman When You Say Goodnight*, 2017.

**Southern Illinois University Press**

- Alyan, Hala, *Hijra*, 2016.
- Baggott, Julianna, *Instructions, Abject & Fuming*, 2017.
- Huntington, Cynthia, *Terra Nova*, 2017.
- Kimbrell, Gregory, *The Primitive Observatory*, 2016.
- Richter, Jennifer, *No Acute Distress*, 2016.

**Southern Illinois University Press & Crab Orchard Review**

- Bond, Bruce, *Gold Bee*, 2016.
- Shanahan, Charif, *Into Each Room We Enter Without Knowing*, 2017.

**Southern Indiana Review Press**

- Kim, Annie, *Into the Cyclorama*, 2016.

**Sow's Ear Poetry Review**

- Garcia, Kim, *Tales of the Sisters*, 2016. Chapbook.

**SplitLevel Texts**

- Zuba, Elizabeth, *Decoherent the Wing'ed*, 2016.

**SplitLevel Texts & Nightboat Books**

- Mayer, Bernadette, *The Desires of Mothers to Please Others in Letters*, 2017.

**SpringGun Press**

- Borsuk, Amaranth, and Brad Bouse, *Between Page and Screen*, 2016.

**Spurl Editions**

- Leiris, Michel; trans. Richard Sieburth, *Nights as Day, Days as Night*, 2017.

### **Spuyten Duyvil**

- Armentrout, Tim, *Someone Screaming Out*, 2016.
- Boughn, Michael, *City: a poem from the end of the world*, 2016.
- Coleman, Elizabeth J., *The Fifth Generation*, 2016.
- Dunagan, Patrick James, *Drops of Rain / Drops of Wine*, 2016.
- hastain, j/j, *Priest/Ess 1: A Memoir of the Ulterior*, 2016.
- hastain, j/j, *Priest/Ess 2: Asymptotic Utopia (Dirt Swirls in the Square Soul)*, 2017.
- hastain, j/j, *Priest/Ess 3: Poethics of Merge*, 2017.
- Hastings, Katherine, *Shakespeare & Stein Walk into a Bar*, 2016.
- Hoffman, Eric, *The Transparent Eye*, 2016.
- Landry, Benjamin, *Burn Lyrics*, 2016.
- Martin, Richard, *Techniques in the Neighborhood of Sleep*, 2016.
- McGee, Lynn, *Sober Cooking*, 2016.
- Moseman, Lori Anderson, *Flash Mob*, 2016.
- Mossin, Andrew, *Exile's Recital*, 2016.
- Osing, Gordon, *Immigrations*, 2016.
- Siegel, James J., *How Ghosts Travel*, 2016.
- Slonimsky, Lee, *Consulting with the Swifts*, 2016.
- thilleman, t, and Lori Anderson Moseman, *Three Shadow Inventions*, 2016.
- Wilson, Peter Lamborn, *School of Nite*, 2016.
- Zaimis, G.F., *Therapy with Antigone: And the Trilogy Verses*, 2017.

### **Spuyten Duyvil / Dispatches Editions**

- Boughn, Michael, et al., ed., *Resist Much Obey Little: Inaugural Poems to the Resistance*, 2017. Anthology.

### **St. Andrew's University Press**

- Harrington, Janis, *Waiting for the Hurricane*, 2017.

### **St. Augustine's Press**

- Spence, Michael, *Umbilical*, 2016.

### **St. Johann Press**

- Johnson, J. Chester, *Now and Then: Selected Longer Poems*, 2017.

### **Stalking Horse Press**

- Wilson, Michael J., *A Child of Storm*, 2016.

### **Standing Stone Books**

- Jefferis, Sarah, *What Enters the Mouth*, 2017.

### **Stark Mountain Press**

- Kimmel, Larry, *Collected Haiku 1997–2017*, 2017.

### **Station Hill Press**

- Gorrick, Anne, and Sam Truitt, eds., *In/Filtration: An Anthology of Innovative Poetry from the Hudson River Valley*, 2016. Anthology.

### **Stesichorus Publications**

- Klinkon, Laura, *Kitchen Abrasives*, 2017.

**Su Zi**

- Zi, Su, *Solstice Epistles*, 2016.

**Subito Press**

- Bartlett, Sarah, *Sometimes We Walk with Our Nails Out*, 2016.
- Kearney, Douglas, *Someone Took They Tongues*, 2016.
- Russo, Linda V., *To Think of Her Writing Awash in Light: Lyrical Essays on Dorothy Wordsworth, Emily Dickinson, Hettie Jones, Joanne Kyger and Anne Waldman*, 2016. Prose.

**Sugartown Publishing**

- Dana, Catherine Elizabeth, *My Dad Believed in Love*, 2016.
- Hart, John, *Storm Camp*, 2017.
- Jensen, Dale, *Amateur Mythology*, 2017.

**Sumeru Press**

- Wolff, John Gendo, *The Driftwood Shrine: Discovering Zen in American Poetry*, 2016. Prose.

**Sundress Publications / Agape Editions**

- Ali, Kazim, *Anaïs Nin: An Unprofessional Study*, 2017.
- Dhar, Nandini, *Historians of Redundant Moments: A Novel in Poems*, 2016.
- Razvi, Saba Syed, *In the Crocodile Gardens*, 2016.

**Sunnyoutside**

- Boyer, Sarah, *Howard*, 2016.
- Wood, Deborah, *An Aorta with Branches: A Travelogue*, 2017. Artist's Book.

**Supposed Crimes / Acquitted Books**

- Carter, Christopher Michael, *Gun Control for Polar Bears*, 2016.

**Swan Isle Press**

- Agosín, Marjorie, *The White Islands / Las Islas Blancas*, 2016. Bilingual (Spanish-English).

**Swan Scythe Press**

- Oates, David, *The Heron Place*, 2016.

**Switchback Books**

- Crawford, Marisa, *Reversible*, 2017.
- Curry, Crystal, *But I Have Realized It*, 2016.
- Knorr, Alyse, *Copper Mother*, 2016.

**T.S. Poetry Press**

- Willome, Megan, *The Joy of Poetry: How to Keep, Save, & Make Your Life with Poems*, 2016. Prose.

**Talisman House Press**

- Anday, Melih Cevdet; trans. Sidney Wade and Efe Murad, *Silent Stones: Selected Poems of Melih Cevdet Anday*, 2017.
- Franco, Michael, *A Book of Measure, Volume One: The Journals of the Man Who Keeps Bees*, 2017.
- High, John, *vanishing acts*, 2017.
- Liu, Timothy, *Kingdom Come: A Fantasia*, 2017.
- Nemet-Nejat, Murat, *Animals of Dawn*, 2016.
- Sawyer-Lauçanno, Christopher, *Remission*, 2016.

- Schultz, Susan M., *Memory Cards: Thomas Traherne Series*, 2016.
- Vangelisti, Paul, *Border Music*, 2016.

#### **Talonbooks — Canada**

- Abel, Jordan, *Injun*, 2016.
- Belford, Ken, *Slick Reckoning*, 2016.
- Bissett, Bill, *th book*, 2016.
- Burnham, Clint, *Pound @ Guantánamo: 20 Poems, 2005–2014*, 2016.
- Chan, Weyman, *Human Tissue: a primer for Not Knowing*, 2016.
- Collis, Stephen, *Once in Blockadia*, 2016.
- Kirton, Jónína, *An Honest Woman*, 2017.
- Kolewe, R., *Inspecting Nostalgia*, 2017.
- LaFrance, Danielle, *Friendly + Fire*, 2016.
- Mancini, Donato, *Same Diff*, 2017.
- Marlatt, Daphne, *Reading Sveva*, 2016.
- Peters, Carl Lynden, *Studies in Description: Reading Gertrude Stein's Tender Buttons: Objects, Food, Rooms*, 2016. Prose.
- Rad, Anahita Jamali, *For Love and Autonomy*, 2016.
- Shaw, Nancy, *The Gorge: Selected Writing*, 2017.
- Wah, Fred; ed. Jeff Derksen, *Scree: The Collected Earlier Poems, 1962–1991*, 2016.

#### **Tandem Publishing**

- Kusen, Michael P., *"When I Don't...No Where To Go"*, 2016.

#### **Tarpaulin Sky Press**

- King, Amy, *The Missing Museum*, 2016.

#### **Tavern Books**

- Bonowicz, Wojciech; trans. Piotr Florczyk, *My People & Other Poems*, 2016. Chapbook.
- Cavafy, Constantine; trans. Paul Merchant, *Poems 1904*, 2016. Chapbook.
- Koltz, Anise; trans. John F. Deane, *At the Devil's Banquets / Aux Banquets du Diable*, 2017. Bilingual (French-English).
- Pancrazi, Elsbeth, *Full Body Pleasure Suit*, 2017.
- Świrszczyńska, Anna; trans. Piotr Florczyk, *Building the Barricade*, 2016. Bilingual (Polish-English).
- Wevill, David, *A Christ of the Ice-Floes*, 2016.
- Wevill, David, *Where the Arrow Falls*, 2016.

#### **Tebot Bach**

- Gunning, Sean, *No Samaritan*, 2016.
- Hoben, Sandra, *The Letter C*, 2016.

#### **Ten Penny Players**

- Knight, Kit, *The Sound of Sadness (my year of grief)*, 2016. Chapbook.

#### **Tender Buttons Press**

- Brown, Lee Ann, ed., *Tender Omnibus: The First 25 Years of Tender Buttons Press: 1989–2014*, 2016. Anthology.

#### **Terrapin Books**

- Carpathios, Neil, *Confessions of a Captured Angel*, 2016.
- Clark, Patricia, *The Canopy*, 2017.



- de Koninck, Jessica, *Cutting Room*, 2016.
- Knight, Lynne, *The Persistence of Longing*, 2016.
- Lockward, Diane, ed., *The Crafty Poet: A Portable Workshop*, 2016. Prose.
- Lockward, Diane, ed., *The Crafty Poet II: A Portable Workshop*, 2016. Prose.
- Lockward, Diane, ed., *The Doll Collection*, 2016. Anthology.
- Miller, Carolyn, *Route 66 and Its Sorrows*, 2017.
- Stewart-Núñez, Christine, *Bluewords Greening*, 2016.

#### **Texas Review Press**

- Berry, D. C., *Yes, Cancer French Kisses*, 2017.
- Cortez, Sarah, *Against Sky's Warm Belly: New & Selected Poems*, 2016.
- Cortez, Sarah, ed.; Larry D. Thomas, Jack B. Bedell, Sarah Cortez, et. al., *Vanishing Points: Poems and Photographs of Texas Roadside Memorials*, 2016. Anthology.
- Drew, George, *Pastoral Habits: New and Selected Poems*, 2016.
- Dunkelberg, Kendall, *Barrier Island Suite*, 2016.
- Gibson, Stephen, *The Garden of Earthly Delights Book of Ghazals*, 2016.
- Hart, Gwen, *The Empress of Kisses*, 2016.
- Illich, Lindsay, *rile & heave*, 2017.
- Lieberman, Michael, *Some Dark Fire: New and Selected Poems 1992 - 2016*, 2016.
- Marion, Linda Parsons, *This Shaky Earth*, 2016.
- Mohny, Sally Stewart, *Low Country, High Water*, 2016.
- morton, karla k, *Accidental Origami: New and Selected Works*, 2016.
- Quillen, Rita Sims, *The Mad Farmer's Wife*, 2016.
- Smith, Loueva, *Consequences of a Moonless Night*, 2016.

#### **Texas Tech University Press**

- Pruyn, Cassie, *Lena*, 2017.

#### **Theresa Borrelli**

- Borrelli, Theresa, *A Mountain Always Climbed*, 2016.

#### **Third Man Books**

- DeColo, Kendra, *My Dinner with Ron Jeremy*, 2016.

#### **Third Rail Press**

- Eisenberg, Susan, *Perpetual Care*, 2016.

#### **Three Sheets Press**

- Scheele, Roy, *The Sledgers: Thirty Sonnets*, 2016. Chapbook.

#### **Tiger Bark Press**

- Cuello, Jessica, *Pricking*, 2016.
- Huff, Steven, ed., *Knowing Knott: Essays on an American Poet*, 2017. Prose.
- Mnookin, Wendy, *Dinner with Emerson*, 2016.

#### **Tiger's Eye Press**

- Balistreri, Mary Jo, *along the way*, 2016. Tiny Chapbook.
- Fleming, Marilyn, *A Splash of Moonlight*, 2017. Chapbook.
- Moody, Nancy Carol, *Mermaid*, 2016. Chapbook.
- Nelson, Rodney, *Canyon*, 2017. Chapbook.
- Preston, Gordon, *What Morning Brings*, 2017. Chapbook.

- Reinhart, John, *Horrific Punctuation*, 2017. Chapbook.

#### **TigerBee Press**

- k, merriitt, and Niina Pollari, *Total Mood Killer*, 2017.

#### **Tightrope Books — Canada**

- Bozabalian, Lara, *Tourist*, 2016.
- Cayer, Lori, *Dopamine Blunder*, 2016.
- Conn, Jan, *Tomorrow's Bright White Light*, 2016.
- Fraser, Michael, *To Greet Yourself Arriving*, 2016.

#### **Timeless, Infinite Light**

- Billmeyer-Finn, Brittany, *Slabs*, 2016.
- Davis, Madison, *Disaster*, 2017.
- Luboviski-Acosta, Tatiana, *The Easy Body*, 2017.
- Ojeda-Sague, Gabriel, *Oil and Candle*, 2016.
- Ravine, Jai Arun, *The Romance of Siam: A Pocket Guide*, 2016.
- Whitener, Brian, *Face Down*, 2016.

#### **Tin House Books**

- Broder, Melissa, *Last Sext*, 2016.
- Parker, Morgan, *There Are More Beautiful Things Than Beyoncé*, 2017.
- Pico, Tommy, *Nature Poem*, 2017.

#### **Tinfish Press**

- Dyke, Timothy, *Atoms of Muses*, 2017.
- Lazer, Hank, *By Diamond Head*, 2016. Chapbook.
- Sand, Kaia, *A Tale of Magicians Who Puffed Up Money That Lost Its Puff*, 2016.
- Tabios, Eileen R., *Excavating the Filipino in Me*, 2016. Chapbook.
- Wawa; trans. Henry Wei Leung, *Pei Pei the Monkey King*, 2016. Bilingual (Chinese-English).
- Wolsak, Lissa, *Of Beings Alone: The Eigenface*, 2016.
- Yu-jing, Liang, ed., *Zero Distance: New Poetry from China*, 2017. Bilingual (Chinese-English). Anthology.

#### **Toad Press**

- Efrik, Sara Tuss; trans. Paul Cunningham, *The Night's Belly*, 2016. Chapbook.
- Sant'Anna, Alice; trans. Tiffany Higgins, *Tail of the Whale*, 2016. Chapbook.
- storm, stinne, *mainland*, 2016. Chapbook.

#### **Topside Press / Heliotrope**

- Theonia, Charles, *Which One Is the Bridge*, 2016.

#### **Touchstone Center Publications**

- Lewis, Richard, and Carol Grocki Lewis, *Enchantments of the Earth*, 2016.

#### **Trafford Press**

- M. Jewel H., *Bejeweled Poetry V: Alive*, 2016.

#### **Trembling Pillow Press**

- Donovan, Lisa, *Red of Split Water: A Burial Rite*, 2016.
- Mathieu, Irène, *orogeny*, 2016.

**Trio House Press**

- Betts, Tara, *Break the Habit*, 2016.
- Cisper, Mary, *Dark Tussock Moth*, 2017.
- Cramer, Stephen, *Bone Music*, 2016.
- Hembree, Carolyn, *Rigging a Chevy into a Time Machine and Other Ways To Escape a Plague*, 2016.
- Mauch, Matt, *Bird~Brain*, 2017.
- McCord, Kyle, *Magpies in the Valley of Oleanders*, 2016.
- O'Connell, Annmarie, *Your Immaculate Heart*, 2016.
- Osterhaus, Joe, *The Short Drive Home*, 2017.

**Truman State University Press**

- Bromage, Alison D. Moncrief, *Daughter, Daedalus*, 2016.

**Truth B. Told**

- Told, Truth B., *Words I Remember...*, 2016.

**Tungsten Press**

- Conrad, CA, *From Sharking of the Birdcage*, 2016. Broadside.

**Tupelo Press**

- Bar-Nadav, Hadara, *Fountain and Furnace*, 2016.
- Bertram, Lillian-Yvonne, *Personal Science*, 2017.
- Bridges, Lawrence, *Brownwood*, 2016.
- Camp, Lauren, *One Hundred Hungers*, 2016.
- Char, René; trans. Nancy Naomi Carlson, *Hammer with No Master: Poems of René Char*, 2016. Bilingual (French-English).
- Jipson, Kristina, *Halve*, 2016.
- Kocher, Ruth Ellen, *Third Voice*, 2016.
- Kornfield, Myra, and Stephen Massimilla, *Cooking with the Muse: A Sumptuous Gathering of Seasonal Recipes, Culinary Poetry, and Literary Fare*, 2016. Anthology.
- Militello, Jennifer, *A Camouflage of Specimens and Garments*, 2016.
- Munson, Amy, *Yes Thorn*, 2016.
- Neruda, Pablo; trans. Mariela Griffor; ed. Jeffrey Levine, *Canto General: Song of the Americas*, 2016.
- Parker, Alan Michael, *The Ladder*, 2016.
- Parker, Suzanne, *Feed*, 2016.
- Peterson, Allan, *Other Than They Seem*, 2016. Chapbook.
- Raab, Lawrence, *Why Don't We Say What We Mean?: Essays Mostly About Poetry*, 2016. Prose.
- Rabinowitz, Anna, *Words on the Street: Poems*, 2016.
- Snyder-Camp, Megan, *Wintering*, 2016.

**Turtle Point Press**

- Gökner, Erdağ, *Nomadologies*, 2017.
- Howard, Eric, *Taliban Beach Party*, 2017.
- Trinidad, David, *Swinging on a Star*, 2017.

**Twin Palms Publishers**

- Surratt, Jerl, *A Blind Bit of Notice*, 2017.

**Two Sylvias Press**

- An, Jasmine, *Naming the No-Name Woman*, 2016.
- Gillespie, Carmen R., *The Blue Black Wet of Wood*, 2016.

- Schmeltzer, Michael, *Blood Song*, 2016.
- Tuffaha, Lena Khalaf, *Arab in Newsland*, 2017.

#### **Ugly Duckling Presse**

- Aristov, Vladimir; trans. Julia Trubikhina-Kunina, Betsy Hulick, et al., *What We Saw From This Mountain: Selected Poems 1976–2014*, 2016. Bilingual (Russian-English).
- Barskova, Polina, ed.; trans. Anand Dibble, Ben Felker-Quinn, Ainsley Morse, et al., *Written in the Dark: Five Poets in the Siege of Leningrad*, 2016. Bilingual (Russian-English). Anthology.
- Berkson, Bill, *Invisible Oligarchs*, 2016.
- de la Torre, Mónica, *The Happy End / All Welcome*, 2017.
- Felsenthal, Alan, *Lowly*, 2017.
- Ford, G. L., *Sans*, 2017.
- Freedman, Lewis, *Residual Synonyms for the Name of God*, 2016.
- Gluzman, Yelena, Sophie Cleary, and Katie Gaydos, eds., *Emergency Index: Volume 5*, 2016. Anthology.
- Opstedal, Kevin, *Pacific Standard Time*, 2016.
- Pizarnik, Alejandra; trans. Yvette Siegert, *The Most Foreign Country*, 2016.
- Renkichi, Hirato; trans. Sho Shiguta, *Spiral Staircase: Collected Poems*, 2017.
- Salomão, Waly; trans. Maryam Monalisa Gharavi, *Algaravias: Echo Chamber*, 2016. Bilingual (Portuguese-English).
- Scott, Ramsey, *The Narco-Imaginary: Essays Under the Influence*, 2016. Prose.
- Sims, Laura, *Staying Alive*, 2016.
- Taylor, Catherine, *Apart*, 2016.

#### **Ugly Duckling Presse, BOMB Magazine, and Libros Antena Books**

- Castellano, Florencia; trans. Victoria Cocco and Rebekah Smith, *Propiedades vigiladas / Monitored Properties*, 2016. Bilingual (Spanish-English). Chapbook.
- Katchadjian, Pablo; trans. Victoria Cocco and Rebekah Smith, *El cam de alch / The Rou of Alch*, 2016. Bilingual (Spanish-English). Chapbook.

#### **Ugly Duckling Presse & n+1**

- Medvedev, Kirill; trans. Keith Gessen et al., *It's No Good*, 2016. Prose.

#### **Underfield Press**

- Silver, John, *Empty Pieces: Selected Poems*, 2016. Chapbook.

#### **Underground Books**

- Astanov, Jana, *Antidivine*, 2017. Chapbook.
- Atkinson, Richard, *Fat Lemons*, 2016. Chapbook.
- Dotoli, Gregg, *Poetry Fob*, 2016. Tiny Chapbook.
- Grieco, Peter J., *Réception Donnée Chez Un Riche Marchand Arabe: Yahya ibn Mahmûd al-Wâsitî, Iraq, 1237*, 2016. Chapbook.
- Gunasekaran, Elancharan, *Why You So Dark?*, 2016. Chapbook.
- Jennings, Olena, *Songs from an Apartment*, 2016. Chapbook.
- Kepple, James Browning, *The Death of Netflix and Chill*, 2016?. Chapbook.
- Leslie, Emily DeSa, *A Man of Her Word*, 2016. Chapbook.
- Malihon, Anna; trans. Olena Jennings, *Burnt Skin*, 2016. Bilingual (Ukrainian-English). Chapbook.
- Malkovych, Taras; trans. Olena Jennings, *Name Over*, 2016. Bilingual (Ukrainian-English). Chapbook.
- Rex, Allan Harold, *The Many Men: An Illustrated Guy-de to Shorter Poems*, 2016. Tiny Chapbook.
- Schultz, Kaity Mae, *Film Me Noir*, 2016. Chapbook.
- Shils, Philippe, *Domesticated*, 2016. Chapbook.
- Shils, Philippe, *Love Letters to Lu*, 2017. Chapbook.

- Toune, Jenny, *Some Call It Abuse: A Freefall*, 2016. Chapbook.
- Viola, Saira, *Don't Shoot the Messenger*, 2016. Chapbook.
- Viola, Saira, *Flowers of War*, 2016. Chapbook.

#### Unicorn Press

- Matthews, Charlotte, *Whistle What Can't Be Said*, 2017.

#### University of Akron Press

- Harrison, Leslie, *The Book of Endings*, 2017.
- Hazelton, Rebecca, and Alan Michael Parker, eds., *The Manifesto Project*, 2017. Anthology.
- Metres, Philip, *Pictures at an Exhibition: A Petersburg Album*, 2016.
- Phillips, Emilia, *Groundspeed*, 2016.
- Simonds, Sandra, *Further Problems with Pleasure*, 2017.

#### University of Alabama Press

- Bloomfield, Mandy, *Archaeopoetics: Word, Image, History*, 2016. Prose.
- Escobar, Ángel; trans. Kristin Dykstra, *Breach of Trust / Abuso de confianza*, 2016. Bilingual (Spanish-English).
- Flores, Juan Carlos; trans. Kristin Dykstra, *The Counterpunch and Other Horizontal Poems* / *El contragolpe (y otros poemas horizontales)*, 2016. Bilingual (Spanish-English).
- Heuving, Jeanne, *The Transmutation of Love and Avant-Garde Poetics*, 2016. Prose.
- Thompson, Jeanie, *The Myth of Water: Poems from the Life of Helen Keller*, 2016.

#### University of Alaska Press

- Amore, Martha, and Lucian Childs, *Building Fires in the Snow: A Collection of LGBTQ Short Fiction and Poetry*, 2016. Anthology.
- LeMay, Julie, *The Echo of Ice Letting Go*, 2017.
- Warren, James Perrin, *Placing John Haines*, 2017. Prose.

#### University of Alberta Press — Canada

- Barbour, Douglas, *Listen. If*, 2017.
- Cooley, Dennis, *The Home Place: Essays on Robert Kroetsch's Poetry*, 2016. Prose.
- Martin, Lisa, *Believing is not the same as Being Saved*, 2017.
- Maylor, Micheline, *Little Wildheart*, 2017.
- Okok Bitek, Julianne, *100 Days*, 2016.
- Therrien, Richard, *Sleeping in Tall Grass*, 2016.

#### University of Arizona Press

- Alarcón, Francisco X., and Odilia Galván Rodríguez, eds., *Poetry of Resistance: Voices for Social Justice*, 2016. Anthology. Bilingual (Spanish-English).
- Hernandez, Tim Z., *All They Will Call You*, 2017. Prose.
- Jetnil-Kijiner, Kathy, *Iep Jaltok: Poems from a Marshallese Daughter*, 2017.
- Magrane, Eric, and Christopher Cokinos, eds., *The Sonoran Desert: A Literary Field Guide*, 2016. Anthology.
- Pérez, Emmy, *With the River on Our Face*, 2016.
- Shelton, Richard, *Nobody Rich or Famous: A Family Memoir*, 2016. Prose.
- Wood, Karenne, *Weaving the Boundary*, 2016.

#### University of Arkansas Press

- Gent, Andrew, *[explicit lyrics]*, 2016.
- Gibson, Stephen, *Self-Portrait in a Door-Length Mirror*, 2017.
- Givhan, Jennifer, *Protection Spell*, 2017.

- Jones, Brock, *Cenotaph*, 2016.
- Kahf, Mohja, *Hagar Poems*, 2016.
- Kahn, Peter, Ravi Shankar, and Patricia Smith, eds., *The Golden Shovel Anthology: New Poems Honoring Gwendolyn Brooks*, 2017. Anthology.
- McCullough, Laura, *The Wild Night Dress*, 2017.
- McKee, Laura, *See You Soon*, 2016.
- Schenckan, Frances, *Mr. Stevens' Secretary*, 2017.
- Stokesbury, Leon, *You Are Here: Poems New & Old*, 2016.
- Wilkins, Joe, *When We Were Birds*, 2016.

#### University of California Press

- Abu-Lughod, Lila, *Veiled Sentiments: Honor and Poetry in a Bedouin Society*, 2016.
- Homer; trans. Peter Green, *The Iliad: A New Translation*, 2016.
- Hughes, Langston; ed. Evelyn Louise Crawford and MaryLouise Patterson, *Letters from Langston: From the Harlem Renaissance to the Red Scare and Beyond*, 2016. Prose.
- Rothenberg, Jerome, and Diane Rothenberg, *Symposium of the Whole: A Range of Discourse Toward an Ethnopoetics*, 2016. Prose.

#### University of Chicago Press

- Bardes, Charles, *Diary of Our Fatal Illness*, 2017.
- Bernstein, Charles, *Pitch of Poetry*, 2016. Prose.
- Dietz, Maggie, *That Kind of Happy*, 2016.
- Gibbons, Reginald, *Last Lake*, 2016.
- Hollander, John; ed. Kenneth Gross, *The Substance of Shadow: A Darkening Trope in Poetic History*, 2016. Prose.
- Mazur, Gail, *Forbidden City*, 2016.
- Shapiro, Alan, *Life Pig*, 2016.

#### University of Georgia Press

- Kitchen, Judith, *What Persists: Selected Essays on Poetry from The Georgia Review, 1988–2014*, 2016. Prose Anthology.
- Salerno, Christopher, *Sun & Urn*, 2017.
- Schoonebeek, Danniell, *Trébuchet*, 2016.

#### University of Iowa Press

- Blair, John, *Playful Song Called Beautiful*, 2016.
- Cocola, Jim, *Places in the Making: A Cultural Geography of American Poetry*, 2016. Prose.
- Giannelli, Adam, *Tremulous Hinge*, 2017.
- Roveto, Vanessa, *bodys*, 2016.
- Schweig, Sarah V., *Take Nothing with You*, 2016.
- Tigue, Lindsay, *System of Ghosts*, 2016.
- Welch, Timothy Daniel, *Odd Bloom Seen from Space*, 2017.
- Whitman, Walt; ed. Zachary Turpin, *Life and Adventures of Jack Engle: The Lost Novel of Walt Whitman*, 2017.

#### University of Massachusetts Press

- Meyers, Jeffrey, *Robert Lowell in Love*, 2016. Prose.
- Wagenaar, Mark, *The Body Distances (A Hundred Blackbirds Rising)*, 2016.

#### University of Michigan Press

- Ali, Kazim, ed., *Mad Heart Be Brave: Essays on the Poetry of Agha Shahid Ali*, 2017. Prose.

- Boruch, Marianne, *The Little Death of Self: Nine Essays Toward Poetry*, 2017. Prose.
- Gray, Jeffrey, and Ann Keniston, *The News from Poems: Essays on the 21st-Century American Poetry of Engagement*, 2016. Prose.
- Komunyakaa, Yusef; ed. Radiclani Clytus, *Condition Red: Essays, Interviews, and Commentaries*, 2017. Prose.
- Mattawa, Khaled, *How Long Have You Been With Us?: Essays on Poetry*, 2016. Prose.
- Shurin, Aaron, *The Skin of Meaning: Collected Literary Essays and Talks*, 2016. Prose.

#### University of Nebraska Press

- Aidoo, Ama Ata, *After the Ceremonies: New and Selected Poems*, 2017.
- Brown, Fleda, *The Woods Are on Fire: New and Selected Poems*, 2017.
- Elhillo, Safia, *The January Children*, 2017.
- Jaji, Tsitsi Ella, *Beating the Graves*, 2017.
- Okara, Gabriel, *Collected Poems*, 2016.
- Shiferraw, Mahtem, *Fuschia*, 2016.
- Sinclair, Safiya, *Cannibal*, 2016.
- Wa Ngugi, Mukoma, *Logotherapy*, 2016.
- Wanek, Connie, *Rival Gardens: New and Selected Poems*, 2016.
- Wesley, Patricia Jabbeh, *When the Wanderers Come Home*, 2016.

#### University of New Mexico Press

- Bauer, Grace, *MEAN/TIME*, 2017.
- Carlson, Tina, *Ground, Wind, This Body*, 2017.
- Holsapple, Bruce, *The Birth of the Imagination: William Carlos Williams on Form*, 2016. Prose.
- Kercheval, Jesse Lee, ed., *América invertida: An Anthology of Emerging Uruguayan Poets*, 2016. Bilingual (Spanish-English). Anthology.
- Midge, Tiffany, *The Woman Who Married a Bear*, 2016.
- Shippers, Carrie, *Family Resemblances: Poems*, 2016.
- Stewart-Núñez, Christine, *Untrussed*, 2016.

#### University of North Texas Press

- Bell, Anna Lena Phillips, *Ornament*, 2017.
- Grumbling, Megan, *Booker's Point*, 2016.

#### University of Notre Dame Press

- Athamneh, Waed, *Modern Arabic Poetry: Revolution and Conflict*, 2017.
- Stetkevych, Jaroslav, *The Hunt in Arabic Poetry: From Heroic to Lyric to Metapoetic*, 2016. Prose.
- Zamora, Felicia, *Of Form & Gather*, 2017.

#### University of Oklahoma Press

- López-Chávez, Celia, *Epics of Empire and Frontier: Alonso de Ercilla and Gaspar de Villagrà as Spanish Colonial Chroniclers*, 2016. Prose.
- Sell, Sean S., and Nicolás Huet Bautista, eds., *Chiapas Maya Awakening: Contemporary Poems and Short Stories*, 2017. Multilingual (Tsotsil-Tzeltal-Spanish-English). Anthology.

#### University of Pittsburgh Press

- Bakken, Christopher, *Eternity & Oranges*, 2016.
- Beatty, Jan, *Jackknife: New and Selected Poems*, 2017.
- Buckley, Christopher, *Star Journal: Selected Poems*, 2016.
- Cancio-Bello, Marci Calabretta, *Hour of the Ox*, 2016.
- Collins, Martha, *Admit One: An American Scrapbook*, 2016.

- Dolin, Sharon, *Manual for Living*, 2016.
- Duhamel, Denise, *Scald*, 2017.
- Dumesnil, Cheryl, *Showtime at the Ministry of Lost Causes*, 2016.
- Grandbois, Daniel, *A Revised Poetry of Western Philosophy*, 2016.
- Greenberg, Miriam Bird, *In the Volcano's Mouth*, 2016.
- Hernandez, David, *Dear, Sincerely*, 2016.
- Kane, Joan Naviyuk, *Milk Black Carbon*, 2017.
- McElroy, Colleen J., *Blood Memory*, 2016.
- Ostriker, Alicia, *Waiting for the Light*, 2017.
- Rhodes, Martha, *The Thin Wall*, 2017.
- Schwartz, Lynne Sharon, *No Way Out but Through*, 2017.
- Shaheen, Glenn, *Energy Corridor*, 2016.
- Smith, Aaron, *Primer*, 2016.
- Vogelsang, Arthur, *Orbit*, 2016.
- Weaver, Afaa Michael, *Spirit Boxing*, 2017.
- Wojahn, David, *For the Scribe*, 2017.

#### **University of South Carolina Press**

- Brickey, Russell, *Understanding Sharon Olds*, 2017. Prose.
- Dameron, Délana R. A., *Weary Kingdom*, 2017.
- Merwin, W. S., *What Is a Garden?*, 2016.
- Riley, Jeanette E., *Understanding Adrienne Rich*, 2016. Prose.
- Turner, Daniel Cross, and William Wright, eds., *Hardlines: Rough South Poetry*, 2016. Anthology.

#### **University of Tampa Press**

- Hooper, Patricia, *Separate Flights*, 2016.

#### **University of Utah Press**

- McCombs, Davis, *Iore*, 2016.

#### **University of Virginia Press**

- Hicok, Bethany, *Elizabeth Bishop's Brazil*, 2016. Prose.
- Smith, Courtney Weiss, *Empiricist Devotions: Science, Religion, and Poetry in Early Eighteenth-Century England*, 2016. Prose.
- Spaar, Lisa Russ, ed., *Monticello in Mind: Fifty Contemporary Poets on Jefferson*, 2016. Anthology.

#### **University of Virginia Press & Meridian**

- Szybist, Mary, ed., *Best New Poets 2016*, 2016. Anthology.

#### **University of Wisconsin Press**

- Clewell, David, *Almost Nothing To Be Scared Of*, 2016.
- Hood, Charles, *Partially Excited States*, 2017.
- Lantz, Nick, *You, Beast*, 2017.
- Reese, Rita Mae, *The Book of Hulga*, 2016.
- Vollmer, Judith, *The Apollonia Poems*, 2017.
- Whitaker, Jennifer, *The Blue Hour*, 2016.

#### **University Press of Colorado / Center for Literary Publishing**

- Arning, Bonnie, *Escape Velocity*, 2017.
- Johnson, Christopher J., *&luckier*, 2016.
- Pérez, Emily, *House of Sugar, House of Stone*, 2016.



- Lala, Mike, *Exit Theater*, 2016.

#### **University Press of Colorado / Utah State University Press**

- Hutchins, Christina, *Tender the Maker*, 2016.

#### **University Press of Florida**

- Doolittle, Hilda (H.D.); ed. Lara Vetter, *By Avon River*, 2016.
- Miller, W. Jason, *Origins of the Dream: Hughes' Poetry and King's Rhetoric*, 2016. Prose.

#### **Unlikely Books**

- Chace, Joel, *Scorpions*, 2016.
- De La Rosa, León, *Soy solo palabras but wish to be a city*, 2016.
- Frazer, Vernon, *Anchor What*, 2016.
- Frazer, Vernon, and Michelle Greenblatt, *Definitions of Obscurity*, 2016.
- Greenblatt, Michelle, *brain : storm*, 2017. Second edition.
- Murphy, Sheila E., and Michelle Greenblatt, *Ghazals 1–59 and Other Poems*, 2017.

#### **Upper Hand Press**

- Cefola, Ann, *Free Ferry*, 2017.

#### **UpSet Press**

- Booras, Robert, *The New Night of Always*, 2016.

#### **Uttered Chaos**

- Hallett, Quinton, Colette Jonopulos, Laura LeHew, and Cheryl Loetscher, eds., *The Absence of Something Specified*, 2016. Anthology.
- Sullivan, Anita, *And If the Dead Do Dream*, 2016.

#### **Vegetarian Alcoholic Press**

- Schoultz, Troy, *Biographies of Runaway Dogs*, 2016.

#### **Véhicule Press / Signal Editions — Canada**

- Colistro, Vincent, *Late Victorians*, 2016.
- Harris, Michael, *Field Notes: Prose Pieces, 1969–2012*, 2016. Prose.
- Matuk, Nyla, *Stranger*, 2016.
- Moore, Robert, *Based on Actual Events*, 2016.
- Prior, Michael, *Model Disciple*, 2016.

#### **Veliz Books**

- Cane, Tina, *Once More with Feeling*, 2017.
- Chalar, Laura, trans., *Touching the Light of Day: Six Uruguayan Poets*, 2016. Bilingual(Spanish-English). Anthology.
- Sirkin, Jeff, *Travelers Aid Society*, 2016.

#### **Verge Books**

- Cohen, Alicia, *Coherer*, 2016.
- Goldenberg, Tirzah, *Aleph*, 2017. Artist's Book.

#### **Victoria University Press — New Zealand**

- Avia, Tusiata, *Fale Aitu | Spirit House*, 2016.

**Vijay R. Nathan**

- Nathan, Vijay R., *Escape from Samsara*, 2016.

**Vir Heroicus Sublimus**

- Young, Geoffrey, and Lisa Sylvester, *Propitious*, 2016. Chapbook.

**Virtual Artists Collective / Purple Flag Press**

- Bowers, Paul, *The Lone, Cautious, Animal Life*, 2016.
- Dameron, Chip, *China Sketchbook*, 2016.
- DeGenova, Albert, *Black Pearl: Poems of Love, Sex, and Regret*, 2016.
- Hada, Ken, *Bring an Extry Mule*, 2017.
- Hammons, Chera, *The Traveler's Guide to Bomb City*, 2017.
- McGinnis, Mary, *See with Your Whole Body*, 2016.
- Pucciani, Donna, *Edges*, 2016.
- Raby, Elizabeth, *A Matter of Time*, 2016.
- Zdany, Jonas, *St. Brigid's Well*, 2017.
- Zdany, Jonas, and Kornelijus Platelis, *Two Voices / Du Balsai: Poems and Translations*, 2017.

**Virtual Artists Collective / strawberry hedgehog**

- Rudolph, Aaron, *The Sombrero Galaxy*, 2017.

**A Vision and a Verse**

- McCarthy, Margaret, *He Dreams of Falling*, 2016. Broadside.
- McCarthy, Margaret, *The House of Secret Sorrow*, 2016. Broadside.
- McCarthy, Margaret, *Invocation: Prayer for Creation*, 2016. Broadside.
- McCarthy, Margaret, *Photography*, 2016. Broadside.
- McCarthy, Margaret, *The Selfishness of the Trees*, 2016. Broadside.
- McCarthy, Margaret, *Summer Song for Strauss*, 2016. Broadside.

**W.W. Norton & Co.**

- Addonzio, Kim, *Mortal Trash*, 2016.
- Banias, Ari, *Anybody*, 2016.
- Barnstone, William, trans., *Poets of the Bible: From Solomon's Song of Songs to John's Revelation*, 2017.
- Bernard, April, *Brawl & Jag*, 2016.
- Boland, Eavan, *A Woman Without a Country*, 2016.
- Boland, Eavan, *A Poet's Dublin*, 2016.
- Boss, Todd, *Tough Luck*, 2017.
- Cushway, Philip, and Michael Warr, eds., *Of Poetry & Protest: From Emmett Hill to Trayvon Martin*, 2016.
- Dove, Rita, *Collected Poems 1974–2004*, 2016.
- Dunn, Stephen, *Whereas*, 2017.
- Espada, Martín, *Vivas to Those Who Have Failed*, 2016.
- Freeman, Philip, *Searching for Sappho: The Lost Songs and World of the First Woman Poet*, 2016. Prose.
- Hammond, Mary Steward, *Entering History*, 2016.
- Howe, Marie, *Magdalene*, 2017.
- Kacian, Jim, Philip Rowland, and Allan Burns, eds., *Haiku in English: The First Hundred Years*, 2016. Anthology. Paperback edition.
- Kinsella, John, *Firebreaks*, 2016.
- Oswald, Alice, *Falling Awake*, 2016.
- Peacock, Molly, *The Analyst*, 2017.
- Plumly, Stanley, *Against Sunset*, 2016.
- Rich, Adrienne, *A Change of World: Poems*, 2016.

- Rich, Adrienne, *Collected Poems 1950–2012*, 2016.
- Santos, Sherod, *Square Inch Hours*, 2017. Advance reading copy.
- Stern, Gerald, *Galaxy Love*, 2017.

#### **W.W. Norton & Co. / Liveright**

- Armitage, Simon, trans., *Pearl: A New Verse Translation*, 2016.
- Bloch, R. Howard, *One Toss of the Dice: The Incredible Story of How a Poem Made Us Modern*, 2016. Prose.
- cummings, e.e.; ed. George James Firmace; intr. Stephen Dunn, *E. E. Cummings: Complete Poems, 1904–1962*, 2016.
- Fitzgerald, Adam, *George Washington*, 2016.
- James, Clive, *Collected Poems: 1958-2015*, 2016.

#### **Wake Forest University Press**

- Clifton, Harry, *Portobello Sonnets*, 2017.
- Gillis, Alan, *Scapegoat and Other Poems*, 2017.
- Holridge, Jefferson, and Brian Ó Conchubhair, eds., *Post-Ireland?: Essays on Contemporary Irish Poetry*, 2017. Prose.
- McGuckian, Medbh, *Blaris Moor*, 2016.
- Wheatley, David, ed., *The Wake Forest Series of Irish Poetry: Volume IV*, 2017. Anthology.

#### **Wakefield Press (U.S.)**

- Michaux, Henri; trans. Darren Jackson, *Life in the Folds*, 2016.
- Reverdy, Pierre; trans. Ian Seed, *The Thief of Talant*, 2016.

#### **Waldpress**

- Novăcescu, Constantin, and Jim Kacian; trans. Olimpia Iacob, *Strange silence / O liniște stranie*, 2016. Bilingual (Romanian-English).

#### **Wave Books**

- Berrigan, Anselm, *Come In Alone*, 2016.
- Berrigan, Anselm, ed., *What is Poetry? (Just kidding, I know you know): Interviews from The Poetry Project Newsletter (1983–2009)*, 2017. Prose.
- Brolaski, Julian Talamantez, *Of Mongrelitude*, 2017.
- Caples, Garrett, *Power Ballads*, 2016.
- Choi, Don Mee, *Hardly War*, 2016.
- Gladman, Renee, *Calamities*, 2016.
- Godfrey, John, *The City Keeps: Selected and New Poems 1966–2014*, 2016.
- Ibn Khālawayh; trans. David Larsen, *Names of the Lion*, 2017.
- Jess, Tyehimba, *Olio*, 2016.
- Kocot, Noelle, *Phantom Pains of Madness*, 2016.
- Nguyen, Hoa, *Violet Energy Ingots*, 2016.
- Nutter, Geoffrey, *Cities at Dawn*, 2016.
- Rohrer, Matthew, *The Others*, 2017.
- Ruefle, Mary, *My Private Property*, 2016.

#### **Wayne Cleveland**

- Cleveland, Wayne, *Whisper of Dreams*, 2016.

#### **Wayne State University Press**

- Daniels, Jim, *Rowing Inland*, 2017.

- Delp, Michael, *Lying in the River's Bed: The Confluence of the Deadman and the Mad Angler*, 2016.
- Joseph, Zilka, *Sharp Blue: Search of Flame*, 2016.
- Liebler, M. L., *I Want To Be Once*, 2016.
- Morgan, Cindy Hunter, *Harborless*, 2017.
- Taylor, Keith; ill. Tom Pohrt, *The Bird-while*, 2017.

#### **Waywiser Press – U.K.**

- Allen, Austin, *Pleasures of the Game*, 2016.

#### **Wesleyan University Press**

- Armantrout, Rae, *Entanglements*, 2017.
- Armantrout, Rae, *Partly: New and Selected Poems, 2001–2015*, 2016.
- Bernstein, Charles, and Tracie Morris, eds., *BAX 2016: Best American Experimental Writing*, 2017. Anthology.
- Blake, Sarah, *Mr. West*, 2016.
- Blunt Research Group, *The Work-Shy*, 2016.
- Brathwaite, Kamau, *The Lazarus Poems*, 2017. Uncorrected page proof.
- Cage, John; ed. Laura Kuhn, *The Selected Letters of John Cage*, 2016. Prose.
- Dungy, Camille T., *Trophic Cascade*, 2017.
- Fernandez, Robert, *Scarecrow*, 2016.
- Gizzi, Peter, *Archeophonics*, 2016.
- Greenwald, Ted; ed. Miles Champion, *The Age of Reasons: Uncollected Poems 1969–1982*, 2016.
- Greenwald, Ted, *Common Sense*, 2016.
- Guest, Barbara; ed. Hadley Haden Guest, *The Collected Poems of Barbara Guest*, 2016.
- McCrae, Shane, *In the Language of My Captor*, 2017.
- McMorris, Mark, *The Book of Landings*, 2016.
- Moure, Erin; ed. Shannon Maguire, *Planetary Noise: Selected Poetry of Erin Moure*, 2017.
- Ulysse, Gina Athena, *Because When God Is Too Busy: Haïti, me, & THE WORLD*, 2017.
- Vallejo, César; ed. and trans. Joseph Mulligan, *Scales: Melographed*, 2017. Uncorrected page proof.
- Vizenor, Gerald, *Treaty Shirts: October 2034—A Familiar Treatise on the White Earth Nation*, 2016.

#### **West End Press**

- Flores, Damien, *Junkyard Dogs*, 2016.
- Mulligan, Bryce, *Take to the Highway: Arabesques for Travelers*, 2016.

#### **What Books Press**

- Mason, Holaday, and Sarah Maclay, *The "She" Series: A Venice Correspondence*, 2016.
- Parker, Carolie, *Mirage Industries*, 2016.

#### **White Cloud Press**

- Kennedy, Deborah, *Nature Speaks: Art & Poetry for the Earth*, 2016.

#### **White Pine Press**

- Agosín, Marjorie, *Harbors of Light*, 2016.
- Alberti, Rafael; trans. Carolyn I. Tipton, *Returns: Poems of Love and Distance*, 2016. Bilingual (Spanish-English).
- Alexander, Robert, Eric Braun, and Debra Marquart, eds., *Nothing To Declare: A Guide to the Flash Sentence*, 2016. Anthology.
- Bell, Marvin, and Christopher Merrill, *After the Fact: Scripts & Postscripts*, 2016.
- Garcia, Kim, *The Brighter House*, 2016.
- Gilliam, Jimmie Margaret, *Torn from the Ear of Night*, 2017.

- Hauge, Olav H.; trans. Olav Grinde, *Luminous Spaces: Selected Poems & Journals*, 2016.
- McGookey, Kathleen, *Heart in a Jar: Prose Poems*, 2017.
- Oppenheimer, Joel, *Lessons: Selected Poems*, 2017.
- Perquin, Ester Naomi; trans. David Colmer, *The Hunger in Plain View: Selected Poems*, 2017.
- Xiaoyu, Qin, ed.; trans. Eleanor Goodman, *Iron Moon: An Anthology of Chinese Worker Poetry*, 2017. Anthology.
- St. John, David, *In the Pines: Lost Poems 1972–1997*, 2016.
- Strong, Robert, *Bright Advent*, 2017.
- Wijnberg, Nachoem M.; trans. David Colmer, *Divan of Ghalib*, 2016.

#### **Whitepoint Press**

- Cahnmann-Taylor, Melisa, *Imperfect Tense*, 2016.
- Eldred, Janet C.M., *More Sonnets from the Portuguese*, 2016.
- Karetnick, Jen, *The Treasures That Prevail*, 2016.

#### **Wild Ocean Press**

- Bradd, Bill, *Continent of Ghosts*, 2017.

#### **Wilfrid Laurier University Press — Canada**

- Ball, Nelson; ed. Stuart Ross, *Certain Details: The Poetry of Nelson Ball*, 2017.
- Christakos, Margaret; ed. Gregory Betts, *Space Between Her Lips: The Poetry of Margaret Christakos*, 2017.
- Queyras, Sina; ed. Erin Wunker, *Barking & Biting: The Poetry of Sina Queyras*, 2016.

#### **Wind Publications**

- Lockward, Diane, *The Uneaten Carrots of Atonement*, 2016.

#### **Wings Press**

- Barker, Wendy, and Dave Parsons, eds., *Far Out: Poems of the '60s*, 2016. Anthology.
- Randall, Margaret, *She Becomes Time*, 2016.
- Schneider, Steven P.; trans. Edna Ochoa, *The Magic of Mariachi / La Magia del Mariachi*, 2016. Children's. Bilingual (Spanish/English).
- Sen, Sudeep, *Fractals*, 2016.

#### **WingSpan Press**

- Folds, David A., *Sights Sounds and Spirit: Collected Poems 1990–2015*, 2016.

#### **Winter Goose Publishing**

- Beck, Gary, *Fault Lines*, 2016.
- Beck, Gary, *Perceptions*, 2016.
- Beck, Gary, *Tremors*, 2017.
- Padmos-Shea, Stella, *In My Absence*, 2016.

#### **Wolf Ridge Press**

- Teter, Vivian, *Breath Enough*, 2016.

#### **Wolsak and Wynn — Canada**

- Harrison, Richard, *On Not Losing My Father's Ashes in the Flood*, 2016.
- Ross, Stuart, *A Sparrow Came Down Resplendent*, 2016.
- Skibsrud, Johanna, *The Description of the World*, 2016.
- Smith-McGregor, Kilby, *Kids in Triage*, 2016.

**Wolsak and Wynn / James Street North Books**

- Pannell, Chris, Love, *Despite the Ache*, 2016.

**Wonder**

- Fitterman, Robert, *Nevermind*, 2016.
- Kaplan, Josef, *Poem Without Suffering*, 2016.
- Killian, Kevin, *Tony Greene Era*, 2017.
- Wolf, Uljana; trans. Sophie Seita, *i mean i dislike that fate that i was made to where*, 2016. Chapbook.

**Word Palace Press**

- Chuc, Teresa Mei, *How One Loses Notes and Sounds*, 2016.
- Lally, Michael, *The Village Sonnets: 1959–1962*, 2016.

**The Word Works**

- Adey-Babinski, Annik, *Okay Cool No Smoking Love Pony*, 2017.
- Ahmad, Kajal; trans. Alana Marie Levinson-LaBrosse, Mewan Nahro Said Sofi, Darya Abdul-Karim Ali Najm, and Barbara Goldberg, *Handful of Salt*, 2016.
- Anderson, Nathalie, *Stain*, 2017.
- Barber, Jennifer, *Works on Paper*, 2016.
- Bennett, Carrie, *The Land Is a Painted Thing*, 2016.
- Clarke, Cheryl, *By My Precise Haircut*, 2016.
- Cocteau, Jean; trans. Mary-Sherman Willis, *Grace Notes: Appogiatures*, 2017. Bilingual (French-English).
- Cuello, Jessica, *Hunt*, 2017.
- Duffey, Barbara, *Simple Machines*, 2016.
- Eye, David, *Seed*, 2017.
- Lindsay, Frannie, *If Mercy*, 2016.
- Magarrell, Elaine, *The Madness of Chefs: New and Selected Poems*, 2017.
- McCabe, Marilyn, *Glass Factory*, 2016.
- Pelletier, Ann, *Letter That Never*, 2017.
- Pirani, Ayaz, *Happy You Are Here*, 2016.
- Sedarat, Roger, *Haji as Puppet: An Orientalist Burlesque*, 2017.
- Ward, Fritz, *Tsunami Diorama*, 2017.
- West, Amber, *Hen & God*, 2017.

**WordFarm**

- Harrity, Dave, *Our Father in the Year of the Wolf*, 2016.
- Shaw, Luci, *Sea Glass: New & Selected Poems*, 2016.

**Wordsong**

- Grimes, Nikki, *Garvey's Choice*, 2016. Children's.
- Harrington, Janice, *Catching a Storyfish*, 2016. Children's.
- Latham, Irene, *Fresh Delicious: Poems from the Farmer's Market*, 2016. Children's.
- Lewis, J. Patrick, ed., *Keep a Pocket in Your Poem: Classic Poems and Playful Parodies*, 2017. Children's Anthology.
- VanDerwater, Amy Ludwig; ill. Ryan O'Rourke, *Read! Read! Read!*, 2017. Children's. Advance reading copy.
- Yolen, Jane, and Rebecca Kai Dotlich, *Grumbles from the Town*, 2016. Children's.
- Yolen, Jane; ill. Josée Masse, *Thunder Underground*, 2017. Children's.

**WordTech Communications / Cherry Grove Collections**

- Dus, Liskin Van Pelt, *What We're Made Of*, 2016.
- Fleming, Deborah, *Into a New Country*, 2016.
- Hadduck, Kevin, *Hymnody of the Blue Heron*, 2016.
- Iuppa, M. J., *Small Worlds Floating*, 2016.
- Jennings, Carol, *The Dead Spirits at the Piano*, 2016.
- Sanders, Bonny Barry, *October House*, 2016.
- Tassi, Nina Carey, *Spirit Ascending*, 2016.

**WordTech Communications / CW Books**

- Frome, Carol, *Lives & Mortalities*, 2016.
- Gantcher, Benjamin, *Snow Farmer*, 2017.
- Hunt, Tim, *Poem's Poems and Other Poems*, 2016.
- LaFond-Lewis, James A., *The Year There Were No Apples*, 2016.
- Lucas, Terry, *In This Room*, 2016.

**WordTech Communications / David Robert Books**

- Falvey, Kate, *The Language of Little Girls*, 2016.
- Glose, Bill, *Personal Geography*, 2016.
- Hathwell, David, *Muses*, 2016.
- Hughes, Skip, *Chuckleberry Chutney*, 2016.
- Kotzin, Miriam N., *Debris Field*, 2017.
- Miller, Julian A., *I Should Praise*, 2016.
- Sedarat, Roger, *Foot Faults: Tennis Poems*, 2016.
- Swarts, William, *Harmonies Unheard*, 2016.

**WordTech Communications / Turning Point**

- Barnat, Dara, *In the Absence*, 2016.
- Chacón, Kenneth Robert, *The Cholo Who Said Nothing and Other Poems*, 2017.
- Chase, Naomi Feigelson, *The Journals of Empress Galla Placidia from Her Faithful Servant Lepida*, 2016.
- Cole, Douglas, *Bali Poems*, 2016.
- Curtis, Mary Pacifico, *Between Rooms*, 2016.
- Hebdald, Carol, *Delusion of Grandeur*, 2016.
- Kociemba, Alice, *Bourne Bridge*, 2016.
- Landon, Luann, *South Bound*, 2016.
- Rinne, Cindy, *Quiet Lantern: A Novel in Verse*, 2016.
- Royce, Lindsey, *Bare Hands*, 2016.
- Stone, Carole, *Late*, 2016.
- Thomson, Marjorie, *Pretty Things Please*, 2016.

**WordTech Communications / Word Poetry**

- Hall, Martha Deborah, *New Haven*, 2016.
- Hall, Martha Deborah, *Before the Ink Is Dry*, 2017.
- Hill-Bjerke, Carolyn, *Things I Don't Want To Talk About*, 2016.
- Jones, Tanque R., *Woman in Transition*, 2016.
- Joseph, Allison, *Multitudes*, 2016.
- May, RA, *It Doesn't Work Like That*, 2016.
- Nicola, James B., *Stage to Page: Poems from the Theater*, 2016.
- Roney-O'Brien, Susan, *Legacy of the Last World*, 2016.
- Sailer, Susan Shaw, *The God of Roundabouts*, 2016.
- Waring, Richard, *What Love Tells Me*, 2016.

**WordTech Communications / WordTech Editions**

- Brice, Charles W., *Flashcuts out of Chaos*, 2016.
- Cohen, Marion Deutsche, *Closer to Dying*, 2016.
- Cohen, Marion Deutsche, *Truth & Beauty*, 2016.
- Dorsey, Kika, *Rust*, 2016.
- Doyle, David, *Sunroom Midnight*, 2016.
- Dunkle, Iris Jamahl, *There's a Ghost in This Machine of Air*, 2016.
- McCoy, Kathleen, *Green and Burning / Glas Agus a Dhó*, 2016.
- Obradović, Biljana D., *Incognito*, 2017.
- Porter, Cati, *My Skies of Small Horses*, 2016.
- Power, Marjorie, *Seven Parts Woman*, 2016.
- Roberts, Kim, *The Scientific Method*, 2017.
- Singer, George HS, *Ergon*, 2016.

**World Audience**

- Phillips, Louis, *Rowing to the Silly Islands: New & Selected Verses Light, Humorous, Comic & Nonsensical*, 2016.

**Write Bloody Publishing**

- Brown, Derrick C., *UH-OH: The Collected Poetry, Stories, and Erotic Sass of Derrick C. Brown*, 2016.
- Flame, Amber, *Ordinary Cruelty*, 2017.
- Hardy, Tara, *My, My, My, My, My*, 2016.
- Homer, Nicole, *Pecking Order*, 2017.
- Moran, Bill, *Oh God Get Out Get Out*, 2017.
- Smith, Clint, *Counting Descent*, 2016.
- Wakefield, Buddy, *Stunt Water: The Buddy Wakefield Reader 1991–2011*, 2016.

**Writers Ink Press**

- Greco, Leonard, *Paris and Other Thoughts*, 2016. Chapbook.

**Writers Workshop**

- Daniels, Michael Chacko, *The Flea-Driven Traveler & Fifty-One Senryu, Haiku, Haibun*, 2016.

**Writing Knights**

- Beck, Gary, *"Desperate Seeker"*, 2016. Chapbook.

**Yale Creative Writing**

- Deming, Richard, and Michael Kelleher, *01 21 17*, 2017. Broadside.

**Yale University Press**

- Matthews, Aireal D., *simulacra*, 2017.
- Millay, Edna St. Vincent; ed. Timothy F. Jackson, *Selected Poems of Edna St. Vincent Millay: An Annotated Edition*, 2016.
- Warren, Noah, *The Destroyer in the Glass*, 2016.

**YBK Publishers**

- Verga, Angelo, *Long & Short: Including The Street in Your Head*, 2016.

**Yes Poetry / Slyph Books**

- Fucaloro, Thomas, *Depression Cupcakes*, 2016. Chapbook.



**YesYes Books**

- Acevedo, Elizabeth, *Beastgirl & Other Origin Myths*, 2016.
- Barnes, Aziza, *i be, but i ain't*, 2016.
- Berry, Jennifer Jackson, *The Feeder*, 2016.
- Courtney, Brandon, *Inadequate Grave*, 2016. Tiny Chapbook.
- Foreman, Aricka, *Dream with a Glass Chamber*, 2016.
- Gadson, Jonterri, *Blues Triumphant*, 2016.
- Klahr, Sophie, *Meet Me Here At Dawn*, 2016.
- Queen, Khadijah, *I'm So Fine: A List of Famous Men & What I Had On*, 2017.
- Shirali, Raena, *Gilt*, 2017.

**Ypolita Press**

- Landreau-Grasmuck, Tessa Micaela, *crude matter*, 2016. Chapbook.
- Seidenberg, Steven, *Duration Knows No Law*, 2016. Chapbook.

**Zephyr Press**

- Fiedorczuk, Julia; trans. Bill Johnston, *Oxygen*, 2017.
- Komelj, Miklavz; trans. Dan Rosenberg, *Hippodrome*, 2016. Bilingual (Slovene-English).
- Waitong Liu; trans. Enoch Yee-Lok Tam et al., *Wandering Hong Kong with Spirits*, 2016. Bilingual (Chinese-English).
- Xi Xi; trans. Jennifer Feeley, *Not Written Words*, 2016. Bilingual (Chinese-English).
- Ya Hsien; trans. John Balcom, *Abyss*, 2016.

**Zephyr Press & Enclave Publishing House**

- Goodman, Eleanor, *Nine Dragon Island*, 2016.